

PUBLICATIONS

Books

- 2010 *Ethnographic Practice in the Present*. Oxford: Berghahn Books. Editor with Marit Melhuus and Jon Mitchell
- 2009 *Dancing at the Crossroads: Memory and Mobility in Ireland*. Oxford: Berghahn Books. Paperback edition.
- 2007 *Dancing at the Crossroads: Memory and Mobility in Ireland*. Oxford: Berghahn Books.
- 2007 *The Emotions: A Cultural Reader*. London: Berg/Bloomsbury. (Commissioned) Editor.
- 2003 *New Technologies at Work: People, Screens and Social Virtuality*. London: Berg/Bloomsbury. Editor with Christina Garsten.
- 1998, reprinted 2001
Ballet across Borders: Career and Culture in the World of Dancers. London: Berg/Bloomsbury.
- 1995 *Youth Cultures: A Cross-Cultural Perspective*. London: Routledge. Editor with Vered Amit-Talai.
- 1989 *Ungdom och Medier: Klass, Kommersialism, Kreativitet*. MASS 17. Stockholm: Centrum för Masskommunikationsforskning. Editor.
- 1988 *Twenty Girls: Growing Up, Ethnicity and Excitement in a South London Microculture*. Stockholm Studies in Social Anthropology, 21. Stockholm: Almqvist & Wiksell International.

Refereed Journal Articles, Book Chapters and Encyclopedia Entries

- Forthcoming "Dance, Anthropology of," in James D. Wright (ed.), *International Encyclopedia of the Social and Behavioral Sciences*, Oxford: Elsevier.
- 2013 "Ethnografiction and Reality in Contemporary Irish Literature," in Marilyn Cohen (ed.), *Novel Approaches to Anthropology: Contributions to Literary Anthropology*. New York City: Lexington Books.
- 2013 "Dance ethnography," in *Oxford Bibliographies Online*. New York: Oxford University Press.

- 2013 “Ways of Seeing Ireland’s Green: From Ban to the Branding of a Nation,” *The Senses and Society*, vol. 9, no.2: 233-240.
- 2012 “Commentary: Fixity and Forms of Dance Circulation.” Online *Journal for the Anthropological Study of Human Movement (JASHM)*, special issue on Performance in Circulation, vol. 17, no.
- 2012 “Instances of Inspiration: Interviewing Dancers and Writers,” in Jonathan Skinner (ed.), *The Interview: An Ethnographic Approach*. London: Berg/Bloomsbury.
- 2012 “Ballet Culture and the Market: A Transnational Perspective,” in H el ene Neveu-Kringelbach and Jonathan Skinner (eds.), *Dancing Cultures: Globalisation, Tourism and Identity*. Oxford: Berghhan.
- 2012 “Color and Cultural Identity in Ireland,” in Marilyn DeLong and Barbara Martinson (eds.), *Color and Design*. London: Berg/Bloomsbury.
- 2012 “An Anthropological Perspective on Literary Arts in Ireland,” in Ullrich Kockel, M air e ad Nic Craith and Jonas Frykman (eds), *Blackwell Companion to the Anthropology of Europe*. Oxford: Wiley-Blackwell.
- 2011 “Histoires de Terroir: Les  crivains contemporains et l’Irlande Nouvelle,” *Ethnologie fran aise*, Avril, 2: 301-308.
- 2011 Entries ”Butler, Jean” (p. 95) and ”Place” (p. 545-546), in Fintan Vallely (ed.), *Companion to Irish Traditional Music*. Second Edition. Cork: Cork University Press.
- 2010 ”Costume for Dance.” *Berg Encyclopedia of World Dress and Fashion*, West Europe, volume 8: 498-502. London: Berg/Bloomsbury.
- 2010 ”Colm T oib in as Travel Writer.” *Nordic Irish Studies*, 9: 109-116.
- 2009 ”Ethnografiction: Irish Relations in the Writing of  il is N i Dhuibhne,” in Rebecca Pelan (ed.), * il is N i Dhuibhne: Perspectives*. Galway: Arlen House.
- 2009 ”Ways of Watching: Dance Photography, Performance and Aesthetics.” in Ina-Maria Greverus and Ute Ritschel (eds.), *Aesthetics and Anthropology*. Berlin: LIT.
- 2008 ”Literary Readings as Performance: On the Career of Contemporary Writers in the New Ireland,” *Anthropological Journal of European Cultures*, 17: 98-113.
- 2008 ”Etnografisk fiktion: Om kvinnors liv i det nya Irland,” *Kulturella Perspektiv*, 4: 1-10.
- 2008 ”Ethereal Expression: Paradoxes of Ballet as a Global Physical Culture,” *Ethnography*, 9(4): 519-536.

