Department of Social Anthropology  
Stockholm University  
Fall Semester, 2011, Advanced Level, 7.5 ECTS  
Lecturer: Johan Lindquist

**Key Themes in Contemporary Anthropology**

The course offers a selective overview of a number of key empirical and theoretical themes or fields of study in contemporary anthropology. The themes and reading lists are replaced on a regular basis to keep the course up to date. The course focuses attention on contextualizing and historicizing the themes in order to offer an understanding of how contemporary anthropology has developed. This semester the overarching theme is anthropology after globalization. Themes that follow from this include: the global city, globalization from below, ethnographies of the state, and after development. The course will be organized as a research practicum in which students will read and engage with academic journals and journal articles.

**Course Requirements**

1) You must attend the lecture and seminars and have prepared for the discussion by doing the readings ahead of time.

2) You must post on the class website by 9 p.m. the evening before each seminar. I will explain the specific task at each weekly lecture and post the same information the same day. You make a post by entering the class website via Mondo. On the menu bar on the left-hand side click on “forum,” then click on “general discussion,” and finally click on “starta nytt toppinlägg.” After you are finished, click on “gör inlägg.” I will moderate and publish all the posts after 9 p.m.

3) In collaboration with a small group of 3-4 students you will read through all of the abstracts of articles published in the last 25 years in a leading anthropology journal. Identify further key themes in this process and choose one article to read. The purpose of this exercise is to learn to read quickly in order to gain an overview of the development of the field. Each group will present the results of their discussion in an extra seminar session.

4) Together with the course readings and discussions, the results from the group discussion will form the basis for the final exam, which I will hand out on January 10 and which will be due on January 13 by 3 p.m. The printed copy of the exam must be delivered to my mailbox or office at the department.
Week 1: **Anthropology After Globalization**

*Lecture: December 1, E319, 1-3 p.m.*

*Seminars: December 6, Group 1, E347, 10-12 a.m., Group 2, E347, 1-3 p.m.*

**Readings:**


**Recommended:**


**Film Screening** (as part of the theme Globalization from Below, see Week 3)

*December 4, 11:30-17, The Ethnographic Museum, Djurgårdsbrunsvägen 34.*

ETNODOK, film club for etnographic film. This week’s theme is “Political activism”

Screenings and discussions of Maple Razsa’s Bastards of Utopia and Stefan Jarl and Lukas Moodysson’s “The Terrorists.” Both filmmakers will be present. (Note: 80 crowns). For those of you who cannot make the screening, we will set up an alternative date.

**Week 2: The Global City**

Guest Lecturer: Erik Harms, Assistant Professor of Anthropology, Yale University.

*Lecture: December 7, E319, 1-3 p.m.*

*Seminars: December 9, Group 1, E347, 10-12 a.m., Group 2, E347, 1-3 p.m.*

**Readings:**


**Recommended:**


Week 3: Globalization from Below

Guest Lecturer: Maple Razsa, Assistant Professor of Global Studies, Colby College; Visiting Researcher, Department of Social Anthropology, Stockholm University.

Lecture: December 12, D289, 1-3 p.m.

Seminars: December 15, Group 1, E347, 10-12 a.m., Group 2, E347, 1-3 p.m.

Readings:


Maple Razsa (unpublished manuscript) “Bastards of Utopia: An Ethnography of Radical Politics after Yugoslav Socialism.”

Recommended:


Week 4: Ethnographies of the State

Lecture: December 19, F389, 10-12 p.m.

Seminars: December 22, Group 1, E371, 10-12 a.m., Group 2, E371, 1-3 p.m.

Readings:


Recommended:


**Week 5: After Development**

*Lecture: January 5, B413, 1-3 p.m.*

*Seminars: January 9, Group 1, E355, 10-12 a.m., Group 2, E355, 1-3 p.m.*

**Readings:**


Recommended:


**Final Seminar Discussion about Journal Projects**

*January 10, 10-12 a.m., Classroom to be announced*