

Annual Report 2012

Department of Social Anthropology
Stockholm University



Cover: A bus crossing the huge salt mine of Uyuni, southern
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Preface

The past is a different country, so they say, or at least one that is elusive and quickly fades. As I write, we are well into 2013 and the events of last year are rapidly being replaced by all that is going on at the Department now. The Annual Report is the Department's collective recollection of things past. It serves the double purpose of keeping us updated as well as reporting to others what members of the Department were up to in 2012.

It is no secret that anthropologists are mobile, but when going through the material presented in this report I'm struck by the extent to which the world is our workplace and subject of enquiry. Seminars, publications, research projects and conferences straddle places and topics across the globe. The longstanding claim that transnational connections are a key defining feature of our Department still seems to hold true. Yet, through our special mode of engaging with the world, the specificities of place and the diversity of human experiences are still brought to the fore. There is ample proof of this in the different research projects carried out within the Department.

The longstanding claim that transnational connections are a key defining feature of our Department still seems to hold true. Yet, through our special mode of engaging with the world, the specificities of place and the diversity of human experiences are still brought to the fore. There is ample proof of this in the different research projects carried out within the Department.

Since January 1 2012, The Centre for Research in International Migration and Ethnic Relations (Ceifo) has been integrated into the Department. Ceifo is an established and internationally prominent research institution in the field of migration and ethnicity studies and as such a valuable addition to the Department's research profile, which is reflected in the launch of our new series of seminars on transnational migration. The weekly Monday research seminars continue as usual. In all, we have had an exceptionally rich year of seminars, guest lectures, workshops and conferences hosted by the Department, including the large joint conference with the Swedish and Norwegian Associations of Anthropologists, the Annual Stockholm Anthropology Roundtable and the diaspora workshops with Khachig Tölölyan and Avtar Brah.

In August 2012, we welcomed the first students to our new bachelor program in Global Development. The program is a joint effort by us and the departments of Human Geography, Political Science and Economic History. It addresses key issues and debates relating to, for example, poverty, sustainable development, security and power. It poses questions such as Why do some countries witness rapid economic developments? What is the relationship between economic development and climate change? and What roles do democracy, human rights and conflict play in development processes?

In September, we also welcomed five new PhD students: Andrew Mitchell, Daniel Escobar Lopez, Tania González, Siri Agnete Schwabe and Tekalign Ayalew. Raoul Galli and Erik Nilsson successfully defended their PhD theses in September and November respectively. Last year, the Department also employed three new staff members: Elisabeth Muller, Lina Lorentz and, most recently, Peter Skoglund.

The Department continues to build its strengths nationally and internationally. We produce a large number of publications, many of our staff are board members of journals and associations and serve as editors, expert commentators in the media, and engage in public debates on contemporary social issues. Members of the Department are also invited as guest professors and receive major research grants. The Department has singled out four themes as key areas of research. They are: Organisation, Environment, Migration, and Media. These research clusters will continue to develop their activities in 2013. We also plan to create a visual lab where staff and students can develop new and exciting methods of sensory ethnography.

As part of an initiative to strengthen Stockholm University's international relations, 25 two-year postdoctoral positions for international scholars were advertised last year. We are delighted that the Department was selected to host one of these positions. Later in spring 2013, we will welcome Ruben Andersson, who holds a PhD from the London School of Economics, to the Department.

Last year was an exciting and productive one and we feel confident about the prospects for 2013.

Bengt G Karlsson
Head of Department

Staff and guests

Head of Department
Bengt G Karlsson



Deputy Head of Department
Helena Wulff



Director of Studies,
advanced level
Eva-Maria Hardtmann



Director of Studies,
basic level
Renita Thedvall



Student counsellor
Urban Larssen



Administration

Raoul Galli, Research administrator (acting, until April)

Bodil Lagerlås, Research administrator (until May)

Ann Linders, Communications officer (April-September)

Lina Lorentz, Communications officer (from September)

Karin Lönberg Alvarado, Webmaster (until April)

Elisabeth Müller, Personnel administrator (from March)

Erik Nilsson, Course administrator (March-June)

Annelore Ploum, Head of administration



Hannah Pollack Sarnecki, Course administrator (January-March)

Peter Skoglund, Student administrator



Professors

Gudrun Dahl, Professor of Social Anthropology, especially development research

Christina Garsten, Professor of Social Anthropology, especially organisational anthropology

Ulf Hannerz, Professor emeritus, Social Anthropology

Karin Norman, Professor of Social Anthropology

Erik Olsson, Professor of International Migration and Ethnic Relations

Annika Rabo, Professor of Social Anthropology

Helena Wulff, Professor of Social Anthropology

Senior lecturers/Associate professors

Mark Graham

Bengt G Karlsson

Shahram Khosravi

Johan Lindquist

Acting lecturers

Lotta Björklund Larsen

Raoul Galli (from July)

Urban Larssen

Staffan Löfving

Jennifer Mack

Erik Nilsson (from July)

Anette Nyqvist

Katja Sarajeva

Titti Schmidt

Renita Thedvall

Mattias Viktorin

Researchers

Alireza Behtoui

Eva-Maria Hardtmann (until May)

Marie Larsson

Monica Lindh de Montoya (until August)

Catarina Lundqvist (until August)

Miguel Montoya (until February)

Postdoctoral fellows

Sadia Hassanen (until March)

Juan Velasquez

Doctoral studentships

Tekalign Ayalew (from September)

Daniel Escobar Lopez (from September)

Mia Forrest

Tania González (from September)

Johanna Gullberg (until March)

Jannete Hentati

Ulrik Jennische (from January)

Hege Høyer Leivestad

Arvid Lundberg

Paulina Mihailova (until January)

Andrew Mitchell (from September)

Darcy Pan

Degla Salim

Siri Agnete Schwabe (from September)

Other doctoral students

Laila Abdalla

Gladis Aguirre

Victor Alneng

Per Drougge

Raoul Galli (defended his PhD thesis in September)

Sigrun Helmfrid

Hasse Huss

Eva Kodrou

Erik Nilsson (defended his PhD thesis in November)

Hannah Pollack Sarnecki

Oliver Thalén

Ioannis Tsoukalas

Hans Tunestad

Susann Ullberg

Guest research fellows

Sigalit Ben-Zion, Hebron University and University of Bergen

Amy Malek, Department of Anthropology, University of California, Los Angeles

Maple Razsa, Colby College, Waterville, Maine

Fernanda Soto, Universidad Centroamericana, Managua

Internships

Marius Billy

Annekatriin Deglow

Anna Högsten

André Nyhammar Olsson

Courses taught in 2012

Spring term

Socialantropologi I

Introduktion till Socialantropologi

TEACHER: Mattias Viktorin

ASSISTANT: Ulrik Jennische

Gränser, identitet, samhälle

TEACHER: Anette Nyqvist

ASSISTANT: Mia Forrest

Migration, kultur, mångfald

TEACHER: Staffan Löfving

ASSISTANT: Johanna Gullberg

Den antropologiska forskningsprocessen

TEACHER: Urban Larssen

ASSISTANT: Hege Høyer Leivestad

Socialantropologi II

Teorihistoria

TEACHER: Renita Thedvall

ASSISTANT: Arvid Lundberg

Kommunikation och estetik

TEACHER: Helena Wulff

Miljö och samhälle

TEACHER: Mark Graham

Ursprungsfolk idag: Global kamp för lokala rättigheter

TEACHER: Bengt G Karlsson

Släktskap i förändring

TEACHER: Annika Rabo

Genus och sexualitet

TEACHER: Mark Graham

ASSISTANT: Paulina Mihailova

Socialantropologi III

Aktuella socialantropologiska debatter

TEACHER: Anette Nyqvist

Uppsatsförberedande kurs

TEACHER: Staffan Löfving

Specialarbete

TEACHERS: Marie Larsson/Anette Nyqvist

Socialantropologi III - SKAND termin 6

Fältarbete

TEACHER: Mattias Viktorin

Specialarbete

TEACHERS: Mark Graham/Marie Larsson/

Anette Nyqvist/Renita Thedvall/Mattias

Viktorin/Helena Wulff

Master termin 2

Medicinsk antropologi

TEACHER: Johan Lindquist

Media anthropology

TEACHER: Helena Wulff

Urban anthropology: Cities in the Middle East

TEACHER: Shahram Khosravi

Den globala ekonomins antropologi

TEACHER: Lotta Björklund Larsen

Antropologiska perspektiv på organisationer

TEACHER: Mark

Graham

Digital anthropology

TEACHER: Paula

Uimonen

Master termin 4

Master thesis

TEACHERS: Mark

Graham/Eva-Maria

Hardtmann/Urban

Larssen/ Staffan

Löfving/Karin

Norman/Renita

Thedvall

PhD program

Text/metodverkstad

CONVENERS: Karin Norman/Annika Rabo

Autumn term

Socialantropologi I

Introduktion till Socialantropologi

TEACHER: Mattias Viktorin

ASSISTANT: Arvid Lundberg

Gränser, identitet, samhälle

TEACHER: Raoul Galli

ASSISTANT: Mia Forrest

Migration, kultur, mångfald

TEACHER: Shahram Khosravi

ASSISTANT: Hasse Huss

Den antropologiska forskningsprocessen

TEACHER: Urban Larssen

ASSISTANT: Hasse Huss

Socialantropologi II

Teorihistoria

TEACHER: Renita Thedvall

Kommunikation och estetik

TEACHER: Helena Wulff

Miljö och samhälle

TEACHER: Bengt G Karlsson

Genus och sexualitet

TEACHER: Mark Graham

ASSISTANT: Hasse Huss

Socialantropologi III

Aktuella socialantropologiska debatter

TEACHER: Anette Nyqvist

Uppsatsförberedande kurs

TEACHERS: Staffan Löfving/Raoul Galli

Specialarbete

TEACHERS: Raoul Galli/Titti Schmidt/

Mattias Viktorin



Students completing the bachelor program in social anthropology, spring 2012. Photo: Andrzej Markiewicz

Global utveckling I

Global utveckling - en introduktion

TEACHER: Staffan Löfving

Globaliseringens rötter och samtid

Taught by other department

Makt, identitet och politiska institutioner

Taught by other department

Staden i världen

Taught by other department

Socialantropologi III - SKAND

Transnationell antropologi

TEACHER: Mattias Viktorin

Master termin 1

Vetenskapsteori för antropologer

TEACHER: Jennifer Mack

Antropologins teorihistoria

TEACHER: Mark Graham

Centrala teman i samtida antropologi

TEACHER: Staffan Löfving

Master termin 3

Individual tutorial

TEACHER: Karin Norman

OTHER TEACHERS: Eva-Maria Hardt-

mann/Marie Larsson/Erik Nilsson

Socialantropologisk metod

TEACHER: Karin Norman

OTHER TEACHERS: Jennifer Mack/Titti

Schmidt

Antropologiskt fältarbete

TEACHER: Marie Larsson

OTHER TEACHER: Erik Nilsson

PhD program

Transnational anthropology

CONVENER: Annika Rabo

Anthropological classics

CONVENER: Karin Norman

Ethnographic research methods

CONVENER: Bengt G Karlsson

Public defence of PhD theses

On September 14 Raoul Galli defended his PhD thesis *Varumärkenas fält. Produktion av erkännande i Stockholms reklamvärld*. Stockholm Studies of Social Anthropology N.S. 5. Stockholm: Acta Universitatis Stockholmiensis. Opponent was Professor Mats Trondman, Linnéuniversitetet.



On November 2 Erik Nilsson defended his PhD thesis *Conserving the American Dream – Faith and Politics in the U.S. Heartland*. Stockholm Studies of Social Anthropology N.S. 7. Stockholm: Acta Universitatis Stockholmiensis. Opponent was Professor Matthew Engelke, London School of Economics and Political Science.



Research funding/grants

Alireza Behtoui

Alireza Behtoui was co-applicant, responsible for the Swedish part of the 2013-2017 EU Seventh Framework Program »Reducing Early School Leaving in the EU: A Comparative Qualitative and Quantitative Research«.

Eva-Maria Hardtmann and Shahram Khosravi

Eva-Maria Hardtmann and Shahram Khosravi received funding from Riksbankens Jubileumsfond for the 8th Stockholm Anthropological Roundtable.

Ulrik Jennische

Ulrik Jennische received funding from the Nordic Africa Institute for his fieldwork in Northern Ghana.

Bengt G Karlsson

Bengt G Karlsson received funding from Riksbankens Jubileumsfond, 2013-2015 for the project »The Indian Underbelly: Marginalisation and Migration in the Periphery« (with Dr. Sanjay Barbora, TISS, India).

This project focuses on emerging forms of poverty and related processes of marginalization and migration in India. In particular, it wishes to understand the problems and prospects associated with the expansion of developmental activities by the state in areas that were traditionally associated with economic backwardness, social ferment and protracted political conflict. Since the past two decades, India's economic growth has overshadowed the discordant realities of armed conflicts, be they against Maoists in central and eastern India, or ethnic separatists in Kashmir and the Northeast. By selecting two different clusters of villages in Assam and Manipur in Northeast India, our study will map changes in livelihoods, migration patterns and social organisation. Within the villages, we will trace movements from agriculture-based livelihoods to off farm activities, from rural to urban and further migration routes outside the region.

Four sets of inter-related questions will be considered:

(i) how do special constitutional provisions contribute to, and address the structuring of migration and poverty in the Northeast; (ii) how do labour migration cycles emerge from the region and what do they explain about new forms of impoverishment and/or affluence; (iii) how do land ownership patterns and changing land use regimes contribute to the emerging politics of resource control and development and (iv) how have indigenous communities (of the region), coped with these changes.

Staffan Löfving

Staffan Löfving received funding from ARQ for the seminar series »City Axioms: A Common Ground Forum for Contesting Common Sense Urbanity«.

Staffan Löfving and Urban Larssen

Staffan Löfving and Urban Larssen received funding from Granholms Stiftelse for the project »Imperfect Shots: Dis/figuring Technologies of War and Memory«.



Tamale, Northern Ghana. Photo: Ulrik Jennische

Guest research fellowships

Lotta Björklund Larsen

Institute for Money, Technology and Financial Inclusion, Department of Anthropology, UC Irvine, October 25-December 10.

Christina Garsten

Otto Mønsted visiting professor at Copenhagen Business School, CBS, Department of Intercultural Communication and Management, February-May.

Hege Høyer Leivestad

Academic visitor at University of Oxford, Department of Social Anthropology, January-March.

Johan Lindquist

Visiting Research Professor (three months) and Visiting Senior Research Fellow (three months), Asia Research Institute, National University of Singapore.

Juan Velasquez

Instituto de Urbanismo, Facultad de Arquitectura, Universidad Central de Venezuela, August 1-October 31.

Helena Wulff

Leverhulme Visiting Professor at University of East London, October 1-December 31.

Research networks and its members of the Department

Anthropological Association of Sweden, SANT

The great majority of the Department are members.

Association for the Anthropology of Policy, ASAP, of American Anthropologist Association, USA

Anette Nyqvist

Barn, kultur, kommunikation, The Centre for the Studies of Children's Culture, Stockholm University

Karin Norman

Cátedra Africa, Universidad Bolivariana de Venezuela, clúster Caracas, Venezuela

Juan Velasquez was an affiliated researcher.

Center for Disaster and Risk Analysis

Susann Ullberg was an affiliated international faculty member of the centre.

Centro de Antropología Social at Instituto de Desarrollo Económico y Social, Argentina

Susann Ullberg was an affiliated researcher to the research centre.

Centro de Planificación y gestión, Universidad Mayor de San Simón, Cochabamba, Bolivia

Juan Velasquez was an affiliated researcher.

Charisma Consumer Market Studies

Raoul Galli

Constructions of Home and Belonging, CoHaB – a Marie Curie Action Research Network on Diaspora Studies

Erik Olsson, Swedish coordinator

Critical Finance Studies, Stockholm University and Gothenburg University

Anette Nyqvist

DevNet, Uppsala University

Bengt G Karlsson

Disaster, Conflict & Social Crisis Research Network, DSCRN

Susann Ullberg was a member of the research network that forms part of the European Sociological Association (ESA).

EASA Media Anthropology Network

Paula Uimonen

EASA Mobility Network

Hege Høyer Leivestad

EASA Visual Anthropology Network, VANEASA

Helena Wulff

European Association of Social Anthropologists, EASA

The great majority of the Department are members.

Govemark – the Governance of Markets

Christina Garsten and Adrienne Sörbom

In the social sciences, politics and markets are usually studied as separate systems. In recent decades, however, market actors are entering into partnerships with state actors to regulate areas previously considered as pertaining to the state, and to politics. These changes can in general terms be described as a move towards governance, and more specifically as the development of a new public domain in which the boundaries between the two systems are not as clear. Govemark is a network with the purpose of stimulating research on market-based actors (such as transnational corporations and their research institutes and think tanks) and their activities within a global public domain. Research questions for the network concern the organizational attempts to frame the decision-making agenda on behalf of these kinds of actors. How do they create authority and legitimacy for themselves as political actors? What do the global organizational forms look like: who takes part, what issues do they pursue, and what solutions are put forward? How do actors balance economic rationality and social responsibility? How do they balance market priorities and political priorities? The network is led by Christina Garsten in collabora-

tion with Adrienne Sörbom (Score). Partners are Bo Rothstein (University of Gothenburg), Peter Miller (CARR, London School of Economics), Hervé Dumez (Centre de Recherche en Gestion, CNRS), and Melissa Fisher (New York University). The network is financed by Riksbankens Jubileumsfond.

Institute of Latin American Studies, Stockholm University

Susann Ullberg was an affiliated researcher to the institute.

Instituto de Urbanismo, facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas, Venezuela

Juan Velasquez was an affiliated researcher.

Interest Group for Anthropology of Public Policy, IGAPP of American Anthropologist Association, USA

Anette Nyqvist

Migration, socialmedicin och global psykisk hälsa, Karolinska institutet, Stress Research Institute

Karin Norman

Nordic Irish Studies Network, NISN

Helena Wulff

Nordic Network for Digital Visuality, NNDV, funded by Nord-Forsk

Paula Uimonen was member of steering group.

Helena Wulff

Nordiskt nätverk inom IMERförbundet om barndom och migration

Karin Norman

Norwegian anthropological association, NAF

Hege Høyér Leivestad

PRI academic network, within UNPRI Principles for Responsible Investments UN, New York, USA and London, UK, with Mistra and Umeå University

Anette Nyqvist

Processes of organizing: the shaping and reshaping of control, knowledge and agency

Christina Garsten

The aim of this programme is to gain an improved understanding of current transformations in society by a refined analysis of processes of organizing in a number of empirical fields that are subject to political and economic transformations. Three themes are in focus: the control state; the organization of knowledge; and the politics of markets. The programme involves exchange visits and jointly organized workshops. The directors of the program are Christina Garsten, Olivier Borraz (CSO, CNRS) och Peter Miller (LSE, CARR). The program is funded by STINT (The Swedish Foundation for International Cooperation in Research and Higher Education).

Programa de Investigaciones en Recursos Naturales y Ambiente, PIRNA, Universidad de Buenos Aires

Susann Ullberg was an affiliated researcher to the research programme.

Reklamforskarnätverket

Raoul Galli

Research Committee on Sociology of Disasters

Susann Ullberg was a member of the research committee that forms part of the International Sociological Association.

Research Network on Transnationalism and Diaspora, funded by FAS

Erik Olsson, coordinator.