- 2008 "To Know the Dancer: Formations of Fieldwork in the Ballet World," in Narmala Halstead, Eric Hirsch and Judith Okely (eds.), *Knowing How to Know*. Oxford: Berghahn Books.
- 2007 "Introduction: The Cultural Study of Emotions, Mood and Meaning," in Helena Wulff (ed.), *The Emotions: A Cultural Reader*. Oxford: Berghahn Books.
- 2007 "Longing for the Land: Emotions, Memory and Nature in Irish Travel Advertisements," *Identities* 14(4): 527-544.
- 2007 "Visuella kulturstudier," in Bodil Axelsson and Johan Fornäs (eds.), *Kulturstudier i Sverige*. Stockholm: Studentlitteratur. With Karin Becker.
- 2007 "Editorial." *Social Anthropology*, 15(2): 131-132. With Dorle Dracklé.
- 2006 "Experiencing the Ballet Body: Pleasure, Pain, Power," in Suzel Ana Reily (ed.), *The Musical Human: Rethinking John Blacking's Ethnomusicology in the 21st Century*. Aldershot: Ashgate Press.
- 2005 "'High Arts' and the Market: An Uneasy Partnership in the Transnational World of Ballet," in David Inglis and John Hughson (eds.), *The Sociology of Art*. Basingstoke: Palgrave.
- 2005 "Memories in Motion: The Irish Dancing Body," *Body & Society*, issue on "the dancing body", (ed.) Bryan S. Turner, vol. 11(4): 45-62.
- 2004 "Bild och rörelse i dansfotografi," in Patrik Aspers, Paul Fuehrer and Árni Sverrisson (eds.), *Bild och samhälle*. Stockholm: Studentlitteratur.
- 2004 "Feld, Steven." Entry in *Biographical Dictionary of Social and Cultural Anthropology*, pp.153-154. London: Routledge.
- 2004 "Sanjek, Roger." Entry in *Biographical Dictionary of Social and Cultural Anthropology*, pp.443. London: Routledge.
- 2001 "I studion, i kulissen, i salongen, på turné: Balettens slutna värld," in Ulf Hannerz (ed.), *Flera fält i ett*. Stockholm: Carlssons.
- 2003 "Introduction: From People of the Book to People of the Screen," in Christina Garsten and Helena Wulff (eds.), *New Technologies at Work*. London: Berg/Bloomsbury. With Christina Garsten.
- 2003 "Steps on Screen: Technoscapes, Visualization and Globalization in Dance," in Christina Garsten and Helena Wulff (eds.), *New Technologies at Work*. London: Berg/Bloomsbury.

