

October 11
15.45, Film Hall B5
Screening of Red Ant Dream
followed by discussion with
Sanjay Kak

October 14
10.00-12.00, B600
Seminar with Sanjay Kak
“Art and Practice of
Documentary Filmmaking”

This is a chronicle of those who live the revolutionary ideal in India, a rare encounter with the invisible domain of those whose every-day is a fight for another ideal of the world. Red Ant Dream is the third in a cycle of films that interrogate the workings of Indian democracy.

www.socant.su.se

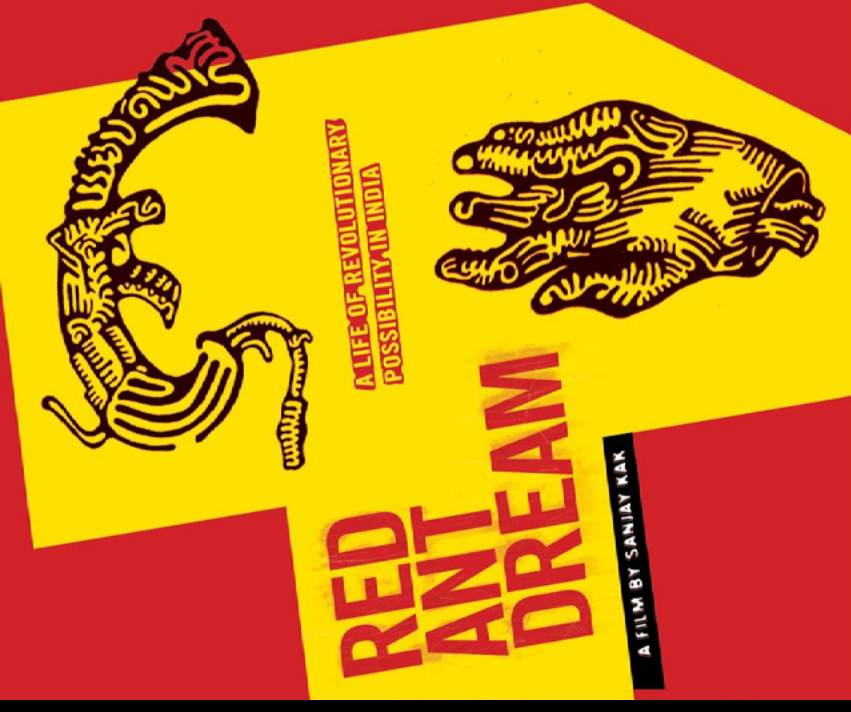
Please also note the international conference

“Neoliberal Development and Indian Democracy: The Politics of Rights, Rebellions and Reforms”
Aula Magna, Stockholm University, October 10-12

www.statsvet.su.se/english/



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