

Delkurs 2a (7,5 hp)

Kommunikation och estetik (Communication and aesthetics) OBS in English

Lärare: Helena Wulff och Siri Schwabe

Kurslitteratur

Azoulay, Ariella (2011). *From Palestine to Israel: A Photographic Record of Destruction and State Formation, 1947-1950*. London: Pluto Press.

Ball, Mike and Greg Smith (2007). "Technologies of Realism? Ethnographic Uses of Photography and Film" (chapter 21). In Paul Atkinson et al. (eds), *Handbook of Ethnography*. London: SAGE. (e-book SUB)

Milton, Kay and Maruška Svašek (eds.) (2005). *Mixed Emotions: Anthropological Studies of Feeling*. London: Berg/Bloomsbury.

Pinney, Christopher (2011). *Photography and Anthropology*. London: Reaktion Books.

Powdermaker, Hortense (2013[1950]). *Hollywood, the Dream Factory: An Anthropologist Looks at the Movie-makers*. Martino Fine Books.

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Wulff, Helena (2009). *Dancing at the Crossroads: Memory and Mobility in Ireland*. Oxford: Berghahn Books.