- 2003 "The Irish Body in Motion: Moral Politics, National Identity and Dance," in Noel Dyck and Eduardo P. Archetti (eds.), *Sport, Dance and Embodied Identities*. London: Berg/Bloomsbury.
- 2003 "Steps and Stories about Ireland," *Choreographic Encounters*, vol 1: 70-74.
- 2002 "Aesthetics at the Ballet: Looking at 'National' Style, Body and Clothing in the London Dance World," in Nigel Rapport (ed.), *British Subjects*. London: Berg/Bloomsbury.
- 2002 "Yo-yo Fieldwork: Mobility and Time in a Multi-Local Study of Dance in Ireland," *Anthropological Journal on European Cultures*, issue on Shifting Grounds: Experiments in Doing Ethnography, vol. 11: 117-136.
- 2001 "Dance, Anthropology of," in Neil J. Smelser and Paul B. Baltes (eds.), *International Encyclopedia of the Social and Behavioral Sciences*, pp.3209-3212. Oxford: Elsevier.
- 2000 "Methods for a Multi-Locale Study of Ballet as a Career," in Vered Amit (ed.), *Constructing the Field*. London: Routledge.
- 1998 "Perspectives Toward Ballet Performance: Exploring, Repairing and Maintaining Frames," in Felicia Hughes-Freeland (ed.), *Ritual, Performance, Media*. London: Routledge.
- 1995 "Introducing Youth Culture in Its Own Right: The State of the Art and New Possibilities," in Vered Amit-Talai and Helena Wulff (eds.), *Youth Cultures*. London: Routledge.
- 1995 "Inter-racial Friendship: Consuming Youth Styles, Ethnicity and Teenage Femininity in South London," in Vered Amit-Talai and Helena Wulff, (eds.), *Youth Cultures*. London: Routledge.
- 1994 "Moratorium på Manhattan: Unga svenskar och globalisering," in Johan Fornäs et al. (eds.), *Ungdomskultur i Sverige*. FUS-rapport nr. 6. Stockholm: Symposion.
- 1992 "Young Swedes in New York: Workplace and Playground," in Rolf Lundén and Erik Åsard (eds.), *Networks of Americanization*. Stockholm: Almqvist & Wiksell International.

Unrefereed Articles

- 2011 "Cultural Journalism and Anthropology: A Tale of two Translations." *Archivio Antropologico Mediterraneo on line*, a. XII/XIII (2011), n. 13 (1): 27-33.
- 2009 "Mobilitet och plats - om danstraditioner i förändring," in Fredrik Lindstrand and Staffan Selander (eds.), *Estetiska läroprocesser – upplevelser, praktiker och kunskapsformer*. Lund: Studentlitterat.

- 2007 "Report on Social Anthropology/Anthropologie Sociale," *EASA Newsletter*, 44:7. With Dorle Dracklé.
- 2004 "Anthropological Voyage," in Gisela Welz and Ramona Lenz (eds.), *Von Alltagswelt bis Wandmalerei. Eine kleine Enzyklopädie. Ina-Maria Greverus zum Fünfundsiebzigsten*, pp. 9-10. Frankfurt am Main: Institut für Kulturanthropologie und Europäische Ethnologie, Goethe-Universität.
- 2004 "The Critic's Eye: Ethics and Politics of Writing Dance Reviews," in Eeva Anttila, Soili Hämäläinen, Teija Löytönen and Leena Rouhiainen (eds.), *Making a Difference in Dance*. Helsinki: Theatre Academy.
- 2003 "Frusna rörelser," *Axess*, 5(2): 36-40.
- 2001 "Reverberations of Riverdance: Irishness, Technology and the Global Marketplace," in Report from 5th Nordic Dance Research Conference (NOFOD), Copenhagen, January 27-30, 2000.
- 1999 "Balett som en transnationell yrkeskultur: Stilar och konventioner bland klassiska dansare," in Erna Grönlund et al. (eds.), *Forskning i rörelse*. Stockholm: Carlssons.
- 1999 "Creating and Representing Dance: A Social Organization of New Technology and Aesthetics," *Antropologiska Studier*, 62-63:33-41.
- 1999 "Introduction," issue on New Technology, *Antropologiska Studier*, 62-63:4-5. Guest Editor.
- 1998 "Balettdansare och paradoxen med det kulturella kapitalet," in Donald Broady (ed.), *Kulturens fält*. Göteborg: Daidalos.
- 1998 "At Home Abroad: Ballet Frankfurt and the World," in Ina-Maria Greverus et al. eds.), *Frankfurt am Main: An Anthropological City Guide*. Frankfurt: Kulturanthropologie Notizen.
- 1997 "Studying Ballet as an Ex-Native: Dialogues of Life and Field Work," in Anne Clara Groffman et al. (eds.), *Kulturanthropologinnen im Dialog*. Königstein: Ulrike Helmer Verlag.
- 1997 "Chance and Change: Aesthetics and Work Practice at Ballet Frankfurt," *Dance Research Conference of NOFOD*. Proceedings of the Conference, 13-16 November, Helsinki.
- 1997 "Discussion," *Anthropological Journal on European Cultures*. Reflecting Cultural Practice: The Challenge of Field Work (I). 6(2):191-193.
- 1994 "Mening, motstånd och möjligheter: Socialantropologisk kulturteori om ungdom," in Thomas Öhlund and Göran Bolin (eds.), *Ungdomsforskning*. Stockholm: Youth Culture at Stockholm University.

