

CURRICULUM VITAE

Name HELENA WULFF

Address Department of Social Anthropology
Stockholm University
SE-106 91 Stockholm
Sweden

Telephone +46-8-16 2685

Email helena.wulff@socant.su.se

Date of Birth 7 February 1954

Qualifications PhD, Social Anthropology, Stockholm University, 1989
BA, Comparative Literature, Philosophy, French, Social Anthropology, Stockholm University, 1979

Present Post Professor of Social Anthropology, Stockholm University, 2008-

Previous Posts at Stockholm University

Associate Professor, Department of Social Anthropology, 2000-2007
University Lecturer, Department of Social Anthropology, 1990-1999
Junior Lecturer, Department of Social Anthropology, 1989
Student Advisor, Department of Social Anthropology, 1978-1981, 1983-1984
Research Assistant, Youth Culture Program, Centre for Mass Communication, 1988
Amanuensis, Department of Social Anthropology, 1978-1979

Visiting Posts

Leverhulme Visiting Professor, University of East London, October-December 2012
Visiting Professor, University of Illinois at Urbana-Champaign, October-November 2011
Visiting Professor, National University of Singapore, January 2011
Visiting Professor, University of Vienna, October 2010
Visiting Scholar, University of Ulster, 2006-2007, four visits

Honours

- Expert evaluator of research proposals, European Research Council, 2012-2013
- Chair of the Anthropological Association of Sweden, 2011-2013
- Professorial Inaugural Lecture, Stockholm University Installation and Promotions Ceremony, Stockholm City Hall, 26 September 2008
- Editor-in-Chief (with Dorle Dracklé) of *Social Anthropology: The Journal of the European Association of Social Anthropologists*, 2006-2010
- Vice President of the European Association of Social Anthropologists, 2006-2008
- The Phyllis Kaberry Commemorative Lecture, University of Oxford, 2006

Fieldwork

Republic of Ireland and Northern Ireland (intermittent): writing in Ireland, 2007-2009.
Republic of Ireland and Northern Ireland, (altogether eight months): dance and culture, social memory and mobility, storytelling, place, 1998-1999, 2001-2003.
Stockholm, (6 months): the Swedish Ballet School and Transnationality, 1997-1998.
Stockholm, (6 months): dance and technology, 1997.
Frankfurt-am-Main, (3 months): a transnational ballet world, 1996.
London, (3 months): a transnational ballet world, Royal Ballet at Covent Garden, 1994-1995.
New York, (3 months): a transnational ballet world, American Ballet Theatre, 1994-1995.
New York, (6 months): young Swedes and globalization, 1989.
London, (14 months): youth culture and ethnicity, teenage girls and friendship, 1981-1982.

Specializations

Early research was on youth culture and ethnicity, current interests centre on the anthropology of communication and aesthetics based on a wide range of studies of the social worlds of literary production, dance, and visual art in a transnational perspective. Current research is on writing in Ireland as craft and career as well as migrant writing in Sweden.

Teaching Abroad

PhD students, University of Göttingen, (one-day workshop), May 2014
Master and PhD students, University of Bern, (workshop, one week), October, 2013
Undergraduate students, University of Illinois at Urbana-Champaign, October, 2011.
Master and PhD students, University of Basel, (workshop), 2011.
Master students, National University of Singapore, (workshop), 2011.
Master and PhD students, joint master Creole, (one week), University of Vienna, 2010, 2015
International Masters and PhD students, Socrates-Erasmus Intensive Programme. (two weeks), Summer School, University of Vienna, 2001, 2003, 2004, 2009, 2010.
National University of Ireland, Maynooth, 2014.
Master and PhD students, (two lectures) University of Ulster, 2007.
Master and PhD students, Erasmus Teacher Exchange, University of Vienna, 17 June 2006.
Master students (one week), National University of Ireland, Maynooth, 2003.
Undergraduate students, Queen's University Belfast, (two lectures) 2002, 2004.

External Research Funding

Swedish Research Council (Educational Research), 2007-2009
The Bank of Sweden Tercentenary Foundation, 2001-2003
Swedish Research Council for the Humanities and Social Sciences, 1997
Swedish Research Council for the Humanities and Social Sciences, 1993-1995, 1996
Swedish Research Council for the Humanities and Social Sciences, 1982-1983

International Project of Research Collaborations

Member of the scientific advisory board for JuMuW (You move), an interdisciplinary research project on intercultural learning and multicultural lifeworlds for teenagers and by teenagers in Vienna. Project leader: Dr Anna Streissler. Funded by Sparkling Science – a programme of the Austrian Federal Ministry of Science and Research.

Senior Researcher in the project “Making a Difference in Dance”, Department of Dance and Theatre Pedagogy, Theatre Academy, Helsinki, funded by the Finnish Academy, 2001-2005.

Research Networks

The Cultural Dynamics and Emotions Network (CDEN), School of History and Anthropology, Queen's University of Belfast
Nordic Network for Visual Studies (NNVS)
Nordic Network for Digital Visuality (NNDV)
Nordic Irish Studies Network (NISN)
European Association of Social Anthropologist Europeanist Network
Visual Anthropology Network of EASA (VANEASA)

PhD Examiner and Member of PhD Committees

Member of committee for Charlotta Malm's PhD thesis "A Place Apart? Debating Landscapes and Identities in the Shetland Islands," Department of Human Geography, Stockholm University, 12 December 2013.

External examiner of QingQing Yang's PhD thesis "In and Around Beijing with Mr. Yang and Others: Space, Modernisation and Social Interaction," Department of Social Anthropology, University of St Andrews, 18 December 2012.

Member of committee for Raoul Galli's PhD thesis "The Field of Brands: Production of Recognition in the Stockholm Advertising World (Varumärkenas fält)," Department of Social Anthropology, Stockholm University, 14 September 2012.

External examiner of Jamie Rollins-McColgan's PhD thesis "Identity, Music, and Commemoration among Republican Parading Bands in Northern Ireland," School of History and Anthropology, Queen's University Belfast, 25 June 2012.

External examiner of Hanna Wittrock's PhD thesis "Säg inte mötesplats! Teater och integration i ord och handling," Division of Social Anthropology, Lund University, 1 June 2011.

External examiner of Oscar Hemer's PhD thesis "Writing Transition: Fiction and Truth in South Africa and Argentina," Social Science Faculty, University of Oslo, 1 September 2011.

Member of committee for Elias Le Grand's PhD examination and thesis "Class, Place and Identity in a Satellite Town," Department of Sociology, Stockholm University, 22 October, 2010.

External examiner of Eleni Bizas' PhD thesis "Moving through Dance between New York and Dakar: Ways of Learning Senegalese Sabar and the Politics of Participation," University of St Andrews, 8 January 2010.

External examiner of Victoria Walters' PhD thesis "Joseph Beuys and the Celtic Wor(l)d: The Language of Healing," Academy for Irish Cultural Heritages, University of Ulster, 1 June 2009.

External examiner of Chiara Garattini's PhD thesis "Prisoners of Time: Infantile Funerary Practices in Ireland," Department of Anthropology, National University of Ireland – Maynooth, 18 February 2009.

Member of committee for Monica Sand's PhD examination and thesis "Konsten att gunga - falla ur rytmen och aktivera Mellanrum," School of Architecture, Royal Institute of Technology, Stockholm, 19 September 2008.

Member of committee for Cecilia Andersson's PhD examination and thesis "Rådjur och raketer: Gatukonst som estetisk produktion och kreativ praktik," Journalism, Media and Communication (JMK) and College of Education, Stockholm University, 3 November 2006.

Member of committee for Agneta Boström's PhD examination and thesis "Sharing lived experience: How upper secondary school chemistry teachers and students use narratives to make chemistry more meaningful," College of Education, Stockholm, 20 October 2006.

External Examiner of Jonathan McIntosh's PhD thesis "Moving through Tradition: Children's Practice and Performance of Dance, Music and Song in South-Central Bali," School of History and Anthropology, Queen's University Belfast, 5 September 2006.

Member of committee for Eva Lundgren's PhD examination and thesis "Lek med lust: Balettuppsättningar på stockholmsoperan 1931-1938," Department of Theatre and Dance Studies, Stockholm University, 1 September 2006.

Member of committee for Christina Fredengren's PhD examination and thesis "Crannogs: A Study of People's Interaction with Lakes, with Particular Reference to Lough Gara in the North-West of Ireland,," Department of Archeology, Stockholm University, 1 February 2003.

