

Digital antropologi

Reading:

Boellstorff, Tom. 2008. *Coming of Age in Second Life. An Anthropologist Explores the Virtually Human*. Princeton: Princeton University Press. (Chapters 1,3,4,6,8,9)

Hannerz, Ulf. 1992. The global ecumene as a network of networks, in Adam Kuper (ed) *Conceptualizing Society*. London: Routledge. (Page 34-56)

Kelty, Christopher. 2008. *Two Bits. The Cultural Significance of Free Software*. Duke University Press. Online at <http://twobits.net> (Introduction + Part I & III)

Miller, Daniel & Horst, Heather A. (eds.). 2012. *Digital Anthropology*. Oxford: Berg (Introduction + 4 chapters)

Uimonen, Paula. 2012. *Digital Drama. Teaching and Learning Art and Media in Tanzania*. New York: Routledge. <http://innovativeethnographies.net/digitaldrama> (Part I & III + postscript)

Recommended additional reading:

Barendregt, Bart. 2008. Sex, Cannibals, and the Language of Cool: Indonesian tales of the phone and modernity. *The Information Society*, 24(3), 160-170.

Bernal, V. 2005. Eritrea On-line: Diaspora, cyberspace and the public sphere. *American Ethnologist*, Vol. 32, No. 4, pp. 660-675.

Castells, Manuel. 2009. *Communication power*. Oxford: Oxford University Press.

Coleman, Gabriella. 2010. Ethnographic Approaches to Digital Media. *Annual Review of Anthropology*. 39: 1-16

_____. 2010. *The Hacker Conference: A ritual condensation and celebration of a lifeworld*. *Anthropological Quarterly*, Vol. 83, No. 1, pp. 47-72.

Doostdar, A. 2004. The Vulgar Spirit of Blogging: On Language, Culture, and Power in Persian Weblogistan, in *American Anthropologist* 106(4):651-62.

Graham, M and S. Khosravi. 2002. Reordering Public and Private in Iranian Cyberspace: Identity, Politic and Mobilization, in *Identities: Global Studies in Culture and Power*, 9: 219-246

Hannerz, Ulf. 1980. Chapter 5: Thinking with networks, in *Exploring the City. Inquiries Toward an Urban Anthropology*. New York: Columbia University Press. (Page 163-201)

Himanen, P. 2004. The Hacker Ethic as the Culture of the Information Age. In Castells (ed), *The Network Society. A Cross-cultural Perspective*. Cheltenham, UK: Edward Elgar (chapter 19).

Horst, H., & D. Miller. 2005. From Kinship to Link-Up: Cell phones and Social Networking in Jamaica. *Current Anthropology*, 6(5), 755-778.

Horst, H., & D. Miller. 2006. *The Cell Phone: An Anthropology of Communication*. Oxford: Berg

Horst, H. A. 2006. The Blessings and Burdens of Communication: Cell phones in Jamaican transnational social fields. *Global Networks*, 6(2), 143-159.

Ito, Mizuko et al. 2010. *Hanging Out, Messing Around, and Geeking Out. Kids Living and Learning with New Media*. Cambridge: MIT University Press.
Online at http://mitpress.mit.edu/books/full_pdfs/hanging_out.pdf

Latour, B. 2005. *Reassembling the Social: An Introduction to Actor-Network Theory*. Oxford: Oxford University Press.

Miller, Daniel and Don Slater. 2000. *The Internet: An Ethnographic Approach*. Oxford: Berg

Miller, Daniel. 2011. *Tales from Facebook*. Cambridge: Polity Press.

Tenhunen, Sirpa. 2008. Mobile Technology in the Village: ICTs, culture, and social logistics in India. *Journal of the Royal Anthropological Institute* (14), 515-534.

Uimonen, Paula. 2013. Visual identity in Facebook. *Visual Studies*, Volume 28, Issue 2, pp 122-135