- 1994 "Moratorium på Manhattan: Unga svenskar och globalisering," in Johan Fornäs et al. (eds.), *Ungdomskultur i Sverige*. FUS-rapport nr. 6. Stockholm: Symposion.
- 1993 "Djursholms Samskolas Vänster: En kulturell generation som tonåringar," in Barbro Blehr (ed.), *Generation som erfarenhet och konstruktion*. Stockholm: Carlssons.
- 1993 "Ungdomskultur: sub-, del-, mot-, mikro-, huvud-," in Mohamed Chaib (ed), *Drömmar och strömmar*. Göteborg: Daidalos.
- 1992 "New mix, new meanings: Symbolic ethnicity and youth culture," in Cecilia Palmgren, Karin Lövgren, and Göran Bolin (eds.), *Ethnicity in Youth Culture*. Stockholm: Youth Culture at Stockholm University.
- 1992 "Young Swedes in New York: Workplace and Playground," in Rolf Lundén and Erik Åsard (eds.), *Networks of Americanization*. Stockholm: Almqvist & Wiksell International.
- 1992 "Möjligheternas Makt: Unga svenska artister i New York," *Antropologiska Studier*, 48:59-63.
- 1991 "Bästa vänner: Förtrogna flickor på upptäcksfärd i livet," *Kulturella Perspektiv*, 3-4:23-31.
- 1989 "Gathörnens kulturprocesser: Tonårsflickor och etnicitet i södra London," in Johan Fornäs, Hillevi Ganetz and Tove Holmqvist (eds.), *Tecken i tiden*. Stockholm: Symposion.
- 1989 "Cultural Processes of the Street Corner: Teenage Girls and Ethnicity in South London," in Sigurd Berentzen (ed.), *Ethnographic Approaches to Children's Worlds and Peer Cultures*. Trondheim: The Norwegian Centre for Child Research.

Book Reviews

- 2013 *Imagining landscapes: past, present and future* edited by Monica Janowski and Tim Ingold, for *Social Anthropology*, 21(4): 585-586.
- 2010 *Orientalisk dans i Stockholm: Femininiteter, möjligheter och begränsningar* by Karin Högström, for *RIG*, 3: 159-162.
- 2006 *Youth and the State in Hungary: Capitalism, Communism and Class* by László Kürti, for *Social Anthropology*, 14(2): 284-285.
- 2005 *At Play in Belfast: Children's Folklore and Identities in Northern Ireland* by Donna M. Lanclos, for *Social Anthropology*, 13(3): 356-357.

- 2005 *Race, Place and Globalization: Youth Cultures in a Changing World* by Anoop Nayak, for *Journal of Royal Anthropological Institute*, 11(1): 178-179.
- 2005 *Girl Making: A Cross-Cultural Ethnography on the Processes of Growing Up Female* by Gerry Bloustien, for *Journal of Royal Anthropological Institute*, 11(2): 386-387.
- 2002 *Markets in Fashion: A Phenomenological Approach* by Patrik Aspers, for *Acta Sociologica*, 45(4): 335-337.
- 2000 *Dance in the Field: Methods and Issues in Dance Ethnography* edited by Theresa J. Buckland, for *Social Anthropology*, 8(2): 220-222.
- 1999 *The Traffic in Culture: Refiguring Art and Anthropology* edited by George E. Marcus and Fred Myers, and *Looking High and Low: Art and Cultural Identity* edited by Brenda Jo Bright and Liza Bakewell, for *American Ethnologist*, 26(1): 233-234.
- 1999 *Contesting Art: Art, Politics and Identity in the Modern World* edited by Jeremy MacClancy, for *Ethnos*, 64(3): 425-426.
- 1999 *Critical Moves: Dance Studies in Theory and Politics* by Randy Martin, for *Contemporary Sociology*, 28(6): 707.
- 1998 *New Ethnicities and Urban Culture: Racisms and Multiculture in Young Lives* by Les Back, for *American Ethnologist*, 2(1): 64-65.
- 1998 *Flamenco: Passion, Politics and Popular Culture* by William Washabaugh, for *Ethnos*, 63(3): 455-456.
- 1998 *Anthropology and Human Movement: The Study of Dances* edited by Drid Williams, and *Moving Words: Re-writing Dance* edited by Gay Morris, for *American Ethnologist*, 25(3): 507-508.
- 1997 *Intercultural Friendship* by Elisabeth Gareis, for *American Anthropologist*, 99(4): 859-860.
- 1993 *Könnets kultur - om unge og ungdom* by Anne Scott Sørensen, for *Young*, (4): 63-64.
- 1981 *Sex and Age as Principles of Social Differentiation* edited by Jean S. La Fontaine, for *Antropologiska Studier*, 32: 12-13.
- 1981 *The Hutterites* by John E. Hostetler and Gertrude Enders Huntington, for *Antropologiska Studier*, 32: 12-13.
- 1979 *Ikerarsarsuk* by Review of Ole Hertz, for *Antropologiska Studier*, 27: 62-64.

Consultancy Reports

- 2001 "A Time for Dance in Higher Education: Comments on the Outline 'A Way Forward for Dance'," commissioned by *Dance Northern Ireland*.
- 1997 "Tradition och förnyelse: Nationell svensk balett och dans ur ett kulturell och socialt perspektiv," commissioned by the *Swedish Ministry of Education*.

Popular Articles

- 2011 "Litterär gestaltning på Irland," in *Resultatdialog* 2011, 7: 172-178. Stockholm: Vetenskapsrådets Rapportserie.
- 2010 "Pär Isberg – a Swedish Storyteller," *Dance Europe*, December, pp. 50-51.
- 2008 "Vardagslivets texter ingång till kulturer," *Svenska Dagbladet*, 3 September.
- 2005 "Bridging Art and Academia," *EASA Newsletter*, November, no. 40:13.
- 2004 "Från punk till balett," in *Raw Power – and Endless Stills*. Catalogue for exhibition of Photographs by Mats Bäcker at Dansmuseet in Stockholm, 12 March – 2 May 2004: 9-10.
- 2003 "Putting Europe on the Map in Anthropological Journal of European Cultures (AJEC), *EASA Newsletter*. November, no. 36: 38.
- 2002 "Åsa Unander-Scharin: - annorlunda robotdans," *Danstidningen*, 2: 32-35.
- 2000 "Irländsk dans - ett kollektivt kroppsligt minne," *Svenska Dagbladet*, 19 August.
- 1999 "With a Dancer's Eye: On the Photography of Agnés Nolenius," *Press release* for dance photography exhibition in Mulhouse.
- 1999 "Riverdance – historien om en global succé," *Danstidningen*, 2: 32-35.
- 1998 "Dans på laddad mark," *Danstidningen*, 1: 3-6.
- 1998 "Att riva murarna i hjärtat: Kärlek och politik i israelisk dans," *Festivalprogram Göteborg Dans & Teater Festival* 22-29 August.
- 1997-1998 "Das Leben nach dem Tanz: Der Wechsel zur zweiten Karriere," *Parallax*. December/January 5: 8-15.
- 1997 "Översinnlig ballerina och påtaglig strippa," *Svenska Dagbladet*, 18 October.
- 1997 "Connecting in Helsinki," *NOFOD*, December. Ekstra Julenyhedsbrev.
- 1996 "Gäckande koreografi lockar till skratt," *Svenska Dagbladet*, 17 February.

- 1996 "Dansande kroppars möte med digital teknologi," *Svenska Dagbladet*, 30 November.
- 1996 "Att tolka tidens rörelse," *Danstidningen*, 2: 6-7.
- 1996 "Composition and Crossover Collage: the Electronic Energy of Thom Willems," *Ballett International*, August 8/9: 30-33.
- 1995 "Dancer of the month - Matthew Hart," *Dancing Times*, November, LXXXVI (1022): 204-205. With James Belsey.
- 1994 "Balett - ett språk som alla kan förstå," *Svenska Dagbladet*, 5 September.
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