

VÄLKOMMEN TILL Globala filmklubben: Inblickar i världen

PROGRAM VÅREN 2017

FEBRUARI: UTVECKLING ENLIGT VEM? URSPRUNGSFOLK OCH RÄTTEN ATT STYRA SIN FRAMTID

TISDAG 28/2, kl 15.15-16.30 , HÖRSAL 3 (B3)

Amazonia for Sale

By ODECOFROC and IWGIA (35 min)



Amazonia for Sale tells the story of the Awajún People, who, like so many other indigenous people around the world, are struggling to preserve their land, protect their way of life, and defend their dignity and rights.

The Awajún people have inhabited the Amazon rainforest since time immemorial, living in harmony with - and respectful of - nature.

This ecological balance is now being threatened by a growing interest on the part of the Peruvian government and national and international companies in indiscriminately exploiting the area's mineral, timber and oil resources. As a result of this plan, promoted by the state in the name of progress and economic development, the original inhabitants of these lands are now threatened by pollution, illness and desertification.

This documentary tells the story of the Awajún people's resistance and struggle for their dignity and territory, both now and in the future, seeking to avoid the tragic experience to which many of Latin America's native peoples have already succumbed.

ODECOFROC: Organización de Desarrollo de las Comunidades Fronterizas del Cenepa;

odecofroc.blogspot.se

IWGIA: The International Work Group for Indigenous Affairs; <http://www.iwgia.org>

FORTS. FEBRUARI: UTVECKLING ENLIGT VEM?

The UN Expert Mechanism on the Rights of Indigenous Peoples - Geneva, Switzerland Second Session 2009

By IWGIA (30 min)



There are over 370 million indigenous people in Africa, the Americas, Asia, Europe and the Pacific. They are among the most impoverished, marginalized and frequently victimized people in the world.

Since the 1980s, indigenous peoples have, through representatives from their various communal and political organizations, actively worked to make the United Nations recognize their right to control the future of their societies.

On 13 September 2007, the General Assembly of the United Nations adopted The UN Declaration on the Rights of Indigenous Peoples. On 14 December the same year, the Human Rights Council of the United Nations established the Expert Mechanism on the Rights of Indigenous Peoples (MRIP), as an advisory body for the advancement of indigenous rights.

This documentary on the Expert Mechanism aims to raise awareness among indigenous peoples, civil society, national human rights institutions, governmental institutions and the general public on the mandate of the Expert Mechanism and its contribution to advancing the rights of indigenous peoples.

De två filmerna visas med en kort introduktion av Heidi Moksnes, som själv har varit aktiv inom IWGIA och följt ursprungsfolks arbete i FN i Geneve.

MARS: INNANFÖR ELLER UTANFÖR?

ONSDAG 22/3, kl 16.15-17.30, HÖRSAL 3 (B3)

Other Europe (Altra Europa)

By Rossella Schillaci (75 min)



What happens to African migrants in Europe, once granted political refugee status? In Turin, a northern Italian city, an abandoned clinic has been squatted by more than 200 refugees since December 2008. All of whom are legal. Khaled, Shukri and Ali have been travelling through this hell in order to arrive in Italy. Three emblematic characters guide us through a story that reveals, intimately, a collective history, an emblematic tale of all European countries today and their respective immigration policies and the changes occurring in the social fabric of European cities. (Winner RAI Film Prize 2011)

MAJ: ATT TA SAKEN I EGNA HÄNDER

TISDAG 9/5: kl 15.15-16.30, HÖRSAL 3 (B3)

Anarkisten som gick till Indien och aldrig kom tillbaka: Om konsten att skapa sin egen regnskog

Av Christer Norström (socialantropolog) och Tomas Johansson (dokumentärfilmare) (58 min)



Filmen handlar om den franska anarkisten Jean Pouyet som lämnade barrikaderna i Paris 1968 och gick till fots till Indien där han tillsammans med sin fru Colleen har skapat sin egen regnskog. Den är också en beskrivning av sydindisk miljörelse men framförallt om individers förmåga att skapa en positiv utveckling om man bara vill och har tillräckligt med tålamod.

Filmen introduceras av Christer Norström, en av filmskaparna.