Member of committee for Shahram Khosravi's PhD examination and thesis "The Third Generation: The Islamic Order of Things and Cultural Defiance among the Young of Teheran," Department of Social Anthropology, Stockholm University, 18 December 2003.

Faculty Examiner of Katarina Graffman's PhD thesis "Kommersiell Mediekultur: En etnografisk studie av TV-producenter och TV-produktion," Department of Cultural Anthropology, Uppsala University, 5 December 2002.

Member of committee for Lotten Gustafsson's PhD examination and thesis "Den förtrollade zonen: Lekar med tid, rum och identitet under Medeltidsveckan på Gotland," Department of Ethnology, Gender and Religious Studies, Stockholm University, 27 September 2002.

Faculty Examiner of Oscar Hugo Macotinsky's PhD thesis "Teater i Buenos Aires: Teatergruppen LOS VOLATJNEROS (1976-1989): En kontextrelaterad uppsättnings- och receptionsstudie," Department of Theatre Studies, Stockholm University, 21 May 1999.

Member of committee for Konstantin Economou's PhD examination and thesis "Making Music Work: Culturing Youth in an Institutional Setting," Tema Q - Department of Culture Studies, Linköping University, 22 February 1994.

Assessor for Applications for Jobs and Promotions

Internal Assessor for Promotion to Associate Professor, Department of Social Anthropology, Stockholm University, 2014.

External Assessor for Application for The Frank McCourt Chair in Creative Writing, University of Limerick, 2013.

External Assessor for Application for Lectureship, Department of Social Anthropology, University of Oslo, 2012.

External Assessor for Application for University Lecturer, School of Anthropology, University of Oxford, 2011.

External Assessor for Promotion to Reader, School of History and Anthropology, Queen's University Belfast, 2011.

External Assessor for Application for Lectureship, School of Global Studies, University of Gothenburg, 2010.

External Assessor for Application for Teaching Fellow in School of English, Drama & Film, University College Dublin, 2009.

External Assessor for Application for Promotion to Associate Professor at the School of Irish, Celtic Studies, Irish Folklore and Linguistics, University College Dublin, 2009.

External Assessor for Application for Membership of the Royal Irish Academy, Dublin, 2008.

External Assessor for Application to Promotion to Senior Lecturer in the Department of Sociology, Trinity College Dublin, 2008.

External Assessor for Application for Senior Lecturer, Department of Music, School of Oriental and African Studies, 2008.

External Assessor for Application for Lecturer, School of Music, University College Dublin, 2008.

External Assessor for Application for Lecturer, Department of Anthropology, National University of Ireland, Maynooth, 2006, 2007.

External Assessor for Application for Promotion to Associate Professor, Dalarna University, Department of English, 2007.

External Assessor for Application for Promotion to Reader in the School of History and Anthropology, Queen's University Belfast, 2006.

External Assessor for Application for Junior Canada Research Chair, Department of Sociology and Anthropology, Concordia University, 2005.

External Assessor for Application for University Lecturer, School of Anthropology and Geography, University of Oxford, 2005.

External Assessor for Applications for Research Funding and Fellowships

European Research Council (EU)

Irish Research Council for the Humanities and Social Sciences (Republic of Ireland)

Swedish Research Council for the Humanities and Social Sciences

The Bank of Sweden Tercentenary Foundation

Wenner-Gren Foundation (USA)

North South Programme for Collaborative Research (Republic of Ireland)

European Science Foundation (EU)

Arts and Humanities Research Board (UK),

The Nuffield Foundation (UK)

British Academy (UK)

The Leverhulme Trust (UK)

Princeton University, Shelby Cullom Davis Center for Historical Studies,
Department of History (USA)

Economic and Social Research Council (UK)

Irish Research Council for the Humanities and Social Sciences (Republic of Ireland)

Carnegie Foundation (USA)

Bogliasco Foundation (USA)

Spanish National Research Council (Spain)

American Council of Learned Societies (USA)
Sweden-America Foundation (Sweden)
European University Institute, Florence, Postdoctoral Max Weber Programme (Italy)

Participation in Conferences

Below are only conferences where I have presented papers, acted as keynote or plenary speaker, and/or chaired sessions, or acted as discussant. For participating in the planning of conferences, and organizing of panels, as well as theme responsible, see section below.

Anthropological Association of Sweden (SANT), Lund University, 17-19 April 2015.
Presented the paper “Diversifying from Within: Diaspora Writings in Sweden.”

Workshop on “Cosmopolitan and Vernacular Dynamics in World Literatures,” Stockholm University (English Department and Department of Social Anthropology), 20-21 November, 2014.

Anthropological Association of Sweden (SANT), Linköping University, 3-5 April, 2014.
Presented the paper “Greater than its Size: The Impact of Ireland’s Small Scale in Life and Literature.”

Symposium on “Irish America: Past and Present Perspectives”, Uppsala University (Celtic Section and Swedish Institute for North American Studies both at the Department of English, Department of History and the Hugo Valentin Centre), 20 March 2014. Presented the paper “America as Hope in Irish Fiction.”

Honorary Symposium “One World is not Enough - Attempt in Cosmopolitan Anthropology” on the occasion of Thomas Fillitz’ 60th Birthday, Department of Social and Cultural Anthropology, University of Vienna, 26 September, 2013, paper “Cosmopolitan Creativity.”

Symposium on “Instituting Literature: writing between singularity and transnational system,” Stockholm University, 13-14 June, 2013, paper “Diaspora Daughter: Home and Transnational Movement in *Fruit of the Lemon* by Andrea Levy.”

Swedish Society for Anthropology and Geography (SSAG), symposium on “Anthropology and Well-Being” in honour of Paul Stoller, 24 April, 2013, paper “Moving through the Senses: Well-Being in and beyond Dance.”

Seminar “Locating the Invisible City”, American Comparative Literature Association, University of Toronto, 4-7 April, 2013, paper “The View from Above: Rendering Invisible Connections in New York Visible.”

Workshop on “Literature and the Global City”, Stockholm University, 12-13 December, 2012, paper “Caribbean London: Time, Place and Movement in a Literary World.”

Conference on “Small Countries: Being, Feeling, Acting in the Contemporary World”, Landskrona, 1-4 June, 2012, paper “Greater than Its Size: The Impact of Ireland’s Small Scale in Life and Literature.”

Junior Scholar's Conference of JuMuW [You move], University of Vienna, 14 June, 2012, participated in capacity of a member of the scientific advisory board.

Workshop on "Scanning Digital Visuality," Nordic Network of Digital Visuality, Kista 1-2 December, 2011, paper "Irish Writers on Display: The Role of Digital Visuality in the Literary Public Sphere."

American Anthropological Association (AAA), Montreal, 16-19 November, 2011, paper "Ways of Seeing Ireland's Green: From Ban to the Branding of a Nation" in the session "Marketing's Tidemarks, Legacies from Anthropology: Tracing the Future of Sensory Marketing", and participated in Invited Roundtable on "Low-Tide Ireland."

Conference Resultatdialog 2011, The Swedish Research Council, Linköping University, 12-13 October 2011, paper "Litterär gestaltning på Irland."

Anthropological Association of Ireland (AAI), University of Ulster, Belfast Campus, 2-3 September 2011, paper "Writing the Senses: Style and Stories in Contemporary Irish Fiction."

Council for European Studies (CES) annual conference, Barcelona 20-22 June, 2011, discussant for panel "Politics and Performance."

Workshop for research students on "Performance and Intangible Culture," University of Basel, 27-28 May 2011, keynote "Performing Irishness: Riverdance in the Global Marketplace," discussant on student papers.

Anthropological Association of Sweden (SANT), Gothenburg University, 13-15 May, 2011, paper "Ireland's Green over Time: From Ban to the Branding of a Nation."

Workshop for research students on "The Impact of Images: Visual Ethnography in a Transnational Perspective," National University of Singapore, 28 January 2011, keynote "Captured on Camera: The Social Life of Dance Photography," discussant on student papers.

Workshop on "Apology for Anthropology, or the Anthropologist's Craft," University of Palermo, December 2010, paper "Cultural Journalism and Anthropology: A Tale of Two Translations."

American Anthropological Association (AAA), New Orleans, LA, 17-21 November, 2010, paper "Manhattan as a Magnet: Circulation among Young People" in the Executive session "America Observed: Ethnographic Perspectives from the Outside World," and discussant on the session "Performance in Circulation: Exploring Activity, Artistry, Itinerancy."