Rethinking Value, IMTFI, University of California, Irvine

Lotta Björklund Larsen

Rådet för yrkeshistorisk forskning

Christina Garsten

Rådet för yrkeshistorisk forskning (The Council for Historical Research on Professions) is a research council based at Arbetets museum, Norrköping. Its purpose is to promote the scientific basis of the activities of the museum. The members of the council represent different academic disciplines at different universities and at different museums. The council follows ongoing research projects, evaluates completed projects, assists in the planning of new projects, and provides a forum for discussions on work life history and the history of professions.

Society for Applied Anthropology

Susann Ullberg

Society for Humanistic Anthropology

Helena Wulff is a member of the board in the section of the AAA.

The Cultural Dynamics and Emotions Network, CDEN, School of History and Anthropology, Queen's University Belfast

Helena Wulff was a member of the Board of Advisors.

The Open Anthropology Cooperative, OAC

Paula Uimonen

TRANSMIG, a research group within IMISCOE

Erik Olsson, coordinator.

Transnational network, Ceifo/Department of Social Anthropology, Stockholm University

Karin Norman

ValueS: Science, Technology & Valuation Practices, Linköping University

Lotta Björklund Larsen

Research

The research carried out within the Department deals in particular with the broader themes of globalisation and transnational processes. In a world with a constant flow of information, people and goods across borders there is a need for enhanced knowledge about the effects of globalisation. Researchers at the Department focus on cultural diversity, migration, ethnicity, environmental and climate change and the ideas and organisational forms that transcend national boundaries. The regional coverage is extensive, and the research is based on a rich and dynamic international, long-standing research tradition.

The transnational theme is organized into four clusters: Migration, Environment, Media and Organisation. Each cluster organises joint seminars, publications and research projects. Many researchers contribute to more than one cluster.

Migration

Researchers in the Migration cluster look into questions generated from social phenomena and structures, especially migration, ethnicity, social movements and diaspora. In recent years, leading research has emphasized the importance of social analysis having to take into account cross-border relationships and structures that characterize contemporary society and its social and cultural life. A variety of intersecting and conflictual social relationships, such as those linked to differences in gender, age and social status, place special demands on the theoretical and methodological development of the research. Given the Department's transnational profile and social anthropological focus, in which research has a genuinely empirical interest in how people set up their lives, the Migration cluster has great potential for a dynamic knowledge development.

Professor Erik Olsson leads the Migration cluster.



MIGRATION

Environment

The Environment cluster provides a framework for theoretical debate and development on issues on the environment and climate change in societal, cultural, and global perspectives. The research aims to contribute to the understanding of the interaction between society and the environment and examines the extent to which anthropologists can provide knowledge of how human actions affect the environment. Researchers study the impact of climate and environmental change on the conditions for a functioning social life and how individuals and communities adapt on various organisational levels and by means of acting. The question whether possibilities to protect the environment can interact with political and economic power structures is also being studied.

Professor Gudrun Dahl leads the Environmental cluster.



ENVIRONMENT

Media

The Media cluster elucidates and explores humanity's increasingly varied opportunities for expression and communication in time and space, and its impact on culture and society, not least in transnational relations. Media is not only electronic media, but includes other basic cultural forms such as speech, text, image, as well as dance and sound, and architecture and design. Reaching a broad understanding of human forms of media communication, and simultaneously illustrating their diversity and change, is one of the central tasks of anthropology. Researchers in the cluster study, amongst other topics, time and visual anthropology, activists' use of the internet, and literature and art related to questions about media.

Professor Helena Wulff leads the Media cluster.



MEDIA

Organisation

Organisational research focuses on how people's actions are coordinated socially and collectively. A central issue is the study of the cultural beliefs and norms that shape organisations, how they are used to coordinate and integrate, but also how they are reinterpreted and how resistance takes shape. In transnational flows of information, products and people, organisations serve as central nodes, often with great potential to influence and form these processes. Currently, research is carried out on the role of think tanks in influencing public opinion and political decisions, the shaping of standards for fair trade, and the state as a market player.

Professor Christina Garsten leads the Organisation cluster.



ORGANISATION

On-going research projects

Gladis Aguirre

Between Ecuador and Barcelona: Adjusting Family, Migration and Care in a Neoliberal Age

This study deals with topics of female migration and family transformations in the context of the global economy. Categories of care, emotion and flexibility are explained here through ethnographic information provided by Ecuadorian women in Barcelona and their worries for atender or cuidar (attend to or care for) their beloved ones in their home country, as well as by responses of migrant women's relatives in Ecuador. A "double life" between two countries is given meaning and made connected through ideals of family, gender and intergenerational relations. Individuals (working as caregivers) fill the gaps of care in two societies, two families – their nuclear and extended families in Ecuador, and the Spanish families who employ them in Barcelona. The study focuses on the reciprocal responsibilities of care that imply to be an adult daughter to aged parents or/and a mother of small children. In a general sense, this study places the topic of family relationships in the global context where flexibility is currently the mode of organizing finances and labour markets, and consequently, intimate family life.

Tekalign Ayalew

The Role of Diasporas in Ethiopian Transnational Migration

Traditionally migration scholars argued that most immigrants assimilate to host society and their homeland linkages deteriorate gradually. But emerging studies on diasporas and transnational migration indicate that international migrants and diasporas maintain strong networks and ties with their country of origin socially, economically, politically and culturally. This is further backed up by the advancement in information and communication technologies in today's globalization era. But, while the diasporas transnational lives receive special attention, the diverse nature of specific diasporic networks that facilitate transnational migration and also encourage circular migration is still poorly explored in the diaspora literature. Accordingly the project seeks to explore the various types of diasporic networks and transnational practices that facilitate transnational labour migration and circulation of migrants between Ethiopia and host countries (Addis Ababa, London and Stockholm). Inspired by transnationalism, diasporas and social network concepts, the research project tries to address, among others, the following research questions: what are the diasporic networks and practices, on the ground and cyberspaces, that facilitate transnational migration? How and why diasporas get involve in transnational labour migration? What types of Diasporas' transnational activities encourage circulation of migrants between host and home countries? And what types of strategies and mechanisms the prospective migrants learn from the diasporas to cross the western state borders?



Alireza Behtoui

Equal work-places in a world of inequality: A study of the factors that promote gender equality and ethnic equality at Swedish workplaces (Project funded by the Swedish Research Council)

By studying two different Swedish workplaces, this project focuses on the following research questions: What is the association between employees' formal qualifications (education and work experiences) and their salary and position in their workplaces? Which kind of skills or qualities is valued as a workplace specific skill and competence? What is the impact of the possession of social capital for workers' wage and career development? Are there differences between various groups (women and men, natives and foreign-born) regarding access to social capital at workplaces? This study has a mix method approach and employs: the questionnaire survey, interviews, participant observation and discourse analysis.



Reducing Early School Leaving in the EU: A Comparative Qualitative and Quantitative Research (RESL.eu)

This project aims to provide insights into the mechanisms and processes influencing a pupil's decision to leave school early; as well as into the decision of ESLers to enrol in alternative learning arenas unrelated to a regular school. Additionally, RESL.eu focuses on the vulnerable group of youngsters that left education or training early and are identified as NEET (Not in Education, Employment or Training). In order to be able to compare the data gathered in seven partner countries, RESL.eu will develop and refine the theoretical framework on ESL. Through a mixed-method design, a total of 28140 surveys and 1176 interviews/Focus Group Discussions will be conducted, generating in-depth data while allowing systematic comparisons and quantitative generalizations. Where the available research data on ESL only explains isolated aspects of the evolution towards ESL, the RESL.eu project analyses ESL from a holistic perspective. By framing the complex and often subtle interplay of factors influencing ESL on macro/meso/micro level; and by deconstructing these configurations of influencing factors in the specific contexts where they occur, we expect to uncover specific combinations of variables and contexts influencing the processes related to ESL.

Lotta Björklund Larsen

Swedish Tax Dynamics. Values and Practices at The Swedish Tax Agency and The Economization of Society

In the project "Swedish Tax Dynamics. Values and Practices at The Swedish Tax Agency and The Economization of Society", funded by Riksbankens Jubileumsfond, I aim to describe the practices that the Tax Agency applies when taxable exchanges are identified. More broadly it addresses how the state affects the economisation of society by descri-



bing the values that characterize the state's view on market and society respectively. The project aims to contribute to the debate on fiscal legitimacy, that they perceived as fair and that all citizens collaborate.

Two studies are planned that in each their way addresses how the border is constructed between the private and the public domains. The first study focuses taxation of service exchanges. How does the taxation affect the way people receive, give and buy services, both within and outside the framework of the welfare state? Currently, there is an uncertainty amongst citizens of which type of service exchanges that are subject to tax. The aim is thus to identify the values that define the taxable trade from the helping hand.

The second study regards a risk assessment project that is carried out at the Tax Agency. This emphasises another cut at how the border between private and public domains is constructed regarding expense deductions. In addition, the focus is shifted from existing policies to policies in the making. Through participant observation and ethnographic interviews, the focus is the Tax Agency's internal research practices, the values that govern its (re-)making of policy and how it is implemented in their daily audit work.

Gudrun Dahl

Moral arguments in environmental work

This project, which is still in the initiating stage, looks at how moral arguments, relating to different human concerns, animals, "nature", particular natural phenomena or the ecosystem as a whole, are mobilized in negotiations or conflicts over environmental work.

Such arguments are often emotionally loaded by their connection to identity-making or at the individual or collective level. These are arguments that proscribe or prescribe, praise or condemn lines of action, but also contribute to present what kind of people we are and who we do want to be seen as. Such questions are at issue whether "we" are individuals reflecting on ourselves, voluntary organizations seeking members or financial support, companies seeking permission to carry out operations necessary to their work or to brand themselves to customers, or authorities seeking legitimation.

Human-oriented moralities point to how particular human objects of care are socially constructed (e.g. "aboriginal people", "local population", "the humanity"). They often activate notions of agency, intentionality, causality and responsibility. Environmental arguments relate to implicit or explicit conceptions of the environment's inherent, aesthetic or instrumental values, and to models of interconnectedness, imbalance and transformation. They may also refer to competing popular or scientific models of causality and change.

The project aims to connect a number of empirical sub-projects and different situations where moral concerns are mobilized in struggles over influence. It will analyze the arguments and how they relate to different structures of power and interest, and look at how they become translated into joint programs or stand in conflict and competition with each other.

The approach to morality and normativity in this project will itself be that of the external and (methodologically) relativist observer. It will try both to identify the moral conflicts that en-

vironmental work implies, and to contribute to anthropological theories of the social nature of moral concerns, a growing field of studies within the discipline.

Per Drougge

Moveable Monasticism. Aspects of Buddhist Modernism

Recent decades have witnessed a booming interest in various forms of Buddhist thinking and practice outside Asia. Buddhist symbols, ideas and concepts have become part of a Western cultural mainstream, often in more or less hybridized, eclectic, or syncretic forms. At the same time, different forms of Buddhism have become established as living, religious traditions in the West. The dissertation project *Moveable Monasticism. Buddhist Modernism and the Monastic Ideal* is an ethnographic study of contemporary Rinzai Zen Buddhism as a transnational phenomenon, based on fieldwork among practitioners in different settings on three continents. As the title suggests, I focus on (quasi) monastic forms of practice, and the study can also be seen as a contribution to the somewhat neglected field of monastic ethnography. As such it is also an example of what anthropologists sometimes call 'studying up' – in this case a group of religious virtuosi. I am particularly interested in emerging forms of monasticism, and the breakdown of the traditional lay/monk (or /nun) dichotomy, and how this relates to the complex phenomenon variously referred to as "Buddhist modernism", "Modernist Buddhism", and "Protestant Buddhism".

Daniel Escobar Lopez

Gender and tourism in an Andean community (working title)

The research project on women mobilization and politics, explores how economic change and tourism in a rural Peruvian Andean village affect power hierarchies, social positions and gender relations. Over the past months this area has attracted media attention and public debate, due to the eventful negotiations between governmental authorities and the villagers concerning the acquisitions of their land plots in order to construct an international airport on their terrains. The project aims to rise questions such as how the economic activity of selling handicrafts has impacted upon the gender distribution of power in the whole village? It explores as well how these women deal with the pressures from the tourism sector to be "authentically indigenous" and the impact of the construction of the international airport in this region. More generally the project situates gender relations within current discourses surrounding modernity, development, and citizenship in Peru.

Mia Forrest

Obesity: Authority, Legitimacy, and Treatment

Lifestyle has become a concept often applied to characterize different modes of living. In biomedicine the concept



is used to characterize those modes of living, and choices made by individuals that have had an effect on that person's health, or are understood to have an impairing effect in the future of that person. There is a noticeable moral order to the concept; one may have a healthy lifestyle or an unhealthy one. The very entrance of lifestyle as a concept within the medical realm pays testimony to the fact that there is a new type of "ill health" gripping the populations of the western world, an ill health caused by excess, supply, and choice. This thesis examines what has been described (by medical experts) as the world's most pressing epidemic: obesity. The thesis examines how actors such as scientists, medical professionals and patients have come to view obesity as one of the most troubling health threats of our time. Obesity, as Forrest will argue throughout her thesis, is intricately linked to the processes of our time: economical, colonial and "consumptual". Forrest aims to explain that obesity is a medical phenomenon intrinsically associated to time and space, specifically the western world in the 21st century. Obesity must also be understood as just one example of the medicalization of lifestyle, which is also in its essence associated with the western world. We live in a time (space) in which lifestyle poses the biggest threat to our existence. People in the western world seldom die of viral epidemics such as outbreaks of cholera as a consequence of climate disasters. They in fact live to such a ripe old age, that what eventually kills them are the excesses that they have permitted themselves as comforts.

The thesis deals with boundaries on different levels: the boundaries that become set up between medicine and the commercial weight-loss industry, the boundaries between weight and health, the boundaries between lifestyle intervention and bariatric surgery, and perhaps most importantly the boundaries between successful and unsuccessful treatment.

Raoul Galli

Sociala och mentala strukturer i reklamvärlden (projektet avslutat 2012) / Social and mental structures in the advertising world (project completed in 2012)



The Field of Brands asks questions such as: How is recognition awarded in Stockholm's advertising world? How do advertising producers sell this recognition to their clients? What kind of recognition are state-owned buyers of advertising seeking through their collaboration with award-winning elite advertising agencies? Opposed to the popular notion that advertising »mirrors society«, a basic assumption in this study is that advertising primarily reflects the social world that creates it, i.e. the advertising world. The argument being that it is the members of this microcosm whose ideas about society advertising primarily reflects – although only after having been refracted through a field. The question is therefore how this field is socially and mentally structured. The vantage point is a globally active U.S. advertising firm's Stockholm office, where daily participant observations have been conducted during one year of fieldwork.

Christina Garsten

Think tanks and the organizing of global markets: knowledge, ideas, and new forms of governance



The globalization of markets and corporate activities opens up new possibilities as well as new risks for citizens as well as for states. The organizational structures and forms of influence and governance that exist face huge challenges pertaining to the social effects of the global economy. In this process, think tanks, or policy institutes, have assumed a greater role as arenas for analysis and diffusion of ideas and knowledge. Think tanks often play a prominent role in analysing the current financial and social situation in the world and to create scenarios for possible future development trajectories. Such representations often play a role in political debates and in decision-making processes in corporations and in global, multilateral institutions, such as the World Bank and the International Monetary Fund. They also often influence the allocation of financial resources, agenda setting, and the definition of priorities.

The project focuses on the role of think tanks in producing knowledge and ideas about, and representations of, future markets. Some research questions are: How is knowledge produced in think tanks? How are ideas and knowledge diffused to other, relevant actors? How can think tanks influence political processes and decision making through their activities? Fieldwork is being undertaken in Washington DC, in Paris, and in Stockholm.

The project, which is led by Christina Garsten, is part of the research programme Organizing to create and shape markets, coordinated by Nils Brunsson (Stockholm School of Economics/Uppsala University). Christina Garsten, Göran Sundström and Nils Brunsson constitute the management team for this research programme. The research programme is financed the Bank of Sweden Tercentenary Foundation (Riksbankens Jubileumsfond), and is located at Score.

Improving the state of the world? World Economic Forum as a global actor between market and politics

In a globalized economy states as well as multilateral organizations face tremendous challenges in governing and shaping the market in the desired direction. Other actors than states have come to assume crucial roles in the regulation of markets and new 'soft' forms of governance are being tried out to motivate corporations to regulate themselves. The World Economic Forum is an important organization for these 'soft' forms of governance. Departing from the motto 'Committed to improving the state of the world', the WEF organizes activities for its members (transnational corporations) aiming to enhance market dynamics and develop forms for social responsibility. By way of a large number of activities, all year round, and in different part of the world, the Forum seeks to find solutions to global problems, in order to spur financial and social development. The organization runs activities around free trade, deregulation/reregulation of markets and market based solutions as basic answers to the many problems in focus, but is at base religiously and politically independent.

The project studies the WEF as an actor aiming to influence the shaping of global markets by way of its authority. The aim of the project is to increase understanding of the type of acti-

vities that the WEF are engaged in. How is authority for their activities created? How does the WEF create influence for itself as a political actor? What significance can this kind of organization have on the shaping of markets at global level? The World Economic Forum is not unique in its interest in influencing global politics by way of informal channels, but it is an organization with a uniquely influential role. The project aims to contribute to knowledge about the kinds of influence that these types of organizations may have in global politics at large.

Christina Garsten leads the project in collaboration with Adrienne Sörbom (Score). The project is financed by the Swedish Research Council and located at Score.

Policy intellectuals in the welfare state

One of the most important changes in Swedish democracy over the last decades is the weakening of the political parties, by way of the decreasing number of unpaid politicians and shrinking membership numbers. The professionalization of politics has meant that new forms of influencing politics have gained increasing importance. In this multidisciplinary project we investigate a partly new and increasingly central group in this respect, which we call the 'policy intellectuals'. These are persons that are employed in various forms and have as their occupation to do politics. With the term policy intellectuals, we do not mean that many elected representatives have become salaried, but the fact that they are employed without being elected. These people are to be found in the Government Offices of Sweden, in political parties at both European, national, regional, and local levels and within the party organizations in the Parliament. They are as well to be found in regional and municipal governments, in many interest-based organizations, and in some politically affiliated PR-bureaus and think tanks.

In this project, we aim to investigate the implications of the fact that an increasing number of people, appearing to have a decisive impact on the political agenda in Sweden, are people who, instead of being elected, are now employed to engage in different forms of politics.

Theoretically, this development towards a professionalization of political power raises a number of questions. The project aims to map and analyse the policy intellectuals and their role in a number of welfare state policy areas. Three aspects are particularly focused:

- The work of the policy intellectuals as a form of political influence: What resources are used in their work?
- The vocational and career choices of the policy intellectuals?
- The policy intellectuals as a group with a specific labour market

Apart from these three specific aims, we also aim for the project to contribute to a wider problem area, namely what this development may mean for the democratic form of government and its legitimacy.

The project is led by Stefan Svallfors (Umeå University) in collaboration with Bo Rothstein (University of Gothenburg) and Christina Garsten. The project is financed by the Swedish Research Council and located at the Institute for Future Studies.

Govemark – the Governance of Markets

In the social sciences, politics and markets are usually studied as separate systems. In recent decades, however, market actors are entering into partnerships with state actors to regu-

late areas previously considered as pertaining to the state, and to politics. These changes can in general terms be described as a move towards governance, and more specifically as the development of a new public domain in which the boundaries between the two systems are not as clear.

