

Digital Anthropology Course Structure VT 14

<i>Date</i>	<i>Time</i>	<i>Room</i>	<i>Content</i>
Tuesday 25/3	11-13	D207	Lecture 1: Introduction to digital anthropology Paula Uimonen
	13-15	D207	Lecture 2: Networks and globalization Paula Uimonen
Tuesday 1/4	10-12	B600	Lecture 3: Culture and creativity Paula Uimonen
	13-15	B600	Seminar 1: Defining digital anthropology <i>Assignment: Discussion paper</i> -Hannerz, Ulf. 1992. "The global ecumene as a network of networks," in Adam Kuper (ed) <i>Conceptualizing Society</i> . London: Routledge. - Miller, Daniel & Horst, Heather A. (eds.). 2012. <i>Digital Anthropology</i> . Oxford: Berg (Introduction + 4 chapters) -Uimonen, Paula. 2012. <i>Digital Drama. Teaching and Learning Art and Media in Tanzania</i> . New York: Routledge. http://innovativeethnographies.net/digitaldrama (Part I & III + postscript)
Thursday 3/4	10-12	B600	Lecture 4: Infrastructure and materiality Paula Uimonen
	13-15	B600	Seminar 2: Digital research methods <i>Assignment: Questions for discussion</i> -Boellstorff, Tom. 2008. <i>Coming of Age in Second Life. An Anthropologist Explores the Virtually Human</i> . Princeton: Princeton University Press. (Chapters 1, 3, 4, 6, 8, 9) -Kelty, Christopher. 2008. <i>Two Bits. The Cultural Significance of Free Software</i> . Duke University Press. Online at http://twobits.net (Introduction + Part I & III)
Friday 11/4	10-12	F307	Seminar 3: Project preparation (group work) <i>Assignment: project outline</i>
Friday 11/4- Wed. 23/4		Off campus	Project fieldwork
Thu. 24/4	9-12	B600	Seminar 4: Project presentations
	13-16	B600	Seminar 5: Project presentations
Fri 2/5	12:00	Mondo	Deadline take home exam