European Association of Social Anthropologists (EASA) conference, Maynooth, 24-27 August, 2010, discussant at the workshop "Global movement: dance, choreography, style."

Association of Social Anthropologists of the UK and Commonwealth (ASA), annual conference, Queen's University of Belfast, Northern Ireland, 13-16 April, 2010, plenary lecture "Instances of Inspiration: Interviewing Dancers and Writers."

Anthropological Association of Sweden (SANT), Lund University, 27-28 March, 2009, discussant at session "Anthropology outside the Anthropological Milieux."

American Anthropological Association (AAA), Philadelphia, PA, 2-6 December, 2009, paper “Performing Fiction: Literary Readings and the Career of Irish Writers,” and discussant at the Invited session “Creativity at Work.”

Conference on “Understanding Dance”, Bytom, Poland, 19-21 November, 2009, paper “Memories in Motion: Place and Travel of Irish Dance.”

Conference on “Myth and Reality: Language, Literature, and Culture in Modern Ireland,” DUCIS, Dalarna University, 29-30 October, 2009, paper “Traces of Tradition: Myth in the Modern Reality of *Molly Fox’s Birthday* by Deirdre Madden.”

Conference on “Anthropology of Europe: What is it and how should it be practiced?” Adam Mickiewicz University, Poznań, Poland, 15-17 October, 2009, paper “Forms of Familiarity Abroad: Trajectory, Technique and Text of Two Studies in Ireland.”

Central States Anthropological Society, (CSAS), USA, Urbana, Ill, 2-5 April, 2009, in capacity of Editor-in-Chief presentation of journal *Social Anthropology*, and paper “American Ballet Theatre and the World.”

American Anthropological Association (AAA), San Francisco, 19–23 November 2008, paper “In the World of Irish Writers: Engagement and Ethics in the Study of Celebrity and Fellow Intellectuals.”

European Association of Social Anthropologists (EASA) conference, Ljubljana 26-29 August 2008, paper “Image & Text: (In)Visible Connections in Visual Representation of Irish Travel Advertisement.”

International Society for Ethnology and Folklore (SIEF), conference, University of Ulster – Magee Campus, Derry, 16-20 June, keynote lecture “Performing Fiction: The Reality of Careering among Contemporary Irish Writers.”

Anthropological Association of Sweden (SANT), Dalarna University College, 25-26 April 2008, keynote lecture “Ways of Watching: The Image in Visual Anthropology.”

Conference on “Irish Women Writers: National and European Context,” University of Leuven, Belgium, 24-27 October, 2007, paper “Fiction and Ethnographic Sensibility: Irish Relations in the Writings of Éilís Ní Dhuibhne.”

American Anthropological Association, (AAA), Washington D.C., 28 November – 2 December, 2007, paper “Creative Wit and Dark Drama: Cultural Intimacy, Nationalism and Cosmopolitanism in Irish Dance,” and discussant at the session “Power in Practice: (De)Constructing Inequalities through Art and Performance.”

American Anthropological Association (AAA), San José, CA, 2006, paper “Longing for the Land: Emotion, Memory and Nature in Irish Travel Advertisements.”

Nordic Irish Studies Network (NISN) Symposium, Dalarna University College, Falun, 2006, plenary speaker on “Memories in Motion: Place and Travel of Irish Dance.”

Canadian Anthropology Society (CASCA), Montreal, 2006, plenary debate on “The Disciplining of Human Nature?”, asked to argue against the motion “This house believes that our understanding of the human is obscured by our professional identities as anthropologists.”

1st Stockholm Anthropology Roundtable “Improving the World: Varieties of Power and Responsibility,” Sigtuna, 2005, discussant.

Conference on “The Human Body – A Universal Sign: The Rhythms and Steps of Africa” (Bridging Art and Academia), Jagiellonian University, Krakow, 2005, keynote “Rhythms of the Dance: An Anthropology of Body, Movement and Power.”

Conference on “Making a Difference in Dance,” Theatre Academy, Helsinki, 2004, keynote “Memories in Motion: Politics of the Irish Dancing Body.”

Swedish Institute of International Affairs, Seminar on “Memory and the Social Sciences: A Seamless Alliance?” 2004, discussant.

International Dance Festival Ireland, Dublin, 2004, paper “Song of Feet: Sean-Nós Dance and Irish Society.”

Nordic Irish Studies Conference, Dalarna University College, Falun, 2004, chair, paper “Memories in Motion: Place and Travel of Irish Dance.”

Association of Social Anthropologists of the UK and the Commonwealth, Durham, 2004, chair, paper “Leaving Home: Studying Mobility and Emotion in Irish Society through Dance.”

Nordic Forum for Dance Research, Stockholm University, 2004, paper “‘Song of Feet’: Dans och kultur på Irland.”

American Anthropological Association (AAA), Chicago, 2003, paper “Memories in Motion: Place and Travel of Irish Dance.”

Merriman Summer School, Ennistymon, Co. Clare, 2003, paper “Memories in Motion: The Irish Dancing Body.”

Association of Social Anthropologists of the UK and the Commonwealth (ASA), decennial meeting, Manchester, 2003, paper “Steps on Screen: Technoscapes, Visualization and Globalization in Dance.”

Society of Dance History Scholars, annual conference, Limerick, 2003, chair, paper “Irish Dance Theatre: Steps and Stories about Ireland.”

American Anthropological Association (AAA), New Orleans, 2002, paper “Celtic Cosmopolitanism: Memory and Modernity in Irish Dancing.”

Research Seminar in European Ethnology “Communicating Cultures,” University of Ulster, Belfast Campus, 2002, paper “At the Crossroads: Communicating Irish Culture through Dance.”

American Anthropological Association (AAA), Washington, D.C., 2001, paper “‘Bouncing Curls’ for Ireland: Nationalism, Costume and Sexuality in Irish Dancing.”

Conference on “Understanding Tradition: A Multidisciplinary Exploration,” University College Cork, 2001, paper “Tradition at the Crossroads: Irish Dancing in a Global Age.”

Anthropological Association of Ireland (AAI), Spring Conference, National University of Ireland, Maynooth, 2001, paper “The Link to the Land: Memory and Place in Irish Dance.”

American Anthropological Association (AAA), San Francisco, 2000, paper “The Sound of Dance: Riverdance and the Politics of Percussion and Technology in the Global Marketplace.”

European Seminar in Ethnomusicology “John Blacking’s Legacy,” Queen’s University of Belfast, 2000, paper “Experiencing the Ballet Body: Pleasure, Pain, Power.”

European Association of Social Anthropologists (EASA), Krakow, 2000, paper “Moving Irish Tradition into European Modernity: Contemporary Dance Theatre in Dublin.”

Nordic Forum for Dance Research, Copenhagen, 2000, paper “Reverberations of Riverdance: Irishness, Technology and the Global Marketplace.”

American Anthropological Association (AAA), Philadelphia, 1998, paper “Creating and Representing Dance: A Social Organization of New Technology and Aesthetics.”

European Association of Social Anthropologists (EASA), Frankfurt-am-Main, 1998, paper “Performing Sexuality in the World of Dancers.”

Workshop on “Translocal Studies,” Department of Social Anthropology, Stockholm University, Lidingö, 1998, paper “Access to a Closed World and After: Methods for a Multi-Locale Study of Ballet as a Transnational Occupation.”

Nordic Forum for Dance Research, Helsinki, 1997, paper “Chance and Change: Aesthetics and Work Practice at Ballet Frankfurt.”

Symposium on “Reflecting Cultural Practice: The Challenge of Field Work,” Johann Wolfgang Goethe-Universität, Frankfurt-am-Main, 1997, discussant.

Workshop on “Personal Identity and National Identity: Time and Space,” Oslo University, 1997, paper “The ‘National’ Dancer: Time, Space and professional Identity.”

American Anthropological Association (AAA), San Francisco, 1996, paper “Mobile Ballet: Transnational Conventions and Work Practices among Classical Dancers.”

European Association of Social Anthropologists (EASA), Barcelona, 1996, paper “In Touch with the Field: Access, Exit and Connections in a Transnational Study of Ballet as an Occupation.”

Association of Social Anthropologists of the Commonwealth (ASA), "Ritual, Performance, Media," Swansea, 1996, paper "Perspectives Toward the Making of Ballet Performance: Exploring, Repairing and Maintaining Frames."

Workshop on "Studying Social Fields," College of Education, Långholmen, Stockholm, 1995, paper "Balettdansare och paradoxen med det kulturella kapitalet."

Workshop on "Organizing the Global Ecumene," Swedish Collegium for Advanced Study in the Social Sciences (SCASSS), Sigtuna, 1995, paper "Ballet as a Mobile Career: Transnational Conventions and Work Practices."

Nordic Summer University, Hörsholm, 1994, paper "Moratorium på Manhattan: Unga svenskar och globalisering."

European Association of Social Anthropologists (EASA), Oslo, 1994, paper "Reflections of the Self in the Other: Ballet Dancers and Body Hexis."

American Anthropological Association (AAA), Washington, D.C., 1993, paper "Media Manhattan and the Real Thing: Transnational Imagination versus Young Swedes' Live Experience of New York City."

Workshop on "Theory and Method", National and Transnational Cultural Processes Project, Långholmen, 1993, paper "Theory and Methods for a Study of Ballet."

International Congress of Anthropological and Ethnological Sciences, Mexico City, 1993, paper "Memories of Manhattan: Managing Global Experience Locally."

Anthropological Association of Sweden (SANT), Kungälv, 1993, paper "Moratorium på Manhattan: Unga svenskar och globalisering."

American Anthropological Association (AAA), San Francisco, 1992, paper "Pulse, Prospects and Identity Play: Young Swedes on Manhattan."

European Association of Social Anthropologists (EASA), Prague, 1992, two papers "Out of Many, One Culture: Black and White Teenage Girls in South London" and "Pulse, Prospects and Identity Play: Young Swedes on Manhattan."

Conference on "Youth Research Today and Tomorrow," Stockholm University, 1992, paper "Mening, motstånd och möjligheter: Socialantropologisk kulturteori om ungdom."

Conference on "Defining the National," Bjärsjölagård, Sweden, Swedish Research Council for the Human and Social Sciences, 1992, discussant.

Congress of Nordic Ethnologists and Folklorists, Ystad, 1991, paper "Djursholm Samskolas Vänster: En kulturell generation som tonåringar."

Conference on "Ethnicity in Youth Culture," Botkyrka, Stockholm University, 1991, paper "New Mix, New Meaning: Symbolic Ethnicity and Youth Culture."

Conference on “Child and Youth Culture,” Jönköping University, Sweden, 1991, paper “New York: arbetsplats och nöjesfält.”

Conference on “The Organization of Diversity,” Botkyrka, Stockholm University, Sweden, 1990, discussant.

Meeting of Nordic Ethnographers, Reykjavik, 1990, paper “New York: Workplace and Playground.”

Conference on “Ethnographic Approaches to Children's Worlds and Peer Cultures,” Trondheim University, Norway, 1987, paper “Cultural Processes of the Street Corner: Teenage Girls and Ethnicity in South London.”

Meeting of Nordic Ethnographers, Stockholm, 1986, paper “Gathörnens kulturprocesser: tonårsflickor och etnicitet i södra London.”

Workshop on “Women and Children in Agricultural and Household Work,” Department of Social Anthropology, Stockholm University, 1983, paper “Tonårsflickor och hushållsarbete i södra London.”

Conferences and Panels Organized

At these conference I have in addition to being an organizer usually also presented papers on the theme, acted as discussant and/or chair:

American Anthropological Association (AAA), Washington, DC, 3-7 December, 2014. Organized with Deborah Reed-Danahay (University of Buffalo SUNY) the Executive panel “Writing Diaspora and European Imaginaries: Engaging with Anthropology’s Interlocutors” and presented the paper “Diversifying from Within: Diaspora Writings in Sweden.” Discussant in the panel “Apprenticeship Pilgrimage and the Production of Embodied Experience.”

European Association of Social Anthropologists (EASA), Tallinn, 31 July-3 August, 2014. Organized with Pál Nyíri (Vrije Universiteit, Amsterdam) the panel “Writing across Borders: Textual Mediation and Collaboration in an Interconnected World” and presented the paper “Speaking Truth to Power: The Role of Public Intellectuals in Ireland and Beyond.” Discussant in the panel “Collaborative Intimacies in Music and Dance: Anthropologies in/of Sound and Movement.”

American Anthropological Association (AAA), Chicago, 20-24 November, 2013. Organized with Deborah Reed-Danahay (University of Buffalo SUNY) the Executive session “Storytelling Engagements” and presented the paper “One Story, Many Engagements.”

9th Stockholm Anthropology Roundtable “Reading and Writing across Borders: Fiction and Reportage in a Mobile World”, 4-6 October, 2013. Organizer.

American Anthropological Association (AAA), San Francisco, 14-18 November, 2012. Organized with Alma Gottlieb (University of Illinois at Urbana-Champaign) the Executive session “Anthropology and Literary Engagements: Crossing Borders of Academic and

Creative Writing” and presented the paper “Literary Senses: Negotiating the Border Between Contemporary Irish Fiction and Academic Writing”, and invited by the Society for the Anthropology of Europe to chair a Roundtable Luncheon on “Writing Europe.”

European Association of Social Anthropologists (EASA) conference, Nanterre, 10-13 July 2012. Organized with Judith Okely a workshop on ”Anthropological Writing in a Time of Uncertainty Career, Control and Creativity” and gave the paper “The Anthropologist as Cultural Journalist: A Tale of Two Translations and Reputation vs Ranking.”

Anthropological Association of Sweden (SANT) Conference, Stockholm University, 4-6 May Joint event with the Norwegian Association of Anthropologists. Organizer.

European Association of Social Anthropologists (EASA) conference, Maynooth 24-27 August 2010, organized with Andrew Finlay (Trinity College Dublin) the Invited workshop ”Re-imagining Irish Ethnography” and gave paper; organized and chaired the journal *Social Anthropology*’s Live Debate on “How do we train future anthropologists – new horizons, more of the same?” between João de Pina Cabral och Maria Couroucli.

5th Stockholm Anthropology Roundtable “The Anthropologist as Writer: training, practice, genres”, 2-4 October, 2009. Organizer.

European Association of Social Anthropologists (EASA) conference, Ljubljana 26-29 August 2008, organized and chaired the debate “What is Happening to the Anthropological Monograph?” between Don Handelman and Marion Berghahn (Publisher, Berghahn Books).

European Association of Social Anthropologists (EASA) conference, Ljubljana 26-29 August 2008, organized with Thomas Fillitz the workshop “Looking, Seeing, and Being Seen: Connecting and Controlling through Visual Representation.”

3rd Stockholm Anthropology Roundtable “Anthropology, Now and Next: Diversity, Connections, Confrontations, Reflexivity” in honour of Ulf Hannerz, Stockholm University, 9-11 September 2007, organizer with Christina Garsten, chair of session on Reflexivity.

European Association of Social Anthropologists (EASA), Bristol, 2006, organized with Dorle Dracklé the session “Writing Anthropology: Genres and Cultural Translation.”

Anthropological Association of Sweden (SANT), Stockholm, 2006, organized and chaired session “Visual Art and Culture,” paper “Dance Photography: Image, Movement and Visualization.”

American Anthropological Association (AAA), annual meeting, Washington, D.C., 2005, co-organizer with Kirin Narayan and chair of session “Lives Beyond Interview: Ethnography and Modalities of Life Narrative”, paper “Irish Lives: Stories of Memory and Place through Dance.”

International Institute of Sociology, 2005, organizer of session “Visual Culture”, paper “Longing for the Land: Memory and Nature in Irish Travel Advertisements.”

National Cultural Studies Conference, Advanced Cultural Studies Institute of Sweden (ACSIS), Linköping University, Campus Norrköping, 2005, moderator, organizer of session “Visuell kultur”, discussant.

European Association of Social Anthropologists (EASA), Vienna, 2004, organizer with George Marcus and chair of session “Ethnographic Practice in the Present”, paper “Yo-Yo Fieldwork: Time and Mobility in a Study of Dance in Ireland.”

European Association of Social Anthropologists (EASA), Copenhagen, 2002, organizer with Thomas Fillitz of session “Art, Aesthetics and Artists: Renegotiating Collective Representations, Agency and Visualization”, paper “Shooting the Dancer: Photography, Movement and Visualization.”

American Anthropological Association (AAA), Chicago, 1999, organizer with Vered Amit and chair of session “Transnationality without Migration: An Examination of Business and Leisure Movements in the New World Order,” paper “On Tour: A Transnational Ballet World.”

American Anthropological Association (EASA), annual meeting, Atlanta, 1994, organizer with Vered Amit of session “Youth Culture: A Cross-Cultural Perspective” and paper “Introducing Youth Culture in Its own Right.”

Workshop on “Culture in the Global Marketplace,” National and Transnational Cultural Processes Project, Department of Social Anthropology, Stockholm University, Vaxholm, Sweden, 1994, organizer with Ulf Hannerz of workshop, paper “‘High’ Arts and the Market: An Uneasy Partnership in the Transnational World of Ballet”.

Conference on “Youth Styles,” Program for Youth Culture at Stockholm University, 1988, organizer, paper “Rebels and Rastas in South London.”

Guest Lectures

School of Dance and Circus, Stockholm University of the Arts

Tallinn University

Lund University

University of Göttingen

University of St Andrews

University of Kent

University of East London (twice)

University of Basel

University of Illinois at Urbana-Champaign

National University of Singapore

University of Oslo, Norway (four times)

Dundalk Institute of Technology, Ireland

University of Ulster, Magee Campus, Derry, Northern Ireland (five times)

University of Ulster, Belfast Campus, Northern Ireland

University College of Arts, Crafts and Design, Stockholm, Sweden

National University of Ireland, Maynooth, Ireland (six times)

Theatre Academy, Helsinki, Finland (twice)

University College London, England

Department of Sociology, Stockholm University, Sweden
Trinity College Dublin, Ireland (twice)
University College Cork, Cork City, Ireland
University of Vienna, Austria (eight times)
Dalarna University College, Sweden (thrice)
Department of Theatre Studies, Stockholm University, Sweden
Carleton University, Ottawa, Canada
Concordia University, Montreal, Canada
Queen's University of Belfast, Northern Ireland (five times)
Johann Wolfgang Goethe-Universität, Frankfurt-am-Main, Germany
University College of Dance, Stockholm, Sweden (four times)
University of Hull, England
Jönköping University, Sweden
Department of Ethnology, Gothenburg University, Sweden,
University of Linköping, Sweden (thrice)
The Institute of Ethnology, Stockholm University, Sweden (our times)
Centre for Mass Communication Research, Stockholm University, Sweden
University of Cambridge, England
London School of Economics and Political Science, England

Editorial/Advisory Board Membership of International Journals and Book Series

Member of the Editorial Board of *Cultural Anthropology*, 2015-
Member of the International Editorial Advisory Board of *Social Anthropology/Anthropologie Sociale*, 2011-
Editor (with Dorle Dracklé) of *Social Anthropology/Anthropologie Sociale*, 2007-2010
Member of the National Advisory Board of *Culture Unbound: The Journal of Current Cultural Research*, 2008-
Member of the International Advisory Board of *Cultural Sociology*, 2006-
Editor (with Jonathan Skinner) of the book series "Dance and Performance Studies,"
Oxford and New York: Berghahn Books, 2004-
Member of the editorial board of *Social Anthropology/Anthropologie Sociale: The Journal of the European Association of Social Anthropologists*, 2003-2005, 2005-2007
Member of the editorial advisory board for the monograph series "Progress in European Ethnology", London: Ashgate, 2002-
Member of the editorial board of *Anthropological Journal on European Cultures Yearbook and Monograph Editions (AYEC)*, Frankfurt-am-Main, 2001-
Member of the Editorial Board of the *Biographical Dictionary of Anthropology*, London: Routledge, 1999-2004
Reader for Routledge, Berg Publishers, Berghahn Books, Scandinavian University Press, and the journals: *American Ethnologist*, *Young*, *Social Anthropology*, *Anthropology Today*, *Body & Society*, *Ethnography*, *Global Networks*, *Anthropological Journal of European Cultures*, *European Societies*, *International Journal of Cultural Studies*

Courses Taught:

Undergraduate level:
Urban-Industrial Societies
The Anthropological Research Process
Current Debate through Social Anthropology

Culture Theory
Cultural Diversity and Society
Methods in Social Anthropology
Studies in Cultural Form
Globalization and Transnational relations
Anthropology of Media
Immigrants and Minorities
Migration, Ethnicity, Identity
Communication and Aesthetics
Cultural Politics

Master level:
Media Anthropology
Anthropological Writing Genres
The Anthropology of Visual Culture
Migration

International Graduate Program (IGP), with Patrik Aspers (Department of Sociology, Stockholm University): Visual Culture

PhD Program:
Anthropological Methods
Anthropological Writing Genres

PhD supervision

Main supervisor for Virva Basegmez who finished her PhD in 2005, Renita Sörensdotter who finished her PhD in 2008, Christina Hedblom who finished her PhD in 2009, Katja Sarajeva who finished her PhD in 2011. Currently main supervisor for Per Drougge, Eva Lundgren, and Oliver Thalén. Second supervisor for Paulina Mihailova.

Pedagogical Training

Introduction to Applied Pedagogy, Stockholm University, 5-9 February and 19-20 April 1990.
Forms of Examination, Stockholm University, 4 April, 2005.

Courses Developed and Education Administration

Developed the Master course The Anthropology of Visual Culture, Department of Social Anthropology, Stockholm University. The course Visual Culture for Stockholm University International Graduate Program (IGP) Developed and taught (Autumn Semester 2005) together with Patrik Aspers. Developed and taught the PhD course Anthropological Methods. Student Advisor, 1978-1981, 1983-84. Director of PhD Program 2006-2007.

ADMINISTRATIVE QUALIFICATIONS AND LEADERSHIP TASKS

Leadership and Decision Making

Vice Head of Department of Social Anthropology, Stockholm University 2006-2008, 2011-2013 and 2014-

Acting Head of Department of Social Anthropology, Stockholm University 2013-2014 (6 months) including responsibility for personnel and economy administration during.

As to education administration, I was Director of PhD Program at Department of Social Anthropology, Stockholm University, 2006-2007, which among other tasks has included work with implementing the Bologna process.

Together with five other anthropology departments in Europe (Vienna, Barcelona, Maynooth, Ljubljana, Lyon) the Department of Social Anthropology, Stockholm University has developed an EU funded Joint Master, called CREOLE: Cultural Differences and Transnational Processes. I have participated in the planning of this Master at meetings in Stockholm, Vienna and Paris. Between 1990 and 1993 I was responsible for the anthropology section of Program for Behavioural Sciences (BVU) and member of BVU's Charing Group, Stockholm University.

Stockholm University Administration

Member of the Steering Group for Transnational Partnership, 2012-2014

Member of Stockholm University Editorial Committee for Acta Universitatis Stockholmiensis, 2011-2014

Member of Social Science Faculty Committee for Promotions to Associate Professor, 2009-

Member of Social Science Faculty Committee for Lecturer Promotions, 2005-

Member of the board of Advanced Cultural Studies Institute of Sweden, (ACSIS), Linköping University, Stockholm University representative, 2003-2005, 2006-2008

Member of Social Science Faculty award committee for best PhD Thesis, 2000-2001

Member of Charing Group of Program for Behavioural Sciences, 1990-1993

Member of the board, Program for Youth Culture Research, 1990-1993

Member of Charing Group for Program for Cultural Performance, 1998.

Member of the board, Program for Youth Culture Research, 1990-1993

Member of the Social Science Faculty Council, 1990-1993

Member of the board of the Department of Social Anthropology, 1978-1981, 2002-2005, 2006-2008, 2009-2011, 2012-2014, 2014-

Service to the Profession

Chair of the Anthropological Association of Sweden (SANT), 2011-2013

Member of the Board for Society for Humanistic Anthropology (American Anthropological Association), 2010-2012

Member of the International Advisory Board of Academy for Irish Cultural Heritages, University of Ulster, 2006-2009

Member of the board of the Cultural Dynamics and Emotions Network, School of History and Anthropology, Queen's University Belfast, 2007-

Vice President of European Association of Social Anthropologists (EASA), 2005-2007

International Officer of European Association of Social Anthropologists (EASA), 2005-2007

Member of the Executive Committee of the European Association of Social Anthropologists, 2003-2005, 2006-2008

Member of the board of Nordic Network on Visual Studies, 2004-2008

Member of the board of Nordic Forum for Dance Research (NOFOD), 2000-2002

Member of the board, Anthropological Association of Sweden (SANT), 1993-1995

Member of the board, Program for Cultural Performance, Stockholm University, 1998-1999

Member of the board, Programme for Performance, Campus Norrköping, Linköping University, 1997-1999

Leadership Training

Stockholm University Training for Heads of Department March and April 2006.

EXTRAMURAL QUALIFICATIONS AND OUTREACH

Throughout my career I have sought to bring the insights of anthropology and especially my research and pedagogical work to as broad an audience as possible by contributing to public debate through popular lectures and articles, as well as media appearances mostly in Sweden, but also in Britain, Ireland and Germany.

Extramural Lectures and Panels

Rönnels Book shop, Stockholm, a panel interview with Irish writer Anne Enright.
Stockholm University, Department of Social Anthropology, participated in the panel “Ethnography and Fiction: A Conversation” with Jonas Hassen Khemiri and Shahram Khosravi arranged by the Student Council.
Swedish International Development Agency (SIDA)
Stockholm School Authority
Stockholm Regional Government
Museum of the Peoples/ Ethnographic Museum, Stockholm
Botkyrka Municipality
Stockholm Ballet Academy
Anthro/Ethno98: A Fair on Anthropology and Ethnology at the Museum of the Peoples/The Ethnographic Museum, Stockholm
Centre for the Study of Cultural Diversity, Tumba
Gothenburg Dance & Theatre Festival
Student party, Department of Social Anthropology, Stockholm University

Media Appearances

Interviewed about research on contemporary Irish writers for the culture programme “NewsTalk 106” on RTÉ (Ireland’s National Television and Radio Broadcaster), 26 August, 2010.

Interviewed about research on contemporary Irish writers on Talking Anthropology, podcast, University of Vienna, 22 March 2010.

Interviewed as dance critic of EarthQuake, an international dance festival in Belfast, in The Artery Show at Northern Visions radio station, Belfast, March 2003.

Interviewed on Swedish Radio P1 Program Science Radio about research project on dance and technology, February 2001.

Interviewed for article “New Technology and Dance Aesthetics” by Calle Arvidson in SU-NYTT 4/2001: 10-11 (Stockholm University magazine).

Interviewed on Swedish Radio P1 Program Science Radio in connection with the publication of *Ballet across Borders: Career and Culture in the World of Dancers* (Oxford: Berg, 1998), October 1998.

Interviewed on Radio BBC Education, program on immigrant youth in Britain, on PhD research on youth culture and ethnicity in South London, July 1982.

Professional Affiliations

European Association of Social Anthropologists (EASA)

American Anthropological Association (AAA)

Society for the Anthropology of Europe (SAE)

Society for Humanistic Anthropology (SHA)

Anthropological Association of Ireland (AAI)

Anthropological Association of Sweden (SANT)

PUBLICATIONS

Books

In

- Preparation *Rhythms of Writing: An Anthropology of Irish Literature*. London: Bloomsbury.
- 2016 *The Anthropologist as Writer: Genres and Contexts in the Twenty-first Century*. Oxford: Berghahn Books. Editor.
- 2010 *Ethnographic Practice in the Present*. Oxford: Berghahn Books. Editor with Marit Melhuus and Jon Mitchell
- 2009 *Dancing at the Crossroads: Memory and Mobility in Ireland*. Oxford: Berghahn Books. Paperback edition.
- 2007 *Dancing at the Crossroads: Memory and Mobility in Ireland*. Oxford: Berghahn Books.
- 2007 *The Emotions: A Cultural Reader*. London: Berg/Bloomsbury. (Commissioned) Editor.
- 2003 *New Technologies at Work: People, Screens and Social Virtuality*. London: Berg/Bloomsbury. Editor with Christina Garsten.
- 1998, reprinted 2001
Ballet across Borders: Career and Culture in the World of Dancers. London: Berg/Bloomsbury.
- 1995 *Youth Cultures: A Cross-Cultural Perspective*. London: Routledge. Editor with Vered Amit-Talai.
- 1989 *Ungdom och Medier: Klass, Kommersialism, Kreativitet*. MASS 17. Stockholm: Centrum för Masskommunikationsforskning. Editor.
- 1988 *Twenty Girls: Growing Up, Ethnicity and Excitement in a South London Microculture*. Stockholm Studies in Social Anthropology, 21. Stockholm: Almqvist & Wiksell International.

Refereed Journal Articles, Book Chapters and Encyclopedia Entries

- Forthcoming “Stories of the Soil: In the Irish Literary World”, in Diarmuid Ó Giolláin and Martine Segalen (eds.), *Irish Ethnologies*. Notre Dame: University of Notre Dame Press.
- 2015 “The Pains and Peaks of Being a Ballerina in London”, in Ilana Gershon (ed.), *A World of Work: Imagined Manuals for Real Jobs*. Ithaca: Cornell University Press.

- 2015 "Ireland in the World, the World in Ireland," *American Anthropologist*, 117(1): 142-143.
- 2015 "Dance, Anthropology of," in James D. Wright (ed-in-chief), *International Encyclopedia of the Social and Behavioral Sciences*, 2nd edition, Vol. 5. Oxford: Elsevier, pp. 666-670.
- 2014 "Anthropologist in the Irish Literary World: Reflexivity through Studying Sideways", in Thomas Hylland Eriksen, Christina Garsten and Shalini Randeria, (eds.). *Anthropology Now and Next: Essays in Honor of Ulf Hannerz*. New York: Berghahn, pp. 147-161.
- 2013 "Ethnografiction and Reality in Contemporary Irish Literature," in Marilyn Cohen (ed.), *Novel Approaches to Anthropology: Contributions to Literary Anthropology*. New York City: Lexington Books, pp. 205-225.
- 2013 "Dance ethnography," in *Oxford Bibliographies Online*. New York: Oxford University Press.
- 2013 "Ways of Seeing Ireland's Green: From Ban to the Branding of a Nation," *The Senses and Society*, vol. 9, no.2: 233-240
- 2012 "Instances of Inspiration: Interviewing Dancers and Writers," in Jonathan Skinner (ed.), *The Interview: An Ethnographic Approach*. London: Berg/Bloomsbury.
- 2012 "Ballet Culture and the Market: A Transnational Perspective," in H el ene Neveu-Kringelbach and Jonathan Skinner (eds.), *Dancing Cultures: Globalisation, Tourism and Identity*. Oxford: Berghhan.
- 2012 "Color and Cultural Identity in Ireland," in Marilyn DeLong and Barbara Martinson (eds.), *Color and Design*. London: Berg/Bloomsbury.
- 2012 "An Anthropological Perspective on Literary Arts in Ireland," in Ullrich Kockel, M air e ad Nic Craith and Jonas Frykman (eds), *Blackwell Companion to the Anthropology of Europe*. Oxford: Wiley-Blackwell.
- 2012 "Commentary: Fixity and Forms of Dance Circulation." Online *Journal for the Anthropological Study of Human Movement (JASHM)*, special issue on Performance in Circulation, vol. 17, no. 2, April.
- 2011 "Histoires de Terroir: Les  crivains contemporains et l'Irlande Nouvelle," *Ethnologie fran aise*, Avril, 2: 301-308.
- 2011 Entries "Butler, Jean" (p. 95) and "Place" (p. 545-546), in Fintan Vallely (ed.), *Companion to Irish Traditional Music*. Second Edition. Cork: Cork University Press.
- 2010 "Costume for Dance." *Berg Encyclopedia of World Dress and Fashion*, West Europe, volume 8: 498-502. London: Berg/Bloomsbury.

- 2010 "Colm Tóibín as Travel Writer." *Nordic Irish Studies*, 9: 109-116.
- 2009 "Ethnografiction: Irish Relations in the Writing of Éilís Ní Dhuibhne," in Rebecca Pelan (ed.), *Éilís Ní Dhuibhne: Perspectives*. Galway: Arlen House.
- 2009 "Ways of Watching: Dance Photography, Performance and Aesthetics." in Ina-Maria Greverus and Ute Ritschel (eds.), *Aesthetics and Anthropology*. Berlin: LIT.
- 2008 "Literary Readings as Performance: On the Career of Contemporary Writers in the New Ireland," *Anthropological Journal of European Cultures*, 17: 98-113.
- 2008 "Etnografisk fiktion: Om kvinnors liv i det nya Irland," *Kulturella Perspektiv*, 4: 1-10.
- 2008 "Ethereal Expression: Paradoxes of Ballet as a Global Physical Culture," *Ethnography*, 9(4): 519-536.
- 2008 "To Know the Dancer: Formations of Fieldwork in the Ballet World," in Narmala Halstead, Eric Hirsch and Judith Okely (eds.), *Knowing How to Know*. Oxford: Berghahn Books.
- 2007 "Introduction: The Cultural Study of Emotions, Mood and Meaning," in Helena Wulff (ed.), *The Emotions: A Cultural Reader*. Oxford: Berghahn Books.
- 2007 "Longing for the Land: Emotions, Memory and Nature in Irish Travel Advertisements," *Identities* 14(4): 527-544.
- 2007 "Visuella kulturstudier," in Bodil Axelsson and Johan Fornäs (eds.), *Kulturstudier i Sverige*. Stockholm: Studentlitteratur. With Karin Becker.
- 2007 "Editorial." *Social Anthropology*, 15(2): 131-132. With Dorle Dracklé.
- 2006 "Experiencing the Ballet Body: Pleasure, Pain, Power," in Suzel Ana Reily (ed.), *The Musical Human: Rethinking John Blacking's Ethnomusicology in the 21st Century*. Aldershot: Ashgate Press.
- 2005 "'High Arts' and the Market: An Uneasy Partnership in the Transnational World of Ballet," in David Inglis and John Hughson (eds.), *The Sociology of Art*. Basingstoke: Palgrave.
- 2005 "Memories in Motion: The Irish Dancing Body," *Body & Society*, issue on "the dancing body", (ed.) Bryan S. Turner, vol. 11(4): 45-62.
- 2004 "Bild och rörelse i dansfotografi," in Patrik Aspers, Paul Fuehrer and Árni Sverrisson (eds.), *Bild och samhälle*. Stockholm: Studentlitteratur.

- 2004 "Feld, Steven." Entry in *Biographical Dictionary of Social and Cultural Anthropology*, pp.153-154. London: Routledge.
- 2004 "Sanjek, Roger." Entry in *Biographical Dictionary of Social and Cultural Anthropology*, pp.443. London: Routledge.
- 2001 "I studion, i kulissen, i salongen, på turné: Balettens slutna värld," in Ulf Hannerz (ed.), *Flera fält i ett*. Stockholm: Carlssons.
- 2003 "Introduction: From People of the Book to People of the Screen," in Christina Garsten and Helena Wulff (eds.), *New Technologies at Work*. London: Berg/Bloomsbury. With Christina Garsten.
- 2003 "Steps on Screen: Technoscapes, Visualization and Globalization in Dance," in Christina Garsten and Helena Wulff (eds.), *New Technologies at Work*. London: Berg/Bloomsbury.
- 2003 "The Irish Body in Motion: Moral Politics, National Identity and Dance," in Noel Dyck and Eduardo P. Archetti (eds.), *Sport, Dance and Embodied Identities*. London: Berg/Bloomsbury.
- 2003 "Steps and Stories about Ireland," *Choreographic Encounters*, vol 1: 70-74.
- 2002 "Aesthetics at the Ballet: Looking at 'National' Style, Body and Clothing in the London Dance World," in Nigel Rapport (ed.), *British Subjects*. London: Berg/Bloomsbury.
- 2002 "Yo-yo Fieldwork: Mobility and Time in a Multi-Local Study of Dance in Ireland," *Anthropological Journal on European Cultures*, issue on Shifting Grounds: Experiments in Doing Ethnography, vol. 11: 117-136.
- 2001 "Dance, Anthropology of," in Neil J. Smelser and Paul B. Baltes (eds.), *International Encyclopedia of the Social and Behavioral Sciences*, pp.3209-3212. Oxford: Elsevier.
- 2000 "Methods for a Multi-Locale Study of Ballet as a Career," in Vered Amit (ed.), *Constructing the Field*. London: Routledge.
- 1998 "Perspectives Toward Ballet Performance: Exploring, Repairing and Maintaining Frames," in Felicia Hughes-Freeland (ed.), *Ritual, Performance, Media*. London: Routledge.
- 1995 "Introducing Youth Culture in Its Own Right: The State of the Art and New Possibilities," in Vered Amit-Talai and Helena Wulff (eds.), *Youth Cultures*. London: Routledge.
- 1995 "Inter-racial Friendship: Consuming Youth Styles, Ethnicity and Teenage Femininity in South London," in Vered Amit-Talai and Helena Wulff, (eds.), *Youth Cultures*. London: Routledge.

- 1994 "Moratorium på Manhattan: Unga svenskar och globalisering," in Johan Fornäs et al. (eds.), *Ungdomskultur i Sverige*. FUS-rapport nr. 6. Stockholm: Symposion.
- 1992 "Young Swedes in New York: Workplace and Playground," in Rolf Lundén and Erik Åsard (eds.), *Networks of Americanization*. Stockholm: Almqvist & Wiksell International.

Unrefereed Articles

- 2011 "Cultural Journalism and Anthropology: A Tale of two Translations." *Archivio Antropologico Mediterraneo on line*, a. XII/XIII (2011), n. 13 (1): 27-33.
- 2009 "Mobilitet och plats - om danstraditioner i förändring," in Fredrik Lindstrand and Staffan Selander (eds.), *Estetiska lärprocesser – upplevelser, praktiker och kunskapsformer*. Lund: Studentlitterat
- 2007 "Report on Social Anthropology/Anthropologie Sociale," *EASA Newsletter*, 44:7. With Dorle Dracklé.
- 2004 "Anthropological Voyage," in Gisela Welz and Ramona Lenz (eds.), *Von Alltagswelt bis Wandmalerei. Eine kleine Enzyklopädie. Ina-Maria Greverus zum Fünfundsiebzigsten*, pp. 9-10. Frankfurt am Main: Institut für Kulturanthropologie und Europäische Ethnologie, Goethe-Universität.
- 2004 "The Critic's Eye: Ethics and Politics of Writing Dance Reviews," in Eeva Anttila, Soili Hämäläinen, Teija Löytönen and Leena Rouhiainen (eds.), *Making a Difference in Dance*. Helsinki: Theatre Academy.
- 2003 "Frusna rörelser," *Axess*, 5(2): 36-40.
- 2001 "Reverberations of Riverdance: Irishness, Technology and the Global Marketplace," in Report from 5th Nordic Dance Research Conference (NOFOD), Copenhagen, January 27-30, 2000.
- 1999 "Balett som en transnationell yrkeskultur: Stilar och konventioner bland klassiska dansare," in Erna Grönlund et al. (eds.), *Forskning i rörelse*. Stockholm: Carlssons.
- 1999 "Creating and Representing Dance: A Social Organization of New Technology and Aesthetics," *Antropologiska Studier*, 62-63:33-41.
- 1999 "Introduction," issue on New Technology, *Antropologiska Studier*, 62-63:4-5. Guest Editor.
- 1998 "Balettdansare och paradoxen med det kulturella kapitalet," in Donald Broady (ed.), *Kulturens fält*. Göteborg: Daidalos. .

- 1998 "At Home Abroad: Ballet Frankfurt and the World," in Ina-Maria Greverus et al. (eds.), *Frankfurt am Main: An Anthropological City Guide*. Frankfurt: Kulturanthropologie Notizen.
- 1997 "Studying Ballet as an Ex-Native: Dialogues of Life and Field Work," in Anne Clara Groffman et al. (eds.), *Kulturanthropologinnen im Dialog*. Königstein: Ulrike Helmer Verlag.
- 1997 "Chance and Change: Aesthetics and Work Practice at Ballet Frankfurt," *Dance Research Conference of NOFOD*. Proceedings of the Conference, 13-16 November, Helsinki.
- 1997 "Discussion," *Anthropological Journal on European Cultures*. Reflecting Cultural Practice: The Challenge of Field Work (I). 6(2):191-193.
- 1994 "Mening, motstånd och möjligheter: Socialantropologisk kulturteori om ungdom," in Thomas Öhlund and Göran Bolin (eds.), *Ungdomsforskning*. Stockholm: Youth Culture at Stockholm University.
- 1994 "Moratorium på Manhattan: Unga svenskar och globalisering," in Johan Fornäs et al. (eds.), *Ungdomskultur i Sverige*. FUS-rapport nr. 6. Stockholm: Symposion.
- 1993 "Djursholms Samskolas Vänster: En kulturell generation som tonåringar," in Barbro Blehr (ed.), *Generation som erfarenhet och konstruktion*. Stockholm: Carlssons.
- 1993 "Ungdomskultur: sub-, del-, mot-, mikro-, huvud-," in Mohamed Chaib (ed), *Drömmar och strömmar*. Göteborg: Daidalos.
- 1992 "New mix, new meanings: Symbolic ethnicity and youth culture," in Cecilia Palmgren, Karin Lövgren, and Göran Bolin (eds.), *Ethnicity in Youth Culture*. Stockholm: Youth Culture at Stockholm University.
- 1992 "Young Swedes in New York: Workplace and Playground," in Rolf Lundén and Erik Åsard (eds.), *Networks of Americanization*. Stockholm: Almqvist & Wiksell International.
- 1992 "Möjligheternas Makt: Unga svenska artister i New York," *Antropologiska Studier*, 48:59-63.
- 1991 "Bästa vänner: Förtrogna flickor på upptäcksfärd i livet," *Kulturella Perspektiv*, 3-4:23-31.
- 1989 "Gathörnens kulturprocesser: Tonårsflickor och etnicitet i södra London," in Johan Fornäs, Hillevi Ganetz and Tove Holmqvist (eds.), *Tecken i tiden*. Stockholm: Symposion.
- 1989 "Cultural Processes of the Street Corner: Teenage Girls and Ethnicity in South

London,” in Sigurd Berentzen (ed.), *Ethnographic Approaches to Children's Worlds and Peer Cultures*. Trondheim: The Norwegian Centre for Child Research.

Book Reviews

- 2014 *Nordic Dance Spaces: Practicing and Imagining a Region* edited by Karen Vedel and Petri Hoppu, for *Nordic Journal of Dance* 5(2): 50-51.
- 2014 *Multi-Sited Ethnography: Problems and Possibilities in the Translocation of Research Methods* edited by Simon Coleman and Pauline von Hellermann, for *American Anthropologist* 116(1): 198-199.
- 2014 *Moving subjects, moving objects: transnationalism, cultural productions and emotions* edited by Maruška Svašek, for *Journal of the Royal Anthropological Institute*, 20(4): 374-375.
- 2013 *Imagining landscapes: past, present and future* edited by Monica Janowski and Tim Ingold, for *Social Anthropology*, 21(4): 585-586.
- 2010 *Orientalisk dans i Stockholm: Femininiteter, möjligheter och begränsningar* by Karin Högström, for *RIG*, 3: 159-162.
- 2006 *Youth and the State in Hungary: Capitalism, Communism and Class* by László Kürti, for *Social Anthropology*, 14(2): 284-285.
- 2005 *At Play in Belfast: Children's Folklore and Identities in Northern Ireland* by Donna M. Lanclos, for *Social Anthropology*, 13(3): 356-357.
- 2005 *Race, Place and Globalization: Youth Cultures in a Changing World* by Anoop Nayak, for *Journal of the Royal Anthropological Institute*, 11(1): 178-179.
- 2005 *Girl Making: A Cross-Cultural Ethnography on the Processes of Growing Up Female* by Gerry Bloustien, for *Journal of the Royal Anthropological Institute*, 11(2): 386-387.
- 2002 *Markets in Fashion: A Phenomenological Approach* by Patrik Aspers, for *Acta Sociologica*, 45(4): 335-337.
- 2000 *Dance in the Field: Methods and Issues in Dance Ethnography* edited by Theresa J. Buckland, for *Social Anthropology*, 8(2): 220-222.
- 1999 *The Traffic in Culture: Refiguring Art and Anthropology* edited by George E. Marcus and Fred Myers, and *Looking High and Low: Art and Cultural Identity* edited by Brenda Jo Bright and Liza Bakewell, for *American Ethnologist*, 26(1): 233-234.
- 1999 *Contesting Art: Art, Politics and Identity in the Modern World* edited by Jeremy MacClancy, for *Ethnos*, 64(3): 425-426.

- 1999 *Critical Moves: Dance Studies in Theory and Politics* by Randy Martin, for *Contemporary Sociology*, 28(6): 707.
- 1998 *New Ethnicities and Urban Culture: Racisms and Multiculture in Young Lives* by Les Back, for *American Ethnologist*, 2(1): 64-65.
- 1998 *Flamenco: Passion, Politics and Popular Culture* by William Washabaugh, for *Ethnos*, 63(3): 455-456.
- 1998 *Anthropology and Human Movement: The Study of Dances* edited by Drid Williams, and *Moving Words: Re-writing Dance* edited by Gay Morris, for *American Ethnologist*, 25(3): 507-508.
- 1997 *Intercultural Friendship* by Elisabeth Gareis, for *American Anthropologist*, 99(4): 859-860.
- 1993 *Könnets kultur - om unge og ungdom* by Anne Scott Sørensen, for *Young*, (4): 63-64.
- 1981 *Sex and Age as Principles of Social Differentiation* edited by Jean S. La Fontaine, for *Antropologiska Studier*, 32: 12-13.
- 1981 *The Hutterites* by John E. Hostetler and Gertrude Enders Huntington, for *Antropologiska Studier*, 32: 12-13.
- 1979 *Ikerarsarsuk* by Review of Ole Hertz, for *Antropologiska Studier*, 27: 62-64.

Consultancy Reports

- 2001 "A Time for Dance in Higher Education: Comments on the Outline 'A Way Forward for Dance'," commissioned by *Dance Northern Ireland*..
- 1997 "Tradition och förnyelse: Nationell svensk balett och dans ur ett kulturell och socialt perspektiv," commissioned by the *Swedish Ministry of Education*.

Popular Articles

- 2011 "Litterär gestaltning på Irland," in *Resultatdialog* 2011, 7: 172-178. Stockholm: Vetenskapsrådets Rapportserie.
- 2010 "Pär Isberg – a Swedish Storyteller," *Dance Europe*, December, pp. 50-51.
- 2008 "Vardagslivets texter ingång till kulturer," *Svenska Dagbladet*, 3 September.
- 2005 "Bridging Art and Academia," *EASA Newsletter*, November, no. 40:13.
- 2004 "Från punk till balett," in *Raw Power – and Endless Stills*. Catalogue for exhibition of Photographs by Mats Bäcker at Dansmuseet in Stockholm, 12 March – 2 May 2004: 9-10.

- 2003 "Putting Europe on the Map in Anthropological Journal of European Cultures (AJEC), *EASA Newsletter*. November, no. 36: 38.
- 2002 "Åsa Unander-Scharin: - annorlunda robotdans," *Danstidningen*, 2: 32-35.
- 2000 "Irländsk dans - ett kollektivt kroppsligt minne," *Svenska Dagbladet*, 19 August.
- 1999 "With a Dancer's Eye: On the Photography of Agnès Nolenius," *Press release* for dance photography exhibition in Mulhouse.
- 1999 "Riverdance – historien om en global succé," *Danstidningen*, 2: 32-35.
- 1998 "Dans på laddad mark," *Danstidningen*, 1: 3-6.
- 1998 "Att riva murarna i hjärtat: Kärlek och politik i israelisk dans," *Festivalprogram Göteborg Dans & Teater Festival 22-29 August*.
- 1997-1998 "Das Leben nach dem Tanz: Der Wechsel zur zweiten Karriere," *Parallax*. December/January 5: 8-15.
- 1997 "Översinnlig ballerina och påtaglig strippa," *Svenska Dagbladet*, 18 October.
- 1997 "Connecting in Helsinki," *NOFOD*, December. Ekstra Julenyhedsbrev.
- 1996 "Gäckande koreografi lockar till skratt," *Svenska Dagbladet*, 17 February.
- 1996 "Dansande kroppars möte med digital teknologi," *Svenska Dagbladet*, 30 November.
- 1996 "Att tolka tidens rörelse," *Danstidningen*, 2: 6-7.
- 1996 "Composition and Crossover Collage: the Electronic Energy of Thom Willems," *Ballett International*, August 8/9: 30-33.
- 1995 "Dancer of the month - Matthew Hart," *Dancing Times*, November, LXXXVI (1022): 204-205. With James Belsey.
- 1994 "Balett - ett språk som alla kan förstå," *Svenska Dagbladet*, 5 September.
- 1994 "'No away to throw anymore': På kongress i världens största stad," *SANT*, 2: 3-4.
- 1993 "Alltid tillsammans, oskiljaktiga: om vänskapens väsen," *Study Book UngaRiksteatern Autumn 1993*.