Govemark is a network project with the purpose of stimulating research on market-based actors (such as transnational corporations and their research institutes and think tanks) and their activities within a global public domain. Research questions for the network concern the organizational attempts to frame the decision-making agenda on behalf of these kinds of actors.

How do they create authority and legitimacy for themselves as political actors? What do the global organizational forms look like: who takes part, what issues do they pursue, and what solutions are put forward? How do actors balance economic rationality and social responsibility? How do they balance market priorities and political priorities?

The network is led by Christina Garsten in collaboration with Adrienne Sörbom (Score). Partners are Bo Rothstein (University of Gothenburg), Peter Miller (CARR, London School of Economics), Hervé Dumez (Centre de Recherche en Gestion, CNRS), and Melissa Fisher (Georgetown University). The network is financed by the Bank of Sweden Tercentenary Foundation (Riksbankens Jubileumsfond).

Processes of organizing: the shaping and reshaping of control, knowledge and agency

The aim of this program is to gain an improved understanding of current transformations in society by a refined analysis of processes of organizing in a number of empirical fields that are subject to political and economic transformations. The programme focuses on three themes: The control state; The organization of knowledge; and The politics of markets.

The program is funded by STINT (The Swedish Foundation for International Cooperation in Research and Higher Education). The directors of the program are Christina Garsten (Score), Olivier Borraz (CSO) and Peter Miller (CARR, LSE).

LOCALISE – Local Worlds of Social Cohesion

The activation of long-term unemployed and otherwise disadvantaged groups is one of the most important challenges for social cohesion in Europe. These groups are confronted with complex problems (e.g. low income, low qualifications, health problems etc.), which require multiple employment and social services tailored to individual needs, particularly at the local level. The institutional, organizational and individual dimensions of these social cohesion policies deserve particular attention. The focus of LOCALISE is to analyse in detail the organisational integration of social and employment policies at the local level and its regional, national and European context as well as its impact on the beneficiaries. Crucial questions are: How do different institutional contexts influence local worlds of social cohesion? How do local actors deal with the conflicts and dilemmas caused by integrated social cohesion policies? What impact do these policies have on social inequality and the conception of social citizenship?

LOCALISE brings together researchers and stakeholders from six European countries and has a comparative dimension. The project is financed by the 7th EU Framework Programme and is coordinated by Martin Heidenreich (CETRO, Universität Oldenburg). Other partners are Score (Stockholm University),

ENU (Edinburgh), PAM (Milan), and CEO (Bordeaux). The Swedish project is led by Christina Garsten in collaboration with Kerstin Jacobsson (Södertörn University College) and is placed at Score.

Forms of sociality in organizations: boredom and associated emotions among managers

In the last decades, a significant body of literature has emerged to direct attention to the emotional aspects of organizing. Organizations have been investigated as sites for the enactment of humor, fun, eroticism, irony, and cynicism, to mention some of the important contributions. Taken together, these have shed light on the social and emotional dimensions of organizing and contributed significantly to our understanding of organizational life. In this nexus, boredom, as a sense of emptiness and lack of meaning and direction, also has its place. Boredom, as ennui, has been described as one of the central features of modernity. It is intrinsically linked to routines, institutions, and repetition – aspects that are central in the constitution of organizations. Boredom constitutes a threat, in that it implies a lack of meaning, purpose and direction, and hence reveals the workings of power. Hence, organizations tend to pretend not to be boring, but to engage in a variety of ‘boredom strategies’ that keep people engaged and focused. Among these strategies a remarkable one is making the organization ‘a place for fun’.

This is an area of strategic concern for scholars in social anthropology and organization theory, since it concerns directly the social contract between individual and organization and brings to the fore issues of subjectivity and control, as well as emotional responses to organizational constraints and work assignments. Research has focused mainly on the more positive dimensions of emotional response, such as humor, fun and play, and much less so on the negative dimensions, such as lack of motivation, boredom and ennui. It has been stated that boredom and its associated emotions constitute a threat to management, since it risks averting the energies and foci of employees towards productivity loss and resistance strategies. We argue that these aspects of organizational life are clearly under-researched and that they merit further investigation. This is also an area which is increasingly attracting the attention of researchers at global level, and thus of strategic value.

The project involves interviews with managers in corporations in both Sweden and France. We also rely on media studies, such as documentaries and fictions relevant for the research purpose. The project is run in collaboration with Hervé Laroche (ESCP, Paris) and has received funding by ECSP, Paris.

Tania González

Re-Doing Family across Borders: Gender, Age and Care Practices among Transnational Bolivian Families in Spain (working title)

The PhD project deals with the tensions and ruptures/continuities in gender and generational relations produced in a diasporic context among Bolivian families which have, at least, one of its members settled in Spain. In spite of the feminization of the Latin American migration flow to Spain and its implications for family life and care arrange-



ments, there is still a lack of studies focused on family migration processes and on the family members who are left behind (children-parents, husbands-wives, sisters-brothers).

Currently Bolivia is seen as a country in diaspora. The high increase and diversity of migrants and their impact on their homeland have made Bolivia a relevant case for the study of transnational families. Hence, the study seeks to focus on subjectivity, emotions and micro-processes such as migration trajectories of Bolivian families, changes in family structures, and transnational caring practices. More specifically this project attempts to:

- identify and analyse the readjustments which migration produces within Bolivian families, the transfer of care and how care chains are developed in a diasporic context;
- explore how transnational processes influence gender and generational relations within Bolivian migrant families, and if these ties include any other third country like Argentina;
- provide an analysis of patriarchal structures and hierarchies of power that are generated and reproduced inside and outside the family;
- analyse how different dimensions determine family practices and their strategies around international migration, such as gender, class, age or migration status;
- explore the hegemonic conceptions about family, motherhood/fatherhood and patterns of caring in the homeland, and how those ideas influence the way of organizing family life in this context;
- provide an innovative approach to care chains, and how these are organized not only around child care but also care of the elderly.

The study is based on multi-site ethnographic fieldwork (Spain and Bolivia) and draws particularly on in-depth interviews with different members of the same family and, to a lesser degree, participant observation.

Mark Graham

Queer Consumption, material culture sexuality and gender in Sydney

This project is based on fieldwork in Sydney in 2001, 2004 and 2006, and 2009. It contributes to broadening the focus of material culture studies through detailed ethnographic attention to the sexual dimensions of things and advances our understanding of how goods, services and consumption practices are assigned sexuality. The theoretical framework draws on commodity chain analysis, actor network theory, and the new ontology in anthropological and feminist materialism. The study is one of very few that is based on ethnographic approach to consumption in which sexuality, rather than gender, is a prime focus. The book also explores representational strategies in writing about materiality, including how to write from the ‘perspective’ of objects. The title of the book manuscript is *If Things Could Talk: Sexuality and Material Culture in Sydney*.



Diversity and Anti-discrimination Policies: A comparative research project on diversity and, anti-discrimination policies in working life

It compares the way EU policy directives are incorporated into the domestic legislation of Sweden, the UK, and the Netherlands from anthropological and political science perspectives. It examines the differences in national understandings of such key terms as diversity, empowerment, discrimination and civil society and the ways in which the different equality strands are understood, either separately or in combination. In short, it examines how diversity mainstreaming is gradually being made part of the work of public sector authorities in Sweden and the UK, and how best this ought to be theorised. The project contributes to the anthropology of the European Union, and is also of interest for policy makers.

State Authorities: Integrating Integration (2007-)

It examines the implementation of Integration Policy by state authorities in Sweden. The conditions for the successful mainstreaming of the policy, and diversity policies are investigated through separate studies: qualitative in-depth case studies, the discursive environment in authorities, and the policy context of efficiency and cost-effectiveness. The project contextualises the diversity policies of state authorities within wider discourses surrounding diversity management in Sweden, the UK and USA.

Model City: community and sustainability in Hammarby Sjöstad (2007-)

It explores through detailed ethnography how definitions of community assumed and prescribed in discourses and policies for sustainable cities adequately describe and are compatible with the forms of community that are actually present and developing in major sustainable urban developments. It examines the social and cultural diversity present in Hammarby Sjöstad, citizen participation, and the receptiveness of local people to the kind of environmental pedagogy employed there. The project contributions include highlighting the relationship between community forms and the impact of discourses of sustainability, providing a detailed account of local understandings of sustainable development and its different dimensions – environmental, economic and social – and how official discourses and information are received interpreted or rejected. The project provides a critical evaluation of the rhetorical and normative way in which the community concept is used within discourses of sustainable development and explores the class, gender and ethnic dimensions of these discourses and their local effects. Other contributions include attention to environmental virtues and affect, the creation of environmental citizens, national self-image and environmental awareness, and the development of anthropological approaches to urban planning.

Johanna Gullberg Feminist and Antiracist Tensions Over the Parisian Banlieue - An Ethnography of Resistance

My study is an ethnographic comparative study of three political groups working in relation or in the



Parisian poorer suburbs, *les banlieues* – *Ni putes ni soumises*, *AFRICA* and *Mouvement des indigènes de la République*. The first two groups explicitly state themselves as both feminist and antiracist. The last group is antiracist but did for a while contain a feminist collective. All groups in my study thus explicitly defend both a feminist and a antiracist ideology, yet in their political practice they tend to end up in either a feminist or a antiracist field. Therefore I have chosen to focus in this work on how it comes that the three groups cannot simultaneously act as feminists and antiracists. My attempts to answer this riddle have brought me into other social fields of tension, such as the meaning of the French colonial heritage in national politics, French secularism's (*laïcité*) radical distinction between politics and religion, the formation of a polarized “us-and-them” dichotomy between “the French” and “the immigrants” and finally the evolution of different moral worlds in political life. Consequently, this work is an analysis of how the division and tension between and within feminism and antiracism comes about and functions in the political practice of the three groups.

Ulf Hannerz Global scenarios

The central focus of the study is on those noted global future scenarios which have appeared in several waves since the end of the Cold War, with differing emphases and with such authors as Francis Fukuyama, Samuel Huntington, Joseph Nye, Benjamin Barber, Timothy Garton Ash, Robert Kaplan och Thomas Friedman. The scenarios, produced by academics or journalists, often include a cultural dimension, to which special attention is devoted in the project. But the scenarios are scrutinized not only as texts, but also as a source of collective understandings which are reaching an increasingly global distribution. The transnational social organization of this cultural complex is thus also analysed. While it is clear that the scenarios have in large part had Euro-American origins, a later wave of them, by authors with stronger links elsewhere in the world (particularly Asia), has also become more noticeable. Extended stays at the University of Tokyo (2004), Tel Aviv University (2005), Internationales Forschungszentrum Kulturwissenschaften, Vienna (2007-8) and the University of Illinois, Champaign/ Urbana (2011) have been of great value in the development of the research perspective.

Small countries: comparative perspectives

This collaborative activity, with Ulf Hannerz and professor Andre Gingrich, Vienna, as main partners, has included a workshop in Vienna in May, 2010, and a conference with some 15 participants in Landskrona in June, 2012. The notion of “small countries” can be understood in absolute as well as relative terms: it can refer to countries with small populations and/or limited territories, and it can refer to countries which perceive themselves, or are perceived, as small in relation to other, larger countries – often specific other countries such as dominant neighbors. Frequently countries are small in both senses. While small scale must always be seen in relation to many other social, political, economic and cultural characteristics, it can influence phenomena such as network form, trust, accessibility and national self-images, such as sentiments of vulnerability and needs for self-enhancement. Contrasted to about a half-dozen large countries, some 25-30 European

countries tend to be understood as “small”, including the Nordic countries (we are not concerned here so much with mini-countries such as Monaco or Andorra). By similar standards (primarily population size), small countries are found in all major world regions except North America and East Asia. While anthropology has rather seldom focused on countries as units of study, there is a considerable potential here for the comparative use of anthropological ideas.

Eva-Maria Hardtmann
Transnational Networks in the Global Justice Movement: Focus South Asia

In her present research project, Hardtmann focuses on the daily work and everyday practices to create and uphold transnational networks within the Global Justice Movement. The World Social Forum (WSF), became known as an alternative to the World Economic Forum in Davos in Switzerland, and has since the start in 2001 drawn activists, intellectuals, musicians and others under the slogan ‘Another World is Possible’. The initial interest in the WSFs from media and the public has decreased, but this fact does not necessarily mean that the activists in the Global Justice Movement are inactive, but rather that the forms for their activities have changed. Today the activists create networks on a more regular basis, not least with the help of social media. The project studies activists in four different transnational movements, which are all part of the Global Justice Movement. The aim is to contribute to a better understanding of processes, when activists in movements, involving different categories of people with varied focuses and with origin in different parts of the world, create networks between their respective movements. By documenting their daily work, this study will contribute with an ethnographical example of what is commonly known as alternative globalization. The project runs 2009 to 2013 and is financed by Riksbankens Jubileumsfond.



Sigrun Helmfrid
Social change, economic strategies and the gender order: a cotton farming village in Burkina Faso

This study from Western Burkina Faso, explores women’s economic strategies within and beyond the household, in the context of commercial smallholder cotton farming. The challenges that these women deal with fall into two broad categories: those that relate to how incomes from the common farm are distributed, and those that relate to how women manage their individual economies within the household economic system. Helmfrid investigates how women go about in their daily struggle to both fulfill obligations towards family and kin and satisfy own needs and wishes. She also describes how increasing economic stratification between farming units impact on individual women’s scope and alternatives for action. Based on a detailed exploration of a few farming units’ organization of production, consumption and distribution, Helmfrid develops a critical argument with economic theories of the household. Fieldwork was undertaken in 1995-96 and during three months in 1998. Thesis is in process.

Jannete Hentati
The messenger: Teachers’ translation of nation state norms in every day practice. A comparative study of national education policy and practice in Malmö and Marseille (working title)



The dissertation project of Jannete Hentati brings to light the normative making of societal comprehension and national representation within compulsory school education. By exploring the ways in which secondary school teachers are dealing with current social and political issues within civic education, this project aims at discussing and problematizing national curriculum and subject didactics as formative arenas of norm building within a nation-state framework.

Fieldwork has been conducted by a combination of policy studies and ethnographic research at secondary schools in Malmö, Sweden and Marseille, France from January through December 2012. The comparative approach enhances a dynamic perspective on how educational policy and practice depends on and interacts with its social and political context, and might thus offer a more complex and multifaceted understanding of the conditions, challenges and possibilities that, in the era of globalization, confronts national education all over Europe.

Hasse Huss
Rhythm Business



As the globalisation of media and popular culture steadily increases, it has become harder to tie cultural forms of expression to localities; even the local is, to an extent, “translocal”. Many dynamic music scenes exist outside of the main thoroughfares. This study looks at the popular music of Jamaica and the transnational reggae industry at the turn of the Millennium, a transnational community characterised by informal contact across many borders. Fieldwork has taken place in Kingston, Tokyo, Osaka and London.

A Radio Station, a Record Label, and a Beach

A historical study of the radio station WANN (Annapolis), the record label Ru-Jac (Baltimore) and Carr’s Beach (Arundel County, MD), one of America’s last racially segregated beaches. Interviews have been carried out in Annapolis and Baltimore and its vicinity, and archival work has taken place in Washington (at the Smithsonian Archives Center).



Ulrik Jennische
Small-Scale Traders in a Large-Scale Development

Two major political processes have characterized the Ghanaian deve-

lopment during the last decades. The first is a democratization process, which began in the early 1990s and has led to the fact that Ghana is now considered one of the most democratic countries in Africa. The second is a market liberalization process beginning with structural adjustment programs in 1980s. The progress has given Ghana a special seat in the development discourse; as a politically stable democratic example with high levels of economic growth.

This study takes a different perspective on this development, and aims at understanding the dynamics of small-scale trade in a political and economic environment that is continuously changing. The study is situated in and around the central marketplace of Tamale, the capital of the Northern Region. Tamale is changing rapidly, due to larger infrastructural development projects and an intense urbanization process. Trading is in the middle of this, as the majority of the people moving into the city are looking for business opportunities of various sorts and scales. However, the marketplaces in Ghanaian towns are not only places for buying and selling goods, they are also information hubs in which news, rumors and ideas are exchanged. As such they constitute important sites for studying political mobilization and mediation.

The research will be based on a yearlong anthropological fieldwork beginning in August 2012.

Bengt G Karlsson

Environment and Violence: Water-conflicts, indigenous livelihoods, insurgency and the state in Northeast India

The overall aim of the project is to understand the social and political dynamics relating to large-scale transformations of the environment. In short it aims to develop a critical political ecology of water and, in particular, of the appropriation of nature for the purpose of hydro-power generation. In this, the various forms of violence intrinsic to and spawn by such appropriation (displacement, environmental protests, etc) will be given special attention. Geographically the project focuses on the waterscapes of Northeast India. The project is financed by Sida.



Development Expatriates: International Community at Work in Postsocialist Georgia

This project deals with mobile international development professionals, “development expatriates”. Who are these (in anthropology so commonly criticized) people, what is their background, professional biographies and aspirations? Karlsson looks at these issues in the context of international aid to support development in postsocialist Georgia. He has concluded a longer fieldwork and is now working on a monograph.

Poverty and Affirmative Action in South Asia

This is a larger European collaboration involving several senior researchers headed by Dr. Alpa Shah at Goldsmiths College, University of London. The overall aim of the project is to investigate why it is that India’s scheduled tribes and scheduled castes remain the poorest section of the population

despite half a century of affirmative action programs. The project is applying for EU funding.

Marie Larsson

The Invisible labourers! Transnational and local activism among home-based women workers in Manila and Ahmedabad



This project deals with transnational mobilization among home-based workers. This workforce, mostly women, carries out low-paid remunerative work at (or near) their homes as industrial homeworkers or as self-employed. Their tasks have often not been considered as labour, which have contributed to their low salaries and uncertain employment conditions.

The aim of this study is to explore the connection between transnational and localized activism from the perspective of two groups: PATAMABA in Manila, the Philippines and SEWA (Self-Employed Women’s Association) in Ahmedabad, India. Which networking practices have taken place? What is the role of the three organizations in the translation of ideas on women’s labour rights from one locality to another? The study is based on fieldwork in Manila and Ahmedabad as well as some international activities among home-based workers in Asia. My aim is to trace the networks and explore the ongoing debates by following activists in their daily life. The project points to the interconnection between the global division of labour and how women’s work is valued locally. On the other hand, the study discusses emergent forms of global activism through transnational advocacy networks, social movements and Non-Governmental organizations (NGOs).

Hege Høyer Leivestad

Caravan Consumption - Materialities and Mobilities of Motorized Camping in Europe



Hege Høyer Leivestad’s PhD project with the working title Caravan Consumption is a study of consumption, materiality and mobility within the field of European caravanning. Her project seeks to explore the interrelations between mobility, consumption and material culture and how these are expressed in practices of camping and caravanning. The project focuses on caravanners’ experiences of camping-life and how these are further related to some of the institutions, organizations and market actors that structure and condition European camping and leisure. How are ideas and ideals of mobility (re)produced among caravanners and in the marketing of camping as a leisure form? In what ways are camping and caravanning linked to aspects of tourism, class and family-life? How are material objects used in the creation of a camping home and in what ways can these consumption practices be linked to forms of temporary and permanent migration? The study is based on fieldwork among long-term caravanners and motor homers on the Spanish Costa Blanca, Camping tourists and seasonal campers in Sweden, as well as trips to trade fairs, meetings and rallies in different European countries.

Monica Lindh de Montoya

Finance and farmers: Evaluating the role of rural cooperative banks in regional development and poverty reduction

Despite the spread of microfinance, access to credit is still limited in many rural communities. Most microfinance tend to focus on more populated urban areas and on clients involved in trade, finding lending in rural areas both more risky and costly. One alternative for rural communities are cooperative banks founded and funded, run and administrated by the communities themselves. Such banks can theoretically contribute to poverty reduction and empowerment and can function as a vehicle for further community organization; but they may also be challenged by issues of supervision and regulation, continuity, and liquidity management. What happens when small local co-ops begin to grow? This project will focus on community banks in two different countries. A group of cooperative banks established with the last 12 years in rural Venezuela will be explored, assessing their role in the reduction of poverty, organizing the community and their likely sustainability. In Bosnia, the development of two organizations that use a 'village banking' model will be studied. Methods used in the study will be community surveys, participant observation, and interviews of cooperative staff and clients. The goal of the study, which is funded by Sarec, is to collect detailed data on the impact of cooperative banking on communities' economic welfare and power structures.

Rebuilding House and Home: Economic resources and family strategies during post-war reconstruction in Bosnia and Herzegovina

This project focuses on post-war reconstruction in Bosnia and Herzegovina (BiH). The series of wars marking the disintegration of Yugoslavia reached BiH in 1992, resulting in 250,000 of the pre-war population of 4.4 million killed or missing, over a million refugees, and half of the nation's homes severely damaged or destroyed as well as nearly all the productive infrastructure. I will examine the social and economic strategies that people used after the war as they rebuilt their homes or relocated, and on the various resources they used in order to accomplish reconstruction, focusing on four elements of reconstruction: economic resources, social and ethnic considerations in reconstruction, legal and policy issues, and the cultural meanings of place and home. Data will be collected through participant observation, 200 open-ended, in-depth interviews, and focus groups in two research sites encompassing four communities. The results of the research will be valuable because throughout the world, conflicts destroy homes and create refugees, most of who reconstruct and rebuild their lives primarily through their own efforts.

Johan Lindquist

Brokers of Globalization: Labor Recruitment and Transnational Migration from Indonesia

This project focuses on the brokerage systems that are shaping contemporary transnational migrant mobility from Indonesia to countries across Asia and the Middle East. Since the 1997 Asian economic crisis there has been a



dramatic increase in documented migration from Indonesia, particularly to Malaysia and Saudi Arabia. At the center of this transformation are a growing number of private recruitment agencies that become brokers between state authorities, employers abroad, and potential migrants in villages across Indonesia. Empirically, the project focuses on the activities and networks of agencies centered in the Indonesian capital Jakarta and in the provinces of East Nusa Tenggara and West Nusa Tenggara. This shifts focus away from a primary concern with migrant experience towards the industry and infrastructure that channels migrant mobility. More generally, the empirical concern with migrant brokers offers a strategic methodological starting point for grasping how regulated systems of transnational circular migration are developing in Asia and across the world in the context of changing forms of globalization.

Arvid Lundberg

Education and political culture in Amman

This study focuses on political education at high schools in Amman. It is based on participant observation and interviews with principals, teachers and students at two public and one private school, as well as interviews with officials from the Ministry of Education. In his majesty's official vision, Jordan should become a constitutional democracy as soon as politically active citizens and stable political parties are in place. Democratic education is viewed as a central part in this process and Lundberg's study investigates its implementation through an analysis of the way that the official democratic discourse is taught. The main focus is on »democratic practices« regarding relations of authority between students and teachers, culture of school administration, and student councils and elections. The study also treats the claim of the international private high schools that they work to make their students »open-minded citizens«, whose meaning is clarified through its concrete effects on school education and administration, especially regarding theology, historiography, and the interpretation of »critical thinking«.



Staffan Löfving

Urban commons and enclosures

Urban commons and enclosures explores the role of architecture in dominant discourses and conventional policies and practices of urban planning and design. It pays particular attention to the corporate appropriation of the urban commons and to the contestation of commercial space by insurgent collective action.



Time and visual anthropology

The "imperfect shot" (Time and visual anthropology) project deals with visual technologies of memory and the capacity of the photograph to authenticate or falsify past experiences.

Both projects connect to his long term interest in the theorization of displacement and emplacement. His work looks critically at the epistemological and bureaucratized boundaries between labour migration and politically motivated forced mobility. Colombia and Guatemala have been the countries of his ethnographic work in this area. His new projects are developed in the two European contexts of Bosnia and Sweden.

Andrew Mitchell

The 'Swedish Wolf': Landscape, Identity and Conflict (working title)

As the debate that surrounds the hunting of wolves in Sweden becomes increasingly polemic, questions of how such perceptions are engendered and maintained come to the fore. Hence, this project shall consider how the incorporation of 'scientific', 'environmental' and 'ecological' discourses are utilised in order to legitimise actions and perceptions amongst both conservationists and hunters. The project shall also consider how dogs have come to play a crucial role in the wolf hunting controversy, and is one reason why peoples' response to the presence of wolves is both 'heated' and 'emotional', as in some instances hunting dogs have been killed by wolves. Ironically, however, according to the traditional definition of the species concept, dogs and wolves are essentially the same species. With such thoughts in mind, what is a wolf (and in particular what is the 'Swedish wolf'), where do the boundaries between wolves and dogs lie, and how are they constructed and maintained? Domestication is often cited as the 'process' that separates dogs from wolves, however, what does this phenomenon mean in practice with regard to dog-wolf, as well as human-dog and human-wolf interactions? In order to address these issues, Andrew shall conduct multi-sited fieldwork among farmers, hunters, and conservationists, as well as by analysing perceptions of nature/culture within Swedish mythology, history and literary traditions.



Erik Nilsson

»Proletarian Conservatism« in Rural United States (project completed in 2012)

In light of the U.S. elections of 2000 and 2004, the attacks on the World Trade Center and the Pentagon and the subsequent intensification of »war on terrorism«, debates about the proliferation of political conservatism in the U.S. has gained in intensity and relevance. One important feature of recent developments has been the growth of what I provisionally conceptualize as »proletarian conservatism«, that is, a grassroots blue-collar neo-conservatism. The study aims at understanding the conditions of possibility for this political formation at the local level. Ethnographically centred on the campaigns for the upcoming congressional elections in rural Ohio, it asks how a specific set of political beliefs and practices become credible and rational for specific people. More generally, this question relates to a broader theoretical discussion about the changing



conditions for political identification and democratic participation in »late modernity«.

Karin Norman

Political changes as everyday experience in Kosovo

The project is primarily a study of Albanian children and youth and their families in Kosovo and how they understand and cope with the political situation that has developed during the years after the war in 1999. It is a situation problematically marked by a dependence on 'the International Community', very high unemployment rate, poverty, class differences and various forms of corruption. In addition, EU migration policies has a significant impact on many families. The study focuses on two main social arenas, the family and the school. 'Family' is generally among most Albanians taken to be a precondition for social personhood, and 'the family' as idea and practice has strong emotional connotations. Education in terms of schooling is also an important issue in Kosovo. Education in Albanian was politically controversial in former Yugoslavia and today schools are in practice ethnically segregated, as they were, but in a different manner, during the Milosovic regime. Everything about Kosovo is more or less controversial - its history, memories and depictions of the war, the place of ethnic groups, religious belonging, the relations to EU and 'Europe' – these politicized themes enter in various ways into the everyday life of families and schools. Fieldwork has been conducted intermittently in a few different villages/small towns during the first decade of 2000.



Place, house and kinship in a transnational perspective

This study takes as its point of departure a few Kosovo Albanian families that sought asylum in Sweden during the 1990s. Research has developed into a longitudinal study of these families and their ongoing experiences in Sweden as well as their engagements in transnational links with Kosovo. The theoretical issues concern how experiences of kinship and family shift over time in relation to the social organisation and cultural meanings of their local and translocal/-national relations. An important aspect is the meanings and practices of place, house and property/ownership in relation to political and cultural manifestations of belonging and conflict both for the local and the transnational kinship relations. Place and house also become central in relation to the contradictions inherent in the struggle to create Kosovo as a national 'unit', and in relation to this the meanings of 'being Albanian' in Sweden.

Experience or symptom: the political implications of a diagnostic culture

In the summer of 1999, deported Kosovo Albanians were evacuated from refugee camps in Macedonia and Albania to various countries in Europe, among them Sweden. In southern Sweden a psychiatric project was launched to investigate the psychosocial health status of all refugees in the local refugee reception center. This led to a vast documentation of nearly 400 refugees and the development of forms of 'trauma-focused group treatment' for women and for children with

the aim of alleviating what is officially termed 'post-traumatic stress disorder'. Notions among personnel about 'talking, listening, witnessing, remembering, and diagnosing' both reproduce and are reproduced through the specific quality of their social interaction with the refugees. The study is then a critical discussion of conceptions and contradictions inherent in the ideology and practices of diagnosing, central to the project. In 2000, field work was conducted during a six-month period with recurring short visits and an emphasis on interviews. The material, presented in report form, will be revised for future publication.

Anette Nyqvist

On the role of institutional owners on the financial market

Anette Nyqvist's current research project is on the role of institutional owners on the financial market. The study focus on the values and power relations, market practices and logics utilized by large institutional investors, such as for example pension funds. The empirical focus of the research is on Sweden's First National Pension Fund as a financial actor. The overall aim of the study is to examine the role the institutional owner have, and may have, in the organization of financial markets. The research project is one of several studies within Score's major research programme Organizing markets, financed by the Bank of Sweden Tercentenary Foundation.



Erik Olsson

CoHaB: Diasporic Constructions of Home and Belonging A Marie Curie Initial Training Network

All over the world, stable concepts of home and belonging have, for a variety of reasons, become the exception rather than the rule. This has led to dramatic cultural, social and political changes and challenges. The study of diaspora and migration has therefore evolved into a burgeoning field of research with an urgent practical relevance. In a wide and sometimes confusing array of approaches it is mainly covered by the humanities and the social sciences.



The CoHaB Network unites world-leading institutions in this field in the conviction that interdisciplinary training as well as international and inter-sectorial cooperation are key to any productive study of diasporas. CoHaB gains scope and momentum by its 'Network of Networks' rationale, binding together already existing cooperation. It is based on the resolve to strengthen interdisciplinary research in the field with a view to establishing diaspora studies as a transdisciplinary research area in its own right.

Training young researchers on the basis of this conviction means to provide them with the opportunity to conduct their work in a variety of disciplinary environments as well as outside a purely academic context. Specifically, CoHaB aims at stimulating and facilitating cooperation by negotiating core concepts between the various disciplines involved among the

partner institutions.

The Network is funded by an EU FP 7 grant.

- Coordinator: Westfaelische Wilhelms-Universitaet Muenster
- Partners: The Chancellor, Masters and Scholars of the University of Oxford, School of Oriental and African Studies, University of London, Stockholm University, University of Mumbai, University of Northampton
- Research coordinator, Stockholm University: Professor Erik Olsson

Transnational Educational Careers, funded by the Swedish Research Council (2008-2012)

This project examines the growing share of young people in Sweden who, either through their own or their parents' migration, have access to different international social networks and how they relate to post-high school education. A starting point for this project is that these individuals have support in the local communities where they live as well as in the familial homeland and other communities outside of Sweden. Another starting point is that many of these individuals seem to "inherit" their parents "difference" in the Swedish community. This often has consequences in regard to their job opportunities and their chance to be considered equal within the Swedish-born society. With these two starting points, this project focus is directed towards young people's circumstances regarding educational careers. The comprehensive purpose of this project is to show how a transnational perspective generates knowledge about educational careers with attention to not only the social conditions and the societal limitations that characterize a type of ethnic and social belonging, but also to young people's access to transnational networks. With a transnational perspective we place the focus on social formation practices that, through different boundary crossing activities, can hold communities together over great geographic distances and thus also influence individuals in their distinct life choices.

Service and welfare in transnational space

Annika Rabo and Erik Olsson work in the project »Service and welfare in transnational space« which receives support from the Bank of Sweden Tercentenary Foundation. The aim of this project is to understand how social networks assume responsibility for social support in transnationally connected migrant populations. The focus is on social care and welfare related services among Assyrians/Syriac migrants residing in Sweden and among Swedish/Nordic migrants residing in Spain whose everyday lives are embedded in transnational spaces. More information can be found on page 20.

Darcy Pan

Global Civil Society and Chinese Labor

This research project sets out to study the ways in which international and national concern about the working conditions and working environment of Chinese workers in China has created an emergent space that allows China's labor activism to grow rapidly, particularly in the form of, for example, the mushrooming of labor rights NGOs and collective action by Chinese workers. A variety of actors are conducive to the creation of this particular space some of which being in-

ternational NGOs and foreign donors. Against the background of the support of the global civil society, this study attempts to conceptualize Chinese labor as a contested site in which tensions at both transnational and national levels are played out and examine the ways in which local activism tries to find its expressions while having to account for their work to their foreign donors and partners.

Annika Rabo

Future citizens in pedagogic texts and educational policy. Examples from Lebanon, Sweden and Turkey

Annika Rabo is the teamleader of the multidisciplinary project “Future citizens in pedagogic texts and educational policy. Examples from Lebanon, Sweden and Turkey” in which five other researchers are active. The project is supported by the Educational Committee of the Swedish Research Council. Schools remain an important educational arena where the citizens of the future both emerge and are constructed. We focus on policy documents and on pedagogical texts in history, civics, religion and geography in the later years of compulsory school and we will study how the “right” citizen is presented and depicted and what values are highlighted at both national and global level.



Service and welfare in transnational space

Annika Rabo and Erik Olsson work in the project »Service and welfare in transnational space« which receives support from Riksbankens Jubileumsfond. The aim of this project is to understand how social networks assume responsibility for social support in transnationally connected migrant populations. The focus is on social care and welfare related services among Assyrians/Syriac migrants residing in Sweden and among Swedish/Nordic migrants residing in Spain whose everyday lives are embedded in transnational spaces. Migrants in Diaspora often retain social connections with friends and relatives in multiple countries. Through the examples of Syriacs and Swedes in Diaspora we investigate the ways transnational relations influence the demand of social services. There are significantly different social, demographic, cultural and economic opportunities for people belonging to these two different categories in, for example, providing care for the elderly or economically supporting a relative in need. The social practices of these diasporas will thus materialise in different ways at a time of diminishing public resources for general welfare expenditure and the emergence of new forms of public-private welfare provisions. The two categories also have different experiences of publicly and privately organised and financed welfare and of formal and informal care in their ‘home-countries’, both of which affect how social support will be perceived and organised in the two diasporic cases.

Data will be collected through an inventory of welfare actors, semi-structured interviews with these actors, participant observations in service and care institutions and in-depth interviews with welfare actors active among Assyrian/Syriac migrants in Sweden and Swedish/Nordic migrants in Spain.

Degla Salim

The healing power of narration: E-help, self-help and children to parents with substance misuse problems

Degla Salim’s dissertation project is a study on how children of parents that misuse alcohol- and/or drugs are categorized in Sweden. These children are often portrayed as carriers of certain common experiences and life conditions within different treatments and support activities. Further, within the Swedish public discourse these children are often described in terms such as forgotten or potential “dandelion children (maskrosbarn)” thus risking exclusion from society, at risk of being forgotten or even losing their childhood. But what does the concept of childhood mean in this context? How does this loss of childhood occur? How does one try to help these potential “dandelion children” and in what ways do the children in question deal with this help or intervention? Narrating the experiences of an upbringing with parents that misuse alcohol- and/or drugs appears to have become a reoccurring element in various sorts of support activities directed towards these children. Within the framework of the project, Salim investigates what this narration more specifically entails and how it contributes in shaping perceptions on childhood as well as parenthood amongst both professional adults and the children involved in these support activities. Furthermore, Salim’s work connects to a broader theoretical discussion of risk, and the formation of social personhood. The research method in this project will mainly be based on participant observation within three different support activities that offer differing types of help for these so called “forgotten” children.

Siri Agnete Schwabe

Home Acts – ‘Activist Performance’ and Ideas of Home among Young Chileans of Palestinian Descent in Santiago

The PhD project explores how ideas about home interplay with what is tentatively termed ‘activist performance’ by investigating organized pro-Palestinian activism in Santiago de Chile. Moreover, the long history of Palestinian migration to Chile brings to the fore comparative generational differences in what constitutes home and how home is constituted. As a starting point, the study seeks to uncover how young Chileans of Palestinian descent plan and carry out organized pro-Palestinian activism; if and in what ways ideas of home inspire, affect and are communicated through activism; if and how older generations partake (directly or indirectly) and possibly influence the youth’s ‘activist performance’; how, if so, generational differences manifest themselves in practice and, finally; if and how ideas of home are reproduced, transformed or in any other way influenced through activism. While the keywords here are home, performance and generation, the project is in a broader sense informed by the overarching themes of making/remaking diaspora, transnational practices, materiality and gender. The study is based on long-term fieldwork in Santiago and draws particularly on participant observation, in-depth interviews and, to a lesser degree, audio-visual material.



Renita Thedvall

Managing preschool the Lean way. An industrial management model enters childcare

Renita Thedvall has been involved in various research projects focusing on employment policy, labour issues and social issues. Central concerns in her research include, for example, how policies pertaining to quality of work, evidence-based practices or fair trade are created and presented in the form of indicators or standards. In more general terms, her research is based in the field of policy and organisational anthropology. She is currently starting up a project named Managing preschool the Lean way. An industrial management model enters childcare.



Ioannis Tsoukalas

ERASMUS students as apprentice cosmopolitans

The concept "cosmopolitanism" has in recent years, thanks to increasing globalization, received renewed popularity in the academic and political debate. The aim of the present study is to investigate the cultural processes that currently take place within the European Union (EU) and that eventually are relevant for the development of such a cosmopolitan awareness and lifestyle. More specifically it will focus on the ERASMUS student exchange program, which has quite dramatically changed student life in many European universities during the last five years. It is almost as if a new student- and youth culture has emerged as a result of this politically motivated program. A large number of students thus circulate continuously within the borders of the European Union, staying long periods of time in different countries before returning to their home universities. The ethnographic material for this study will therefore consist of participant observation and interviews with such exchange students.

Paula Uimonen

Corruption in everyday life in Tanzania (2012-2013)

This research investigates how ordinary citizens perceive, experience and respond to corruption in everyday life in Tanzania. The study is based on material gathered during the Chanjo project, an anti-corruption campaign combining music, mobiles, and social media, supported by the Swedish Program for ICT in Developing Regions (Spider). The empirical basis of the research comprises data gathered during the campaign as well as the project team's reflections on the outcomes of the campaign. Data collection is carried out through ethnographic and visual research methods including participant observation, in-depth interviews, group discussions, online interaction, photo and video elicitation. This project will produce an ethnographic road movie for dissemination through Vimeo as well as TV. The film production is part of the research process, while capturing its results. The research results will also be disseminated through peer-reviewed articles, conference papers, and possibly a bilingual monograph. This research project is carried out by a research team, led by Paula Uimonen, accompanied by two local research assistants and a local film maker.

Visual identity in Facebook (2012-2013)

This project explores visual identity in Facebook, focusing on the use of profile photos and wall photos in the performance of digitally mediated selfhood and sociality. Over the last few years, Facebook has become increasingly visual. Now the world's most popular social networking site with over 1 billion users as of October 2012, Facebook itself has become part of the visual repertoire of popular culture. According to Facebook's own statistics, more than 250 million photos are uploaded each day, and it has been estimated that the site holds more than 100 billion photos. Visuality in Facebook is indicative of a visual turn in digital media in general, social media in particular. This visual turn is exemplified by the 'timeline' feature introduced in 2012, which enables users to have a cover photo on their Facebook pages, in addition to their profile photo. In Facebook, seeing is about encountering and interacting with people who are part of your life, no matter where they may be physically located. And it is through the visual communication of seeing each other that people manage their translocal social relations and networked social worlds. This project investigates how profile photos and wall photos are used to manage translocal and transnational social relations in Facebook. Building on anthropological theories of performance, visual communication is analyzed in terms of reflexive construction of selfhood and image-based social interaction. The concept social aesthetic frame is introduced to capture patterns of digital stratification that encompass the online construction of networked selfhood in the peripheries of the global network society. The project builds on Paula Uimonen's recent research on digital media and intercultural interaction at a national arts institute in Tanzania, using a combination of digital, sensory and visual research methods (Uimonen 2009, 2011, 2012).

Susann Ullberg

Watermarks - Flooding and Memoryscape in Argentina

This project takes a critical stance towards the assumption that societal resilience to disasters is produced through processes of adaptation to such events. Instead it focuses on those social, cultural and political processes that put people at risk for disaster in the first place and explores the complex social, political and material webs through which people make meaning out of past experiences over time. This is done by exploring how the local flood memoryscape is configured.

The study is ethnographically situated in the town of Santa Fe in the northeast of Argentina, located in between the Paraná and Salado rivers. This city has been recurrently flooded throughout history, last in 2003. The study analyses how prior floods are collectively remembered and forgotten in different social and institutional settings, such as in different low income and middle income neighbourhoods, in a local protest movement and in the local bureaucracy. The study also includes the analysis of local history writing and mythmaking as part of a particular flood memoryscape in Santa Fe. It is argued that this is configured by different social memories as well as of forgotten events that interact dynamically. Within this memoryscape certain memories have become dominant and



thereby contributed to the naturalisation and the normalisation of recurrent disasters in Santa Fe which in turn has shaped coping practices and flood management policies in the city.

For this project, an intensive and extensive translocal ethnographic fieldwork has been conducted between 2004-2011, involving participant observation and interviews in several urban districts in Santa Fe, as well as in the municipal and provincial public administrations in addition to research in local historical archives.

Juan Velasquez

A Feminist Sustainable Development – Towards a social urbanism aimed by Politics of emotion, Intersectionality and Feminist Alliances

This project aims to study whether (and how) a shift from integration towards participation has taken place in cities that have been facing big challenges to cope with discrimination, residential segregation and racism.

Because of the emotional character that lies behind cities that use to be blamed for being among the most dangerous in the world, the project elucidates whether emancipatory politics of emotions could play a determinant role for paving the way towards a participatory planning, empowering underrepresented suburbs and groups, especially among women. The project also explores the ways in which urban planning apply politics of emotion, intersectionality and gender mainstreaming when professionals advance its work for a sustainable city development. The project is based on video-ethnographic fieldwork, documenting how participatory planning in Latin American cities like Caracas, Cochabamba, La Habana and Medellin face the challenge of trying to overcome discrimination, segregation and racism. Part of the project's main challenges has been to develop its own communication platform, www.youtube.com/femsusdev, a video channel with ethnographic episodes from the project; until March 2013 visited by over 85000 people from 150 countries around the world, with an estimated 271000 minutes watched.



Mattias Viktorin

Anthropology in exile: literary and scientific representation in Siberia, 1890–1910

This project aims to explore historical intersections between anthropology, literature, and art. It takes as its objects of inquiry various literary and non-fiction texts from the late nineteenth and early twentieth centuries that sought to develop a language that could represent and convey in writing the realities of the Katorga, the Siberian system of exile and prisons in pre-revolutionary Russia. Historians sometimes refer to this period, from the late 1890s to the late 1910s, as “the Russian Silver Age,” a time characterized not only by a flowering of the visual, literary, and performing arts, but also of extraordinary progress in the sciences. Indeed, anthropology, literature, and art were at the time all transforming in particular ways and the boundaries between them were



neither clear-cut nor stable. Three of the books I work with—by Anton Chekhov, Vlas Dorochevich, and Lev Shternberg—exemplify this. Drawing on first hand experiences, they all focus on one of the most infamous penal settlements in the Russian Far East: Sakhalin Island. For these authors, to see, understand, and express the peculiarities of this place, the working conditions for its inhabitants, and life as it appeared at that time was a challenging task indeed. No existing forms of literary, artistic or scientific expression seemed to fit this task, and to different degrees the books exhibit creative combinations of literary, ethnographic, and scientific styles of writing. I use “place,” “work,” and “temporality” as entry points for investigating how Chekhov, Dorochevich, and Shternberg struggle to express and represent the real, and by exploring these books along with other contemporary texts, I ultimately try to show how anthropology, art, and literature at this time converged within a particular problematization of representation.

Helena Wulff

Writing in Ireland: an ethnographic study of schooling and the world of writers

The project is an ethnographic study of the practice of writing in Ireland: in schools, at university, and in the world of writers where the literary tradition is continued by contemporary writers. Why are the Irish a people of the pen? How is socialization to writing accomplished? Importantly, with anthropology's comparative perspective, these questions accentuate the fact that despite efforts to provide students in Sweden with special training in writing, there is still a perceived lack of writing ability among Swedish students which is one explanation of students dropping out of university. In line with the anthropological practice of contributing to theoretical debate through analysis of an ethnographic case, Ireland and its educational system is the site for the project. The aim is to explore 1) how school pupils in primary and secondary school, and students in creative writing classes at university, learn to write, 2) the social organization of the world of contemporary writers of short stories and novels. Many of these writers teach creative writing to pupils, as well as to teachers, and students. Theoretically, the project connects Bourdieu's ideas on fields, power, and habitus, with anthropology of education and situated learning, as well as Becker's notion of art worlds. The project will be carried out by way of fieldwork for six months in Dublin with participant observation in writing classes in schools and at university, at writers' conferences, readings, and festivals, complemented with interviews. The project is funded by the Swedish Research Council.



Conferences, seminars, workshops organised by the Department

Research seminars, spring 2012

Organised by: Johan Lindquist and Renita Thedvall

January 16

Jørgen Carling

The Peace Research institute Oslo (PRIO)
»Conceptualizing the transnational«

January 23

Juan Velasquez

Department of Social Anthropology,
Stockholm University
»Gentrification and the /Coloniality of
power/ in the urban era: Barrio women,
the settler's movement and the agenda
for urban Decolonization in Chacao,
Venezuela«

January 30

Jamie Peck

University of British Columbia
»Fast policy in late neoliberal times«

February 6

Gabriella Körling

Uppsala University
»In search of the state: the politics of
visibility in peri-urban Niamey, Niger«

February 13

Maple Razsa

Stockholm University
»The Occupy Movement in Žižek's
Hometown: Ethnography and the Re-
Imagining of Democracy«

February 20

Per Drougge

Department of Social Anthropology,
Stockholm University
»Lost in Translation: On some Recent
Critiques of Therapeutic Mindfulness«

March 5

Malin Åkerström

»Den känsliga gåvan - om mutblickens
sociala förvecklingar«

March 12

Eva-Maria Hardtmann

Department of Social Anthropology,
Stockholm University
»Transnational Networks in the Global
Justice Movement

March 26

Anette Nyqvist

Department of Social Anthropology,
Stockholm University
»On practices of fiduciaries«

April 2

Ulrik Jennische

Department of Social Anthropology,
Stockholm University
»Small-Scale Traders in a Large-Scale
Development«

April 16

Naisargi Dave

Department of Anthropology, University
of Toronto
»Witness: Humans, Animals, and the
Politics of Visuality in India«

April 23

Caitlin Zaloom

Associate Professor of Social and Cul-
tural Analysis, New York University
»God's Money Managers«

April 30

Francis Cody

Assistant Professor, Department of An-
thropology, University of Toronto
»A Rural Modernity: Literacy Activism,
Feminism, and the Social in Southern
India«

May 14

Ilana Gershon

Indiana University
»Publish and Be Damned: Neoliberal Risk
and Mediated Heartbreak«

May 21

Stefan Helgesson

Department of English, Stockholm Uni-
versity
»Traversing Temporalities: Notes on
Time, Cultural Difference and Literary
Writing«

May 28

Aslihan Sanal

Independent scholar
»New Organs Within Us: Transplants and
the Moral Economy«

June 4

Gabriella Coleman

McGill University
»Profiling Anonymous«

June 11

Amita Baviskar

Associate Professor of Sociology, Insti-
tute of Economic Growth, Delhi
»Making the City Beautiful: Bourgeois
Environmentalism and Urban Order in
Delhi, India«

Transnational migration seminars, spring 2012

Organised by: Annika Rabo and Erik
Olsson

February 15

Inga Brandell and Åsa Lundgren

Södertörn University and Uppsala Uni-
versity
»Unbound State? The Nation-State and
the Departed Populations in the Middle
East«

March 7

Johan Lindquist

Department of Social Anthropology,
Stockholm University
Presented a draft article in which
'brokers' were the starting point for a
discussion on methodological issues in
the study of migration.

March 9

One day seminar on the topic:
»Diasporic Cinemas: Representations on
Exile, Memory, and Identity«

March 28

Jennifer Mack

Guest researcher at the KTH School of
Architecture
»Sacred and Profane Diaspora Space in
the City«

April 18

Ingemar Grandin

Linköping University
»Bilden av hemlandet. Musikvideon som
etnografisk text och kulturell encyklo-
pedi«

May 9

Anita Ghimire

Swiss National Center of Competence in
Research North-South
»Experiences of research on return mig-
ration: Case from Nepal«

May 23

Sabine Strasser

University of Vienna

»Forced and fictitious marriages: a question for transnational studies or multi-culturalist politics«

May 30

Catarina Lundqvist

Department of Social Anthropology, Stockholm University

»Transnationella utbildningskarriärer för unga med bosnisk bakgrund«

Research seminars, autumn 2012

Organised by: Gudrun Dahl and Mark Graham

The thematic thread for the seminars was environmental anthropology. The seminars were concerned with the possible contributions of social science and anthropology to contemporary environmental issues.

September 3

Gudrun Dahl

Department of Social Anthropology, Stockholm University

»Introduction to the thematic thread of the seminars«

September 10

Philip Malmgren

Stockholm University

»The Green Labyrinth: Environment, Politics and Organization in Mexico«

September 17

Asta Vonderau

University of Mainz

»Post socialist transformation and Europeanization in Eastern Europe«

September 24

Marius Billy

Department of Social Anthropology, Stockholm University

»Politics of Culture? Politics of Development? Ethnicity, Culture and the meaning of Participation (the case of Batwa in the Congo Basin)«

October 1

Mukul Sharma

»Caste, Dalits and Indian Environmental Politics«

October 8

Anette Nyqvist

Department of Social Anthropology, Stockholm University

»Anthropological Perspectives on the Illegal Hunt of Predators - the Swedish conflict over wolf hunting«

October 15

Stephan Palmié

University of Chicago, during the year guest researcher at Swedish Collegium for Advanced Study

»Historical knowledge and its conditions of impossibility«

October 22

Susann Ullberg

Department of Social Anthropology, Stockholm University

Final discussion (slutseminarium) of thesis manuscript: »Watermarks: Flooding and Memoryscape in Santa Fe City, Argentina«. Examiner: Åsa Boholm

October 22

Åsa Boholm

Gothenburg University

»The Concept of Risk in the Context of the Halland Ridge Environmental Crisis«

October 29

Miguel Montoya and Monica Lindh de Montoya

Department of Social Anthropology, Stockholm University

»Reconstruction after Environmental Disaster: Theory and practice after landslides in Venezuela, with some thoughts on postwar reconstruction in Bosnia«

November 1

Mathew Engelke

London School of Economics and Political Science

»»Not mine, not mine«: On the Coffin Question in Humanist Funerals«

November 5

Kirsten Hastrup

University of Copenhagen

»The North Water: The Co-Constitution of Nature and Society«

November 12

Mark Graham

Department of Social Anthropology, Stockholm University

»The Future of the World: Australian research into the environment and climate change«

November 26

Bengt G Karlsson

Department of Social Anthropology, Stockholm University

»What is political ecology?«

December 3

Lissa Nordin

FORMAS

Presented views held by the research council FORMAS in relation to social science and environmental research.

December 5

Paul Nadasdy

Cornell University

»»Repugnant to the Nature of the Straight Line.« Non-Euclidean Geometry, Conventionalism, and the Ontological Turn in Anthropology«

December 10

Carole Crumley

Visiting Professor, Uppsala University and SLU (Uppsala)

»Lessons Learned in Schools: What Historical and Political Ecology can Offer the Future«

Transnational migration seminars, autumn 2012

Organised by: Annika Rabo and Erik Olsson

September 25

Panels discussions:

»Diverging perspectives on diaspora and transnationalism«

- **Lisa Pelling**
Global Utmaning
- **Östen Wahlbeck**
Helsinki University
- **Erik Olsson**
Department of Social Anthropology, Stockholm University
»Diasporic reproduction through gender, generation and law«
- **Fataneh Farahani**
Stockholm University
- **Catrin Lundström**
Stockholm University
- **Annika Rabo**
Department of Social Anthropology, Stockholm University

October 9

Catarina Lundqvist

Department of Social Anthropology, Stockholm University

»Understanding educational success of Bosnian youths in Sweden. Narratives on

migration, transnational social networks and intergenerational social mobility»

October 23

Khachig Tölölyan

Wesleyan University

»Claiming diasporas, reclaiming diaspora studies«



Khachig Tölölyan. Photo: Stockholm University

October 23

Workshop on transnationalism and diaspora

- **Russell King**
»Tales of satisfaction and disillusionment: secondgeneration 'return' migration to Greece and Cyprus«
- **Christin Hess**
»Making, unmaking and remaking diasporas in the 21st century: Insights from the ethnic Greek and ethnic German diasporas from the former Soviet Union«
- **Shahram Khosravi**
»Discrimination and names: Name changes among Muslims in Sweden«
- **Emma Jörum**
»Current mobilization among Syrians in Sweden«

October 30

Lisa Åkesson

University of Gothenburg and the Nordic Africa Institute

»The new developers? Returnees in policy and practice«

November 13

Dalia Abdelhady

Lund University

»The Lebanese Diaspora: A Comparative Ethnography«

December 4

Tünde Puskas

Linköping University

»"Multilingual" as a pan-ethnic marker«

December 6

Shailja Patel

»South to North: A Demand For People-Centred Globalization«

December 11

Avtar Brah

Birkbeck College, University of London

»Multiple Formations of Power: Articulations of Diaspora and Intersectionality«

December 11

Workshop

»Critical Research on race and whiteness in Sweden«

- **Ylva Habel**
Södertörn University
»The Affective Economy of Swedish Exceptionalism«
- **Tobias Hübinette and Catrin Lundström**
Södertörn University and Linköping University
»Swedish Whiteness and White Melancholia. A Diagnosis of a White Nation in Crisis«
- **Yael Feiler**
Södertörn University and Stockholm University
»Swedish Performing Arts. Representation, Ethnicity and Power«
- **Fataneh Farahani**
Stockholm University
»Racializing Masculinities in Different Diasporic Spaces: Iranian Born Men's Navigation of Race, Masculinities and the Politics of Difference«

Arbetsmarknadsdag / Career Day

March 28

»Hur omsätta antropologisk kunskap på arbetsmarknaden?«

Renita Thedvall and Raoul Galli hosted the event.

Invited guests:

Louise Bermsjö

Sida

Johan Nilsson

United Minds

Mikael Jungqvist

Stockholm University Study and Career Counsellors

Eva Tobisson

Ministry for Foreign Affairs and the Nordic Africa Institute

Johanna Sommansson

Sydiasien

Ylva Christiansson and Caroline Daly

The Swedish Development Forum (FUF)

Michael Barrett

Museum of Ethnography

Globala Caféet

Seminar series with guest lecturers

Organised by: Erik Nilsson

September 19

Carl Mossfeldt

The Tällberg Foundation

»Ett nytt landskap för utvecklingsarbete«

October 17

Maud Edgren-Schori

Stockholm University

»FN:s resolutioner. Kvinnor fred och säkerhet«

November 14

Johan Von Schreeb

Karolinska Institutet

»Utmaningar med Internationella katastrofmedicinska insatser«

December 12

Helena Bjuremalm

IDEA

»Demokratibiståndets teori och praktik – och gapet däremellan«

Anthropological Association of Sweden (SANT) Conference, Stockholm University, May 4-6

This annual conference was a joint event with the Norwegian Association of Anthropologists. The conference was arranged by the Department of Social Anthropology, Stockholm University. It featured four distinguished keynote speakers: Birgit Meyer (Utrecht University), Tom Boellstorff (University of California, Irvine), Bill Maurer (University of California, Irvine) and Marianne Lien (University of Oslo). There were three Roundtables, on publishing, research collaboration between Sweden and Norway and ethics, as well as 18 panels where altogether 73 papers were presented. There were a Documentary Film Screening, a Meeting for PhD students, as well as presentations of New Books and Dissertations. About 160 delegates from Sweden and Norway participated.

The conference was convened by Helena Wulff, chair of SANT.

Participation by members of the Department:

Lotta Björklund Larsen

- Co-arranged with Emil Röyrvik Skyld the panel »Synd og skatt: penger som sosialitetens mediatorer«.
- Presented the paper »Cash is king – no more. What does the decreasing circulation and usage of cash in contemporary Sweden mean for our perception of money?«.

Gudrun Dahl

- Co-arranged with Signe Howell a memorial session on the theme of »Time and Anthropological Fieldwork«.

Christina Garsten

- Organised together with Lorenzo Canas Bottos (NTNU) the panel »Organizational ideoscapes: Rationality, faith, and emotion«.
- Participated in a panel on research funding, chaired by Halvard Vike (University of Oslo).

Mark Graham

- Participated in rountable »Publishing in Anthropology«.

Ulf Hannerz

- Presented the paper »Playing with Maps«.

Marie Larsson

- Presented the paper »Between Domesticity and Labor: The Home-Based Workers in the Philippines«.

Hege Høyer Leivestad

- Presented the paper »Hjem på hjul«.

Johan Lindquist

- Presented the paper »Mediators of Insecurity: Labor Brokers and the Rise of Indonesian Transnational Migration«.
- Organised with Kari Telle the panel »Asian Mediations«.

Arvid Lundberg

- Presented the paper »Jordansk utbildningsfilosofi: Det islamistiska arvet och dess motståndare«.

Staffan Löfving

- Presented the paper »Imperfect Shots: Thoughts on Emerging

Authenticities in Ageing Images«.

Karin Norman

- Organised together with Nina Gren (University of Copenhagen) and Hilde Lidén (University of Oslo) the workshop »"Borta bra men hemma bäst"? Innebörder av hus och hem«.
- Presented the paper »Hoppet om ett hem – repatriering och innebörden av hus, egendom och släktskap i Kosovo«.
- Presented the paper »Om fältarbete och tid« in the session »Time and Anthropological Fieldwork«, in memory of Aud Talle.

Ethnographic Research Methods

Organised by: Bengt G Karlsson

November 9

Wille Östberg

Geographer/anthropologists and former editor of *Ethnos*

November 12

Patrick Aspers

Uppsala University

November 16

Alireza Bethoui

Department of Social Anthropology, Stockholm University
»Use of statistics in quantitative research«

Participants in the ethnographic research methods course on a field trip to Forsmark nuclear plant, Sweden. Photo: Private



Helena Wulff

- Presented the paper »Caribbean London: Time, Place and Movement in a Literary World«.

City Axioms

A Common Ground Forum for Contesting Common Sense Urbanity

Staffan Löfving organised and chaired City Axioms, a series of open lectures and discussions on contemporary ideologies and practices of urban design.

»A city axiom is a concept with an assumed value, what we take for granted as desirable or improper when debating or engaging in solving the problems of urban life. We are interested in the common sense quality of that which precedes and implicitly informs the different stakes in the battles for the rights to shaping and inhabiting the city. While setting a scene for a general conversation between practice and theory, the series pays special attention to the role of architecture in steering or questioning the direction of urban change. In doing so, it taps into on-going debates on architecture as docile or inimical to market logics and on the relation of aesthetics to the politics of city space. Hosted by the Department of Social Anthropology, Stockholm University, in collaboration with White and KTH. Sponsored by ARQ.«



From left: Jeffrey Hou, Maple Razsa, Alexander Vasudevan and Karin Bradley. Photo: Stockholm University

Januari 28

»Austerity Urbanism«

Jamie Peck

University of British Columbia

DISCUSSANTS: **Catharina Gabrielsson**, Royal Institute of Technology, Stockholm and **Johan Lindquist**, Stockholm University.

VENUE: Aula Magna, Stockholm University.

February 25

»Community and Sustainability«

Mark Graham and Lissa Nordin

Stockholm University

DISCUSSANTS: **Lars Mikael Raattamaa**, Architect and Poet and **Moa Tunström**, Cultural Geographer, Royal Institute of Technology, Stockholm.

VENUE: White Architects, Stockholm.

March 31

»Insurgency and Public Space«

Jeffrey Hou

Landscape Architect

University of Washington, Seattle

Alexander Vasudevan

Geographer

University of Nottingham

DISCUSSANTS: **Karin Bradley**, Urban Planner, Royal Institute of Technology, Stockholm and **Maple Razsa**, Anthropologist, Colby College, Waterville.

VENUE: Royal Institute of Technology, Stockholm.



From left: Lars Mikael Raattamaa, Fran Tonkiss, Amita Baviskar and Bengt G Karlsson. Photo: Stockholm University

April 28

»Urban In/Security«

Joshua Comaroff

Architect and geographer
Lekker Design, Singapore

Felicity D. Scott

Architect

Columbia University

DISCUSSANTS: **Francis Cody**, Anthropologist, University of Toronto and **Katja Grillner**, Architect, Royal Technological Institute, Stockholm.

VENUE: Aula Magna, Stockholm University.

June 9

»Spaces of Enclosure«

Amita Baviskar

Institute of Economic Growth,
Delhi University

Fran Tonkiss

London School of Economics

DISCUSSANTS: **Lars Mikael Raattamaa**, Poet and Architect, Equator and **Bengt G Karlsson**, Stockholm University.

VENUE: White Architects, Stockholm.

The 8th Stockholm Anthropological Roundtable »Social Movements, Alternative Publics and Political Dissent«

Since 2005, the Department of Social Anthropology, Stockholm University, has organized an annual Stockholm Anthropology Roundtable as a forum for discussion of current and emergent issues. On 28-29 September, 2012, the 8th Stockholm Anthropological Roundtable took place on the theme »Social Movements, Alternative Publics and Political Dissent«, organised by Shahram Khosravi and Eva-Maria Hardtmann. The aim of the Roundtable was to exchange ideas between researchers with an interest in contemporary social movements and political dissent in different parts of the world. During two days, at Stockholm University and at the Museum of Mediterranean, this year's topic was discussed under five sessions:

- Engaged Ethnography and Social Media
- The Politics of Visibility
- The Significance of Social Movements: the case of the Middle East
- Gender in Local and Transnational Activism
- Dynamics of Local Protest.

The invited scholars have all been in the international forefront researching on activism in the context of the global justice movement and political dissent; in relation to Internet and social media; as well as feminism. Among the guests were Michael Fischer (MIT, USA), Manisha Desai (University of Connecticut), Jeffrey S. Juris (Northeastern University, USA), Laleh Khalili (SOAS, London), Mazyar Lotfalian (University of California, Irvine), Synøve Kristine Nepstad Bendixsen (University of Bergen), Michal Osterweil (University of North Carolina at Chapel Hill) and Paul Routledge (University of Glasgow, UK). Several members of the Department of Social Anthropology, Stockholm University participated in the Roundtable.



Coffee shops in Isfahan, Iran. Photo: Shahram Khosravi

Presentations by members of the Department:

Bengt G Karlsson

- Presented the paper »A Social Movement Success Story? 30 Years of Transnational Indigenous Activism«.

Shahram Khosravi

- Presented the paper »Young Tehranis' New Urban Practices and the Claim of Youthfulness«.

Marie Larsson

- Presented the paper »Translated Labor Rights? A Sub-Regional Workshop on Home-Based Workers in Siem Reap, Cambodia«.

Arvid Lundberg

- Presented the paper »The Ethics and Art of Democratic Activism: The Arab Spring in Jordan«.

Susann Ullberg

- Presented the paper »Los Inundados: Social Protest in the Wake of Disaster in Santa Fe City, Argentina«.

Recalling Marx, reading Capital vol. 1

Staffan Löfving together with Jacob Hjortsberg organised Recalling Marx, reading Capital vol. 1, a reading group that convened six times during the autumn term: October 18, October 25, November 8, November 22, December 6 and December 20. Master students from the Department of Social Anthropology and other departments at Stockholm University together with students from Södertörn University participated in the reading group.

»Today, we often encounter Marx in one of two shapes: either as the cultural critic whose account of capitalism revealed our modern identities as "alienated" and our commodities as "fetishes," or as the dangerous reductionist whose totalizing philosophy animated, if not caused, the greatest ethico-political catastrophe in all of history – twenty-first century communism. This reading group wishes to move beyond such conventional approaches. By studying in its entirety the first volume of his unfinished magnum opus, *Capital: a critique of political economy*, we wish to recall Marx as an economist of contemporary relevance.

In doing this, our question will not be whether Capital can still be used as a tool for analysis within anthropology, architecture or the academy in general, but rather how our analytics would look like from the perspective presented in this particular work? Is it possible now to imagine a relevant political philosophy from Marx's own perspective?»

»Diasporic Cinemas: Representations on Exile, Memory, and Identity«

March 9

Shahram Khosravi organised the workshop.

Participants:

- **Hamid Naficy**, School of Communication, Northwestern University, Chicago
 - **Manthia Diawara**, Department of Cinema Studies, New York University, New York
 - **Ylva Habel**, Media Studies, Södertörn University
 - **Malin Wahlberg**, Department of Cinema Studies, Stockholm University
 - **Emelie Wallgren**, Filmmaker, Stockholm
 - **Yamina Benguigui**, Filmmaker, Paris
-

»Roundtable on Migration«

May 11

Shahram Khosravi organised the roundtable.

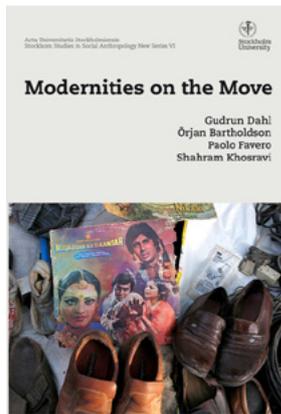
Participants:

- **Bridget Anderson**, COMPAS, University of Oxford
 - **Henry Ascher**, Associate Professor of Paediatrics
 - **Nicholas de Genova**, Department of Anthropology at Goldsmiths, University of London
 - **Matthew J. Gibney**, Department of Politics and International Relations, University of Oxford
 - **Jacqueline Bhabha**, Harvard Law School
 - **Gregor Noll**, Lund University
 - **Liz Fekete**, Race Relations Institute, London
-

Publications

Books

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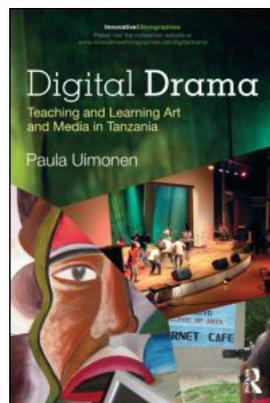
Galli, Raoul. *Varumärkenas fält. Produktion av erkännande i Stockholms reklamvärld*, Stockholm Studies of Social Anthropology N.S., 5. Stockholm: Acta Universitatis Stockholmiensis.



Hannerz, Ulf. *Il mondo dell'antropologia*. Bologna: Il Mulino. (Italian translation of *Anthropology's World*, 2010.)

Nilsson, Erik. *Conserving the American Dream: Faith and Politics in the U.S. Heartland*, Stockholm studies in social anthropology, N.S., 7. Stockholm: Acta Universitatis Stockholmiensis.

Uimonen, Paula. *Digital Drama. Teaching and learning art and media in Tanzania*. New York: Routledge.



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Garsten, Christina. »Corporate Social Responsibility and Cultural Practices in Globalizing Markets«, in Kockel, Ullrich, Mairead Nic Craith and Jonas Frykman (eds), *A Companion to the Anthropology of Europe*. Chichester: John Wiley & Sons.

Hannerz, Ulf. »Foreword: Creolisation on the Move«, in Sbriccoli, Tommaso and Stefano Jacoviello (eds), *Shifting Borders: European Perspectives on Creolisation*. New castle: Cambridge Scholars Publishing.

Hardtmann, Eva-Maria. »Introduction. Social movements in a neoliberal era: Ethnographies of local activists in transnational networks«, in Moksnes, Heidi and Mia Melin (eds), *Global Civil Society. Shifting Powers in a Shifting World*. Uppsala: Uppsala Centre for Sustainable Development.

Karlsson, Bengt G. »Atoms: Nuclear Estrangement from Chernobyl to India«, in

Hornborg, A., B. Clark and K. Hermele (eds), *Ecology and Power: Struggles over Land and Material Resources in the Past, Present, and Future*. New York and London: Routledge.

Larsson, Marie. »Transnational Solidarity and Microenterprises: Home-Based Workers in Ahmedabad«, in Moksnes, Heidi and Mia Melin (eds), *Global Civil Society. Shifting Powers in a Shifting World*, Outlook Civil Society. Uppsala: Uppsala Center for Sustainable Development.

Norman, Karin. »Sociala distinktioner och kroppslig erfarenhet«, in Helander, Karin (red.), »Huvud, axlar, knä och tå«: om barn, kultur och kropp, Centrum för barnkulturforskning, 45. Stockholm: Centrum för barnkulturforskning vid Stockholms universitet.

Olsson, Erik. »Diaspora, Transnational Engagement and the National Regimes: Introduction«, in Moksnes, Heidi and Mia Melin (eds), *Global Civil Society. Shifting Powers in a Shifting World*, Outlook Civil Society. Uppsala: Uppsala Center for Sustainable Development.

Uimonen, Paula. »Social and Mobile Media in ICT4D«, in Storm Braskov, Ricky (ed.), *Social Media in Development Cooperation*. Ørecomm: Malmö University and Roskilde University, pp. 19-28.

Wulff, Helena. »An Anthropological Perspective on Literary Arts in Ireland«, in Kockel, Ullrich, Máiréad Nic Craith and Jonas Frykman (eds), *Blackwell Companion to the Anthropology of Europe*. Oxford: Wiley-Blackwell.

Wulff, Helena. »Ballet Culture and the Market: A Transnational Perspective«, in Neveu Kringelbach, Hélène and Jonathan Skinner (eds), *Dancing Cultures: Globalisation, Tourism and Identity*. Oxford: Berghman.

Wulff, Helena. »Color and Cultural Identity in Ireland«, in DeLong, Marilyn and Barbara Martinson (eds), *Color and Design*. Oxford:

Berg/Bloomsbury.

Wulff, Helena. »Instances of Inspiration: Interviewing Dancers and Writers«, in Skinner, Jonathan (ed.), *Anthropology and the Interview*. Oxford: Berg/Bloomsbury.

Articles in peer-reviewed journals

Behtoui, Alireza. »Incorporation of children of immigrants: the case of descendants of immigrants from Turkey in Sweden«, *Ethnic and Racial Studies*, Epub ahead of print.

Behtoui, Alireza and Anders Neergaard. »Social capital, status and Income. Attainment in the workplace«, *International Journal of Sociology and Social Policy*, 32, 1/2, pp. 42-55.

Björklund Larsen, Lotta. »Cleaning (in) the Swedish Black Market«, *Anthropology in Action*, 19(1).

Escobar López, Daniel. »The Shifting Phases of a Commodity: Textiles and Ethnic Tourism on a Lake Titicaca Island«, *Totem: The University of Western Ontario Journal of Anthropology*, 20(1), article 13.

Garsten, Christina and Kerstin Jacobsson. »Post-political regulation: Illusory consensus and hybrid forms of governance«, *Critical Sociology*, published online.

Garsten, Christina and Brian Moeran. »Letter from the Editors«, *Journal of Business Anthropology*, 1(2), pp. 174-176.

Garsten, Christina and Brian Moeran. »What's in a Name?, editors' Introduction to the Journal of Business Anthropology«, *Journal of Business Anthropology*, 1(1), pp. 1-19.

González Tania and Sandra Gil Araujo. »Migraciones, género y trabajo en España. El tránsito obligado de las trabajadoras inmigrantes por el empleo de hogar«, *MORA (Buenos Aires)*, 18(2), Ciudad Autónoma de Buenos Aires.

Hannerz, Ulf. »Opinions: What Business Anthropology Is, What It Might Become... and What, Perhaps, It Should Not Be«, (contribution to a debate), *Journal of Business Anthropology*, 1(2), pp. 254-256.

Jennische, Ulrik. »Traders, Drivers and the National Health Insurance Scheme in Small Town Ghana«, *Urban Forum*, 23(4).

Khosravi, Shahram. »White Masks/Muslim

Names: Name Changes among Muslim Immigrants in Sweden», *Race & Class*, 53(3).

Lindquist, Johan. »The Elementary School Teacher, the Thug, and his Grandmother: Informal Brokers and Transnational Migration from Indonesia«, *Pacific Affairs* 85(1), pp. 69-90.

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Olsson, Erik and Fataneh Farahani (eds). »Gender, Kin and Generation in Transnational Social Space«, special issue of *Nordic Journal of Migration Research*, 2(2).

Olsson, Erik and Fataneh Farahani. »Introduction: Gender, kin and generation in transnational spaces« (editorial), *Nordic Journal of Migration Research*, 2(2), pp. 99-101.

Olsson, Erik and Catarina Lundqvist. »Beyond a Swedish Horizon: Young Migrants in Sweden and their Transnational Prospects«, *Nordic Journal of Migration Research*, 2(2), pp. 124-132.

Rabo, Annika. »'We are Christians and we are equal citizens' perspectives on particularity and pluralism in contemporary Syria«, Islam and Christian-Muslim Relations, 23(1).

Thedvall, Renita. »Negotiating impartial indicators. To put transparency into practice in the EU«, *Journal of the Royal Anthropological Institute*, 18(2), pp. 311-329.

Thedvall, Renita and Åsa Casula Vifell. »Organizing for social sustainability. Governance through bureaucratization in meta-organizations«, *Sustainability: Science, Practice, & Policy*, 8(1), pp. 50-58.

Tsoukalas, Ioannis. »The origin of REM sleep: A hypothesis«, *Dreaming*, 22(4), pp. 253-283.

Wulff, Helena. »Commentary: Fixity and Forms of Dance Circulation«, *Journal for the Anthropological Study of Human Mo-*

vement (JASHM), special issue on Performance in Circulation, 17(2).

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Karlsson, Bengt G. »Arupjyoti Saikia, Forests and Ecological History of Assam, 1826–2000«, *Contributions to Indian Sociology*, 46(3), pp. 424-427.

Lindquist, Johan. »Between Frontiers: Nation and Identity in a Southeast Asian Borderland. NUS Press. Noboru Ishikawa«, *Journal of Southeast Asian Studies*, 43(1).

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Garsten, Christina. »Arbetets nya marknad: konkurrens, mätbarhet och globalisering«, in S. Seifarth (red), *Rapport från konferensen Det globaliserade arbetslivet*. Norrköping: Arbetets Museum.

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Lindquist, Johan and John Freyer. »Lillbilly«, *Hjärnstorm*, 110.

Olsson, Erik. »Skapa stabilitet i forskningen!«, *I&M*, 39(1).

Olsson, Erik, Catarina Lundqvist and Alireza Behtoui. »Unga migranternas studiebenägenhet«,

Resultatdialog 2012. Stockholm: Vetenskapsrådet.

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Velasquez, Juan. *Episodio 2010-05-05. Rueda Prensa para Pobladores Marginados de los Chaguaramos*. www.youtube.com/femsusdev.

Velasquez, Juan. *Episodio 2011-05-25. Following the Great Mission Housing Venezuela in Chacao Municipality*. www.youtube.com/femsusdev.

Velasquez, Juan. *Episodio 2011-06-03. Mujeres y Participación en Salas de Batalla Social en Vargas, Venezuela*. www.youtube.com/femsusdev.

Velasquez, Juan. *Episodio 2011-06-18. Asamblea Popular Sala de Batalla Social de Archuna, Estado Apure*. www.youtube.com/femsusdev.

Velasquez, Juan. *Episodio 2012-07-10. Estamos Venciendo!, visita a campamento de pioneros Lucha y Perseverancia, Baruta*. www.youtube.com/femsusdev.

Velasquez, Juan. *Episodio 2011-07-14/06-25. GMVV en Pedregal y Bucaral, Municipio Chacao, Venezuela*. www.youtube.com/femsusdev.

Velasquez, Juan. *Episodio 2011-07-14 - GMVV en Chacao, Situación de las personas especiales en Bucaral*. (subtitled) www.youtube.com/femsusdev.

The Department in the media

Raoul Galli

- Participated in *OBS: Kultur- och idédebatt*, Sveriges Radio P1 in a feature on »Stort frände i Frankrike tio år efter Bourdieus död«, January 2.
- Interviewed in *Fria Tidningen*, »Bourdieu ringade in hierarkierna«, in connection with the 10th anniversary of Pierre Bourdieu's death, January 25.
- Interviewed in *Resumé*, »Forskaren: Därför är Guldägget som Riksbanken«, about his dissertation project, April 19.
- Interviewed for a podcast on *Reklamradio.se*, »Ett snack om hur hierarkierna ser ut på en reklambyrå, kampen mellan kreatören och strategen. Och att kommunicera med omvärlden från ett mikrokosmos«, on his advertising research, July 25.
- Interviewed in *Stockholms Fria Tidning* on his PhD thesis *Varumärkenas fält. Produktion av erkännande i Stockholms reklamvärld*, September 15.
- Interviewed in a film documentary on Swedish commercials for the international advertising competition Epica prize gala in Ljubljana, December 12.

Christina Garsten

Interviewed in *Chefstidningen*, »Chefa för vagabonder«, an article concerning the management of flexible, temporary employees by Eva Brandsmaa, *Chefstidningen*, 6, pp. 42-46.

Jannete Hentati

- Participated in *Tidskriften Respons* 1/2012 with an essay on »Revolution 2.0« by Wael Gonim.
- Participated in *OBS: Kultur och idédebatt*, Sveriges Radio P1 in a feature on »Le dernier guillotiné« by Jean-Yves Le Naour, January 3.
- Participated in *OBS: Kultur och idédebatt*, Sveriges Radio P1 in a feature on »Att läsa en stad: Tanger - staden många vill till och vill lämna«, May 10.
- Participated in *OBS: Kultur och idédebatt*, Sveriges Radio P1 in a feature on »Att läsa en stad: Marseille genom en amerikansk indians ögon«, June 18.
- Participated in *OBS: Kultur och idédebatt*, Sveriges Radio P1 in a feature on »Hoppets vecka! Tunisien efter revolutionen«, December 17.



A newsstand in Isfahan, Iran. Photo: Shahram Khosravi

Shahram Khosravi

- Participated in *OBS: Kultur- och idédebatt*, Sveriges Radio P1, March 7.
- Interviewed by the *The Browser* on a »World of Borders«, April 2.
- Participated in *OBS: Kultur- och idédebatt*, Sveriges Radio P1, April 26.
- Interviewed by the Brazilian newspaper *Opera Mundi*, May 14.

- Interview on »institutional owners from an anthropological perspective«, *Fond & Bank Online*, July 5.

Susann Ullberg

Participated in *Vetenskapens Värld*, Sveriges Radio P1 broadcasting live from the conference »Forum för Naturkatastrofer« in Uppsala, May 3.

Hege Høyer Leivestad

- Commentator in »Folkhemmet på hjul«, a documentary by Peter Gazczynsky/House Productions, SVT1, April 2.
- Interviewed in *Skaraborgsbygden*, »Camping – en frihet för många«, by Eva Westin, April 5.
- In conversation with Urban Björstadius, »Man ska ha husvagn«, in *Vetenskapsradion Forum*, Sveriges Radio P1, May 28.
- Interviewed in »Drömmen om frihet« by Janne Hagnell, *Sommarsändaren*, Sveriges Radio, May 30.
- Interviewed in *Verdens Gang* (Norway), »Sa noen enkelt campingliv?«, by Kjersti Blehr Lånkan, July 6.
- Interviewed in *Dagens Industri* weekend issue by Ida Thunberg for a feature on camping, July 21.

Juan Velasquez

Interviewed in *Genus*, »Jämställd stad är allas ansvar«, by Anne Jalakas, *Genus* 2/2012.

Anette Nyqvist

- Interview on on-going research on institutional owners, *Dagens Nyheter*, April 29.
- Interview on »free choice within national pension system«, *TT Spektra*, June.

Membership in boards, committees and representative duties

Aarhus University

Christina Garsten was member of the examining committee for Grete Brorholt's PhD thesis *Fit for work: Attraktiv sundhed og sikkerhed på en hospital-safdeling i Region Hovedstaden*, Department of Education, Graduate School of Arts, Campus Emdrup, Copenhagen, September 27.

American Anthropological Association

Ulf Hannerz is member of the Committee on World Anthropologies and chairman in the subcommittee for research and education issues.

Anthropological Association of Sweden, SANT

- Lotta Björklund Larsen, treasurer (until May)
- Renita Thedvall, treasurer (from May).
- Helena Wulff, chair.

Association for the Anthropology of Policy, ASAP

Anette Nyqvist, executive board member in Section of AAA.

Diasporic Constructions of Home and Belonging, CoHaB

Erik Olsson, member of the supervisory board.

Disaster, Conflict & Social Crisis Research Network, DSCRN

Susann Ullberg, board member of the research network.

Ecole Polytechnique, Paris

Christina Garsten was member of the examining committee for Julie Bastianutti's PhD thesis *Quand la responsabilité sociale de l'entreprise remet la stratégie en question(s)*, November 27.

European Commission

Christina Garsten was expert evaluator in the assessment of evaluations for FP7 research programmes and for Marie Curie fellowship programmes.

Future Cities Laboratory

Johan Lindquist was guest critic, Architecture of Territory, Singapore, December 20.

IMISCOE-research network

Erik Olsson, representative in the board of directors.

JuMuW [You move]

Helena Wulff was a member of the scientific advisory board for JuMuW, an interdisciplinary research project on intercultural learning and multicultural lifeworlds for teenagers and by teenagers in Vienna. Project leader: Dr Anna Streissler. Funded by Sparkling Science, a programme of the Austrian Federal Ministry of Science and Research.

Karolinska Institutet

Alireza Behtoui was member of the examining committee for Cendrine Bursztein's PhD thesis *Suicide attempt among immigrants in Europe*, Folkhälsovetenskap, December 14.

KTH Royal Institute of Technology

Christina Garsten was member of the examining committee for Ingemar Pettersson's PhD thesis *Handslaget: svensk industriell forskningspolitik 1940-1980*, Division of History of Science, Technology and Environment, School of Architecture and the Built Environment, November 30.

Linköping University

Shahram Khosravi was member of the examining committee for Brigitte Suter's PhD thesis *Tales Of Transit: Sub-Saharan African Migrants' Experiences In Istanbul*, REMESO, December 14.

Max-Planck-Institut für Ethnologische Forschung, Halle (Saale), Germany

Ulf Hannerz, member of the Scientific Advisory Board.

Max-Planck-Institut zur Erforschung multireligiöser und multiethnischer Gesellschaften, Göttingen, Germany

Ulf Hannerz, Senior Research Partner.

Malmö University

Karin Norman was member of the examining committee for Tina Eriksson-Sjö's licentiate thesis *Migrationsutmaningar hos nyanlända flyktingar: stress, hälsofrämjande intervention och livskvalitet*, Institutionen för hälsa och samhälle, November 30.

Mid Sweden University

Alireza Behtoui was member of the examining committee for Heidi Carlerby's PhD thesis *Health among children and adolescent of foreign extraction from an intersectional perspective*, November 23.

National University of Ireland, Maynooth, NUIM

- Christina Garsten, External Evaluator for the Department of Anthropology.
- Christina Garsten was member of the examining committee for Ciara Crawford's PhD thesis *Disease and illness in medieval Ireland*, Maynooth, January 20.

National University of Singapore

Johan Lindquist was member of the Asian Graduate Students, Summer Institute and Graduate Students Forum Committee, Asia Research Institute.

Nordic Migration Research, NMR

Erik Olsson, Swedish representative in the board.



Swedish-Chilean restaurant in Valparaíso, Chile. Photo: Erik Olsson

Norwegian University of Science and Technology, NTNU

Christina Garsten was member of the examining committee (second opponent) for Jens Røyrvik's PhD thesis *Værv-induet: En teknologisk artikulerat entitet i oljeindustriens erobring av natur*, Department of Social Anthropology, Trondheim, December 14.

Queen's University Belfast

Helena Wulff was external examiner of Jamie Rollins-McColgan's PhD thesis *Identity, Music, and Commemoration among Republican Parading Bands in Northern Ireland*, June 25.

Research Committee on Sociology of Disasters

Susann Ullberg, board member of the research committee.

Riksbankens Jubileumsfond

- Christina Garsten, reviewer for research funding applications.
- Christina Garsten, member of the evaluation committee for the Erik Allardt programme, Riksbankens Jubileumsfond, Swedish Collegium for Advanced Study and Helsinki Collegium for Advanced Studies.
- Christina Garsten, member of the evaluation committee for the Pro Futura Scientia programme, Riksbankens Jubileumsfond och Swedish Collegium for Advanced Study.

Rådet för yrkeshistorisk forskning

Christina Garsten, member of the board.

Sciences Po, Paris

Christina Garsten was member of the hiring committee for the position of Full Professor of Organizational Sociology, Sciences Po, Center for the Study of Organizations (CSO), CNRS, Paris, spring semester.

Society for Humanistic Anthropology, Section of American Anthropological Association, AAA

Helena Wulff, member of the board.

Stockholm University

Acta Universitatis Stockholmiensis

Helena Wulff, member of the Editorial Committee.

Department of Computer and Systems Sciences

- Mobile Life Vinnex Excellence Centre
Gudrun Dahl, member of the board.
- The Swedish Program for ICT in Developing Regions (Spider)
Gudrun Dahl, member of the board.

Paula Uimonen, director.

Department of Ethnology, History of Religions and Gender studies

Mark Graham was member of the examining committee for Michelle Göransson's PhD thesis *Materialiserade sexualiteter: om hur normer framträder, förhandlas och ges hållbarhet*.

Department of Human Geography

Shahram Khosravi was member of the examining committee for Linn Axelsson's PhD thesis *Making Borders. Engaging the threat of Chinese textiles in Ghana*, October 12.

Department of Media Studies

- Gudrun Dahl was member of the examining committee for Jessica Gustavsson's PhD thesis *Voicing the Slum: Youth Community Media and Social Change in South Africa*, June 8.
- Gudrun Dahl was member of the examining committee for Thomas Petersson's PhD thesis *Landet bortom horisonten: En analys av journalistik om Västpapua i svensk press 1959-2009*, October 5.

Department of Social Anthropology

- Karin Norman was expert for Paula Uimonen's application for promotion to Associate Professor of Social Anthropology, spring 2012.
- Karin Norman was member of the examining committee for Erik Nilsson's PhD thesis *Conserving the American Dream, Faith and politics in the U.S. Heartland*, November 2.
- Helena Wulff was member of the examining committee for Raoul Galli's PhD thesis *The Field of Brands: Production of Recognition in the Stockholm Advertising World (Varumärkenas fält)*, September 14.

Department of Sociology

Shahram Khosravi was member of the examining committee for Zenia Hellgren's PhD thesis *Negotiating Social Membership: Immigrant Claims-Making Contesting Borders and Boundaries in Multi-Ethnic Europe*, December 7.

Faculty of Social Science

- Gudrun Dahl was member of the Appointments Board for Professors (autumn semester).
- Christina Garsten, Chair of the committee for Gunnar Myrdal lectures.

Forum for Asian Studies

- Eva-Maria Hardtmann, member of the board.
- Johan Lindquist, member of the board.

Institute for International Economic Studies

Gudrun Dahl, member of the board.

Stockholm centre for organizational

research, Score

- Christina Garsten, Chair of the Executive Board of Score.
- Christina Garsten, member of the steering committee for the research programme »Organizing markets«, funded by Riksbankens Jubileumsfond.
- Renita Thedvall, member of the board.

Stockholm Resilience Center

Gudrun Dahl, member of the board.

The Centre for the Studies of Children's Culture

Karin Norman, member of the board.

Transnational Partnership

Helena Wulff, member of the Steering Group.

Swedish Research Council (Vetenskapsrådet)

Bengt G Karlsson, committee member.

Södertörn University

Erik Olsson was reviewer of research proposals, Baltic Sea Foundation.

The Research Council of Norway

- Christina Garsten, member of the program board for the research programme »Samfunnsutviklingens kulturelle forutsetninger«, SAMKUL (Cultural conditions underlying social change).
- Staffan Löfving was expert on the referee panel for the assessment of grant applications within the funding scheme »Independent Projects in the social sciences« (FRISAM) for 2013 and for institutionally strategic proposals to follow up the evaluation of Norwegian anthropology (ISPANTRO). Department of Humanities and Social Science, Division for Science, October 8-9.
- Erik Olsson, reviewer, panel in FRI-HUM.

The Swedish Society for Anthropology and Geography, SSAG

Eva-Maria Hardtmann, member of election committee.

Université Paris Ouest Nanterre La Défense

Christina Garsten was member of the examining committee for Marie-Rachel Jacob's PhD thesis *Entre travail et organisation: Les individus en action dans l'entreprise*, Paris, July 10.

University of Bergen

- Christina Garsten was member of the examining committee (first



Demonstration on Home-based Workers Day in Nepal. Photo: Marie Larsson

Uppsala University Collegium for Development Studies

Eva-Maria Hardtmann was member of the reference group for the project »Outlook on Civil Society«, a collaboration between the Collegium for Development Studies, Centre for Sustainable Development (Uppsala), Sida and the Dag Hammarskjöld Foundation. The project runs between 2009 and 2013.

Department of Cultural Anthropology and Ethnology
Bengt G Karlsson was member of the examining committee for Lars Kaskija's PhD thesis *Images of a Forest People, Punan Malinau: Identity, Sociality, and the Encapsulation in Borneo*, April 27.

opponent) for Agnese Cimдина's PhD thesis *An anthropology of marketplace behavior: Aspects of embeddedness in Noregian entrepreneurship in the Baltics*, Department of Social Anthropology, March 15.

- Christina Garsten was member of the examining committee (second opponent) for Inger Lise Teig's PhD thesis *Managing patient movement: Exploring practices of management, responsibility and trust in a Norwegian psychiatric hospital*, Department of Social Anthropology, September 25.

University of Gothenburg Department of Sociology and Work Science

Christina Garsten was faculty opponent for Hannes Kantelius' PhD thesis *Inhyrningens logik - konsekvenser för individ och organisation*, June 15.

School of Global Studies

- Gudrun Dahl was member of the external evaluation committee for appointing a Lecturer in Social Anthropology.
- Gudrun Dahl was member of the examining committee for Maria Pedron Hernandez's PhD thesis *Beans and Roses: Everyday Economies and Moralities in Contemporary Havana, Cuba*, September 15.
- Bengt G Karlsson was member of the examining committee for Kerstin Andersson's PhD thesis *The*

Kolkata Intellectuals and Bengali Modernity, February 2.

University of Oslo Department of Cultural Studies and Oriental Languages

- Bengt G Karlsson was faculty opponent for Annelies Ollieuz's PhD thesis *Authority, leadership and democracy in southern Nepal: A village ethnography*, October 19.
- Helena Wulff was a member of the evaluating committee for a lectureship.

Department of Social Anthropology

Christina Garsten was member of the examining committee (first opponent) for Hilde Maria Haualand's PhD thesis *Interpreting ideals and relaying rights: A comparative study of video interpreting services in Norway, Sweden and the United States*, August 16.

University of St Andrews

Helena Wulff was external examiner of QingQing Yang's PhD thesis *In and Around Beijing with Mr. Yang and Others: Space, Modernisation and Social Interaction*, December 18.

University of Toronto

Johan Lindquist was the external examiner for Jean-Francois Bissonnette's PhD thesis *Envisioning Agribusiness: Land, Labour and Value in a Time of Oil Palm Expansion in Indonesia*, Department of Geography.

Editorial assignments

Anthropological Journal of European Cultures, AJEC

Helena Wulff, member of the Editorial Board.

Anthropology News

Anette Nyqvist, contributing column editor.

Anthropology Today, London

Ulf Hannerz, member of the editorial board.

Archivio Antropologico Mediterraneo, Palermo

Ulf Hannerz, member of the editorial board of the online edition.

Ashgate

Helena Wulff, member of the advisory board for the book series »Progress in European Ethnology«.

Bergahn Books

Helena Wulff, editor (with Jonathan Skinner) of the book series »Dance and Performance Studies«.

Cultural Sociology

Helena Wulff, member of the international editorial advisory board.

Culture Unbound

Helena Wulff, member of the internet journal's editorial board.

Ephemera

Renita Thedvall, peer-reviewer.

Ethnography, Los Angeles

Ulf Hannerz, member of the international editorial board.

Ethnology, Pittsburgh

Ulf Hannerz, member of the international editorial board.

Ethnos: Journal of Anthropology, published by Routledge/Taylor & Francis, Abingdon, Oxford

- Mark Graham, co-editor in chief.
- Eva-Maria Hardtmann, peer reviewer.
- Bengt G Karlsson, peer-reviewer.
- Mattias Viktorin, peer-reviewer.

European Association of Social Anthropologists, EASA, book prize

Renita Thedvall, reviewer of book manuscripts.

European Journal of Cultural Studies, London

Ulf Hannerz, member of the editorial board.

Forum for Development Studies: The Nordic Journal of Development Research

Gudrun Dahl, member of the editorial board.

Global Networks, Oxford

Ulf Hannerz, member of the editorial board.

International Conference Logos University Mentality Education Novelty (3rd edition), LUMEN

Tekalign Ayalew, member of the scientific committee at Lumen Research Center in Social and Humanistic Sciences in Iasi, Rumania.

International Encyclopedia of the Social and Behavioral Sciences

Ulf Hannerz was editor of anthropology for the first edition, which was published in 2001, and continues as subject editor with Dominic Boyer, Rice University, as co-editor for the second edition, which is expected to be available in 2015 as an online publication. The encyclopaedia is published by Elsevier, Oxford.

Journal of Business Anthropology

- Christina Garsten, editor.
- Anette Nyqvist, peer-reviewer.

Journal of Royal Anthropological Institute

Renita Thedvall, peer-reviewer.

Nordic Journal of Migration Research

Erik Olsson, member of the editorial board.

OBS: Kultur och idédebatt, Sveriges Radio P1

Jannete Hentati, member of the editorial council.

Organization

- Christina Garsten, member of the editorial board.
- Renita Thedvall, peer-reviewer.

Oxford Development Studies

Bengt G Karlsson, peer-reviewer.

Popular Music Studies, London

Hasse Huss, member of the editorial committee.

Public Administration

Renita Thedvall, peer-reviewer.

Public Culture

Johan Lindquist, member of the editorial committee.

Review of International American Studies

Ulf Hannerz, member of the editorial board for the online edition for the International Association of American Studies.

Scandinavian Journal of Management

Christina Garsten, member of the editorial board.

Score Working Paper Series

- Anette Nyqvist, co-editor with Martin Gustavsson.
- Renita Thedvall, co-editor with Adrienne Sörbom (until August).

Social Anthropology/Anthropologie Sociale

Helena Wulff, member of the international editorial advisory board and peer-reviewer.

Sociologisk tidskrift

Anette Nyqvist, peer-reviewer.

South Asia

Bengt G Karlsson, peer-reviewer.

Stockholm Anthropology Working Paper Series

Raoul Galli, member of the editorial board.

Stockholm University, ACTA

Christina Garsten and Gudrun Dahl, editors for Stockholm Studies in Social Anthropology, N.S., ACTA, Stockholm University.

Valuation Studies

Lotta Björklund Larsen, head of editorial office.

Conferences and workshops

American Anthropological Association Annual Conference, Borders and Change, San Francisco, November 14-18.

- Lotta Björklund Larsen presented the paper »The Quest for Legitimacy. Swedish Fiscal Citizenship in the making« in the panel »Overstepping boundaries between public and private in globalizing Scandinavian states«.
- Christina Garsten's paper »How does your country score? Transparency metrics, world mapping, and global governance« was presented by Anette Nyqvist in the IGAPP panel »Bureaucracy, Standards and the Making of Orders«, organised by Elif Babul and Renita Thedvall.
- Ulf Hannerz and Virginia Dominguez, University of Illinois at Urbana-Champaign organised and chaired the session »Anthropologists Everywhere: Traditions and Frontiers in World Anthropologies«. Other participants in the session were Andre Gingrich (Vienna), Goh Beng-lan (Singapore), Faye Harrison (Florida), Francis Nyamnjoh (Cape Town), Shinji Yamashita (Tokyo) and Didier Fassin (Princeton).
- Ulf Hannerz presented The William Douglass Distinguished Lecture for the Society for the Anthropology of Europe »Neighbors in a South Swedish Village: Globalization, Small-Scale and Unexpected«.
- Monica Lindh de Montoya presented the paper »Breaking Through Banking Borders: Village Savings and Loan Associations and Financial Access in Venezuela« in the workshop »Managing Expectations, Disciplines and Ethics«.
- Miguel Montoya presented the paper »Catastrophe and Moral Borders: Examining Individual and Public Action In the Wake of Natural Disaster« in the session »Mobilization, Collective Action and Resistance«.
- Erik Nilsson presented the paper »To Believe in Something: Faith and Politics in the U.S. Heartland« in the panel »Borders and Crossings«.
- Anette Nyqvist was co-organiser of and presenter in the roundtable »The Anthropology of Finance Policy«.
- Renita Thedvall presented the paper »In the Name of Evidence-Based Practice. Managing Social Workers

through Science, Standards and Transparency in Sweden« in the panel »Bureaucracy, Standards and the Making of Order« organised by Elif Babul, Stanford University and Renita Thedvall.

- Mattias Viktorin presented the paper »On Timely Appearances: Anthropology in Dialogue with Literature and Art« in the panel »Anthropology and Literary Engagements: Crossing Borders of Academic and Creative Writing« organised by Alma Gottlieb and Helena Wulff.
- Helena Wulff organised with Alma Gottlieb (University of Illinois at Urbana-Champaign) the Executive session »Anthropology and Literary Engagements: Crossing Borders of Academic and Creative Writing« where she also presented the paper »Literary Senses: Negotiating the Border Between Contemporary Irish Fiction and Academic Writing«, and she was invited by the Society for the Anthropology of Europe to chair a Roundtable Luncheon on »Writing Europe«.

Asia Research Institute, National University of Singapore

- Johan Lindquist was discussant for the workshop »Transnational Mobilities and the Evolving Regulatory Regimes: Southeast Asia and Beyond«, August 17-18.
- Johan Lindquist was discussant for the workshop »The 'Diaspora Strategies' of Migrant-Sending Countries: Migration-as-Development Reinvented?«, November 5-6.

Asia Research Institute and the Lee Kuan Yew School of Public Policy, National University of Singapore

Staffan Löfving was an invited discussant at the conference »Global Insurgencies – Remaking the Public City in Asia«, Singapore, December 3-4.

Asian Borderlands Network

Johan Lindquist was discussant (or Greek chorus) for the panel (or play) »Neverlands of Becoming: Fortune, Enterprise, and Refuge in the Frontiers« in the 3rd Conference of the Asian Borderlands Network »Connections, Corridors, and Communities«, Singapore, October 11-13.

Association for Asian Studies

Johan Lindquist presented »Mediators of Insecurity: Labor Brokers and the Rise of Indonesian Transnational Migration« at the association's Annual Meeting, Toronto, March 16.

Australian Anthropological Society, Annual Meeting

Mark Graham presented the paper »The Return of the Modern. Swedish approaches to the challenge of climate change«, Brisbane, November 27.

Bocconi University

Christina Garsten participated as National Coordinator in the 2nd progress meeting of the project LOCALISE: Local worlds of social cohesion, funded by the European Commission FP6, Milan, August 28-29.

»City: Between Experience and Theory«

Ulf Hannerz gave the opening speech »Urban Life and the Shaping of Culture« at the International Interdisciplinary Conference in Celebration of the 20th Anniversary of *The New Literary Observer Journal*, Moskva, January 27-28.

Copenhagen Business School Department of Intercultural Communication and Management

- Christina Garsten participated in the workshop »The ethnography of business« and presented the paper »Reflect and reboot: Approaching organizations at the interface«, Copenhagen, June 11-14.
- Christina Garsten participated in the workshop »Organizational control and power«, Sophienberg Slot, September 28.
- Christina Garsten participated in the workshop »Organizational transparency: Practices, meanings and tensions« and presented the paper »The sway of big data: Calculations and advocacy in the name of transparency«, co-authored with Mikkel Flyverbom, December 5.

Department of Management, Politics, Philosophy and History

Christina Garsten participated in the workshop »Boredom: Life and work after the experience economy« and presented the paper »Boredom, subjectivity, and work: The organizational studies view«, Copenhagen, April 12-13.

Diasporic Constructions of Home and Belonging, CoHab

Plenary meeting, St. Catherine's College, University of Oxford, November 18-20.

- Tania González presented the paper »Welfare practices in diasporic contexts - the case of Bolivians in Spain«.
- Siri Agnete Schwabe presented the paper »Gender and Generation in Diasporic Spaces - the Formation of a Palestinian Diaspora in Chile«.

European Association of Social Anthropologists

»Uncertainty and Disquiet«, 12th EASA Biennial Conference: Nanterre, France, July 10-13.

- Lotta Björklund Larsen presented the paper »Causes, reasons and justification when buying work informally in Sweden or Did they do what they say they did?« in the panel »Cultures of cheating: measure, counting and the illusion of taking control of the social order«.
- Christina Garsten and Jacob Krause Jensen (Aarhus University) organised the TAN (Teaching Anthropology Network) workshop »Questioning 'quietness': Teaching anthropology as cultural critique«.
- Christina Garsten presented the paper »Security, liberty, and free markets: The revamping of American values in US think tanks« in the workshop »The Anthropology of Security«, convened by Catarina Frois, Nils Zurawski and Mark Maguire.
- Ulf Hannerz participated in a panel debate with former EASA presidents »Europe's anthropologies and EASA: where do we stand?«
- Ulf Hannerz was discussant in the session »Questioning 'quietness': teaching anthropology as cultural critique« organised by Jakob Krause-Jensen (Aarhus) and Christina Garsten.
- Bengt G Karlsson presented the paper »Writing Development«.
- Hege Høyer Leivestad presented the paper »Ambiguity on wheels. Caravan Homes in contemporary Europe« in an invited Workshop IW008: »Safe as Houses? Turbulence, Doubt and Disquiet in Contemporary Domestic Spheres«.
- Monica Lindh de Montoya presented the paper »Constructing Global Microfinance: CGAP and unexpected outcomes« in the workshop »International organizations: Global norms in practice«.



Downtown La Paz, Bolivia. Photo: Tania González

- Karin Norman presented the paper »Uncertainty and Disquiet. Prishtina, shifting experiences of a post-conflict city« in the panel »Reducing complexity: transformation of capital cities«.
- Renita Thedvall presented the paper »Making social work scientific, standardised and transparent. The idea of evidence-based practice in Sweden« in the panel »Standards and the Quest for Technocratic Certainty« organised by Daniel Seabra Lopez, Lisbon School of Economics and Management and Renita Thedvall.
- Mattias Viktorin co-organised (together with Anthony Stavrianakis, UC Berkeley) the workshop »Affect and Knowledge: Inquiry, Breakdown, Disquiet«.
- Mattias Viktorin presented the paper »Temporality and Knowledge: Market Research Consultancies and Anthropological Inquiry« in the workshop »Affect and Knowledge: Inquiry, Breakdown, Disquiet« organized by Anthony Stavrianakis and Mattias Viktorin.
- Helena Wulff organised with Judith Okely (University of Oxford) the workshop »Anthropological Writing in a Time of Uncertainty: Career, Control and Creativity«, where she presented the paper »The Anthropologist as Cultural Journalist: A Tale of Two Translations and Reputation vs Ranking«.

European RMR Coordinators Meeting, Amnesty International

Shahram Khosravi presented the paper

»Undocumentedness«, Stockholm, June 7-8.

Femigra international congress »Feminismo y migracion, intervencion social y politica«

Gladis Aguirre presented the paper »Love, money and distance«, Barcelona, Spain, February 9-11.

FemTax, Umeå Forum for Studies on Law and Society

Lotta Björklund Larsen participated, Umeå, August 23.

Georgia Institute of Technology

Paula Uimonen organised the panel »ICT4D-Actors and Actions« at the Fifth International Conference on Information and Communication Technologies and Development (ICTD2012), Atlanta, Georgia, USA.

Govemark

3rd network workshop »Business and politics – tensions and contributions«
Maynooth, Ireland, October 5-6.

- Christina Garsten organised with Adrienne Sörbom (Score) and Mark Maguire (NUIM) the workshop and presented the paper »The role of business in the World Economic Forum« co-authored with Adrienne Sörbom.
- Anette Nyqvist was presenter and discussant at the workshop.
- Renita Thedvall presented the paper »Representations of fair trade. The Commodification of Political Language through Standards Documents«.

Helsinki Collegium for Advanced Studies

Ulf Hannerz gave the opening speech »Images of the World, Now and Next: Global Scenarios between Academia, Politics and the Market Place« at the conference »Foreign Impulses, Local Responses: Transcending National and Cultural Borders«, Helsinki, April 18-19.

54th ICA International Congress of Americanists

Monica Lindh de Montoya presented the paper »Financial Alternatives in Venezuela: Microcredit, rural savings and loans, and communal banks« in the symposium »Economía social, cooperativismo e intervención estatal en Europa e Hispanoamérica«, Vienna, Austria, July 15-20.

International Institute for Asian Studies, IIAS, Leiden University

Eva-Maria Hardtmann presented the paper »Dalit Women in Poetry, Art and in the Global Justice Movement« and chaired a session on »Dalit Culture and Identity in Punjab« at the conference »Harnessing Counter-Culture to Construct Identity: Mapping Dalit Cultural Heritage in Contemporary India«, December 7-8.

IMISCOE annual conference

Erik Olsson was chair and coordinator of the TRANSMIG workshop on »Mobility Practices in Transnational Migration«, Amsterdam, August 29.

XI Jornadas Nacionales de Historia de las Mujeres; VI Congreso Iberoamericano de Estudios de Género Universidad Nacional de San Juan

Tania González's paper »Migración irregular, trabajo y vida familiar: Una aproximación al caso de las migrantes latinoamericanas en situación irregular en España empleadas en el trabajo doméstico y de cuidados« was presented by the chair, San Juan, Argentina, September 20-22.

Karolinska Institutet

Susann Ullberg was moderator at the conference »Katastrofer i världen - angår det Sverige«, Centre for Research on Health Care in Disasters, November 29.

Kulturhuset

Shahram Khosravi organised »Tribunal 12«, a conference financed by the EU on Europe's migration policies, Stockholm, May 12.



Flood victims protesting on the second anniversary of the disastrous flood in Santa Fe City, Argentina, April 29, 2005. Photo: Susann Ullberg

Max-Planck-Institut für Ethnologische Forschung, Halle (Saale), Germany

Ulf Hannerz was discussant at the international workshop »World Cultural Heritage« organised by Christoph Brumann, Halle and David Berliner, Brussels, October 11-12.

Media, Religion, Culture Annual conference

Shahram Khosravi presented the paper »Political Murals and Graffiti in Iran«, Eskisehir, Turkey, June 8-12.

Mångkulturellt centrum

Shahram Khosravi presented the paper »Name changing and Multiculturalism« at the conference »Multiculturalism, past and present«, January 26.

Nordic Sociological Conference

Alireza Behtoui presented the paper »The 'in-between' generation. Early-age migrants from Somalia, Chile and Bosnia-Herzegovina in Sweden«, Reykjavik, August 15-18.

Polar Music Sessions 2012

Hasse Huss gave a lecture on the theme »Rhythms and Algorithms« in connection with the awarding of the Polar Music Prize, Stockholm, August 28.

School of Oriental and African Studies, University of London

Bengt G Karlsson presented the paper »Living Apart Together: Transnational Adivasi and Dalit Activism in India« at the conference »The Internationalisation of

Dalit and Adivasi Activism«, June 25-27.

»Secularism, Nationalism and Religion«

Arvid Lundberg presented the paper »Jordanian Philosophy of Education: The Islamization of Knowledge and Its Opponents« at the conference, Istanbul, Turkey, October 1-7.

»Small Countries: Anthropological Insights«

- With support from Riksbankens Jubileumsfond an international conference on small countries' anthropology in Landskrona, Sweden, June 1-4 was held. The conference was organised by Ulf Hannerz and Andre Gingrich, Vienna. Other participants were Regina Bendix (Göttingen, Germany), Aleksandar Boskovic (Belgrad, Serbia), Virginia Dominguez (Illinois, USA), Thomas Hylland Eriksen (Oslo, Norway), Goh Beng-lan (Singapore), Suleyman N. Khalaf, (Abu Dhabi, United Arab Emirates), Orvar Löfgren (Lund, Sweden), João de Pina-Cabral (Lissabon, Portugal), Jacqueline Knörr (Halle/Saale, Germany), Eva-Maria Knoll (Vienna, Austria), Donald Robotham (New York, USA), Cris Shore (Auckland, New Zealand), Richard Wilk (Indiana, USA) and Helena Wulff (Stockholm, Sweden).
- Helena Wulff presented the paper »Greater than its Size: The Impact of Ireland's Small Scale in Life and Literature«.

Society for Photographic Education

Johan Lindquist presented with John Freyer »Home Invasions: Artist/Anthropologist Collaborations in Sweden« at the society's Annual Meeting, San Francisco, March 24.

Stockholm University

Department of Political Science

Staffan Löfving presented the paper (invited) »Security Travels: Notes on the Roots and Routes of a Latin American case« at the international conference »The civil society-security nexus – facing the challenges of international terrorism and domestic resistance«, May 2-4.

Stockholm centre for organizational research, Score

»Organizing the future«, Score's jubilee symposium, November 29.

- Christina Garsten hosted, as Chair of the Executive Board, the conference organised in celebration of Score's 20th anniversary, and gave the opening speech, Stockholm School of Economics,
- Anette Nyqvist was moderator/discussant in the panel »Public or private?«.

»Organization of Knowledge«

Renita Thedvall presented the paper »In the name of evidence-based practice. Managing social workers through science, standards and transparency« at the conference »Organization of Knowledge« jointly organised by Score, CSO (Centre de Sociologie des Organisations) CNRS/Science Po, Paris and CARR (Centre for Analysis of Risk and Regulation), London School of Economics and Politics, Stockholm, Sweden, May 29-30.

Svenska STS-dagarna

Lotta Björklund Larsen presented the paper »Den svenska beskattningssystemet. Deltagande observation och delgivande av kunskap« in the panel »Politics by what means? Scandinavian approaches to sts and "the political"«, Stockholm May 2-4.

The Peace Research Institute Oslo, PRIO

Erik Olsson presented the paper »From diaspora with dreams: narratives on the return to Chile« at the conference »Return Migration and Transnationalism: Alternatives or Complements?«, Oslo, September 4-5.



| Graffiti (alt. poetry) in Valparaíso, Chile. Photo: Erik Olsson

University of Copenhagen

Bengt G Karlsson was discussant and panel chair at the conference »Spectacle of Globality«, August 28-29.

University of Iceland

Staffan Löfving presented the paper (invited) »The Stainless Spirit of SAAB: Employment, Emplacement and Identification in Post-industrial Sweden« at the international conference »Crisis and Nordic Identity«, Reykjavik, February 2-3.

University of Oslo

- Christina Garsten participated in the celebration of Professor Thomas Hylland Eriksen's 50th birthday, and gave a speech, Department of Social Anthropology, Oslo, February 3.
- Bengt G Karlsson gave the keynote lecture »Into the Grid: Hydropower and Subaltern Politics in Northeast India« at the conference »The politics of Environmental Challenges in India«, September 6.

University of Oxford

Shahram Khosravi presented the paper »The Illegal Traveller: Some Theoretical And Methodological Reflections On Journeys«, November 15.

University of Tromsø

Paula Uimonen presented the paper »Digital Drama. Multisensory narratives on art, culture and statehood in Africa« at the symposium »Experience, Sense and the Lens« by the Nordic Network for Digital Visuality (NNDV), Norway, August 24-26.

University of Vienna

- In her capacity of a member of the scientific advisory board, Helena

Wulff participated in the Junior Scholars conference of JuMuW [You move], June 14.

- Helena Wulff presented the paper »The Sound of Writing: Studying Literary Senses« in a workshop, Department of Social and Cultural Anthropology, June 15.

University of Vienna, Department of Social and Cultural Anthropology and Austrian Academy of Sciences, Institute of Social Anthropology

Ulf Hannerz gave the opening speech »Anthropology at Home and Abroad« at the symposium »What I Always Wanted to Discuss with Andre...« in celebration of Professor Andre Gingrich's 60th birthday, Vienna, Austria, October 5.

Uppsala University

Bengt G Karlsson was discussant at the seminar »Development & Democracy«, at the Centre for Sustainable Development, May 31.

Lectures, seminars and teaching

Aarhus University

Christina Garsten gave a lecture on »Think tanks and the art of bricolage in global governance«, Department of Education, Campus Emdrup, Copenhagen, May 14.

Arbetets museum

Christina Garsten gave the keynote speech »Det goda arbetet och ansvarskedjan: Globala utblickar« at the conference »Det hållbara arbetet«, Norrköping, November 8-9.

Asia Research Institute, National University of Singapore

Johan Lindquist gave the research seminar »Mediating Migration: Brokering Knowledge and Mobility in Indonesia and Beyond«, October 2.

Beckmans College of Design

Shahram Khosravi presented »Asyl«, February 9.

Berghs School of Communication, Stockholm

Raoul Galli presented »Konkurrerande hierarkier I reklamvärlden«, December 4.

Copenhagen Business School

Christina Garsten gave the lecture »Think tanks and the art of bricolage in global governance«, Department of Intercultural Communication and Management, Copenhagen, March 23.

Institute for Future Studies

Christina Garsten gave the seminar »Think tanks and policy intellectuals in Washington D.C.«, Stockholm, October 31.

Linköping University Antroforum

Lotta Björklund Larsen gave the seminar »Sunt förnuft på Skatteverket. Att göra skillnad på beskattningsbara byten och hjälpsamma händer«, February 9.

REMESO

Shahram Khosravi presented »Undocumentedness«, March 14.

Values

- Lotta Björklund Larsen gave the seminar »The making of a 'good deal'. Conflicting and complementary values when getting the car repaired informally in Sweden«, May 9.
- Lotta Björklund Larsen gave the seminar »1-2-3 %. Hur en siffra föds

på Skatteverkets slumpkontroll«, October 24.

National University of Ireland, Maynooth, NUIM

Christina Garsten gave the seminar »Think tanks and the economy of connections: The crafting of market scenarios«, Department of Anthropology, Maynooth, October 4.



Women at Campamento de Pioneros 22 de Enero preparing the field for their new socialistic housing state for 300 families to be built by self-construction in Chacao, the most gentrified municipality in Caracas, Venezuela. Photo: Juan Velasquez

Royal Anthropological Institute, London

Helena Wulff gave the lecture »Reaching Out: The Anthropologist as Cultural Journalist«, December 3.

Sciences Po, Paris

Christina Garsten presented the paper »Futures by proxy: The making of robust knowledge in U.S. think tanks«, Centre d'études européennes, November 27.

Senioruniversitetet

Karin Norman organised and held a course in social anthropology based on the themes Family and kinship, and Religion and ritual, October-December.

Stockholm School of Economics IFL Executive education

Anette Nyqvist gave a lecture and seminar on »Anthropological perspectives on bureaucracies and citizens«, Sigtuna, June 12.

Stockholm School of Theology

Staffan Löfving gave the invited lecture: »Transitional Justice: The Colombian Case«, Stockholm, January 17.

Stockholm University

Department of Computer and Systems Sciences, Spider

Paula Uimonen presented the paper »Digital Drama in Tanzania« at Spider ICT4D seminar, September 4.

Department of English

Helena Wulff was involved in the seminar series »City Writing« which was arranged as a part of the initiative on

»World Literature« by the Department of English and the Department of Social Anthropology.

Department of Human Geography

- Juan Velasquez was supervisor of Sandra Malm's bachelor thesis *Aktörer som platsskapare i en miljonprogramsförort*.
- Juan Velasquez was supervisor of Sandra Oliveira e Costa's master thesis *Bättre balans i boendesammansättningen – för vem?: En studie om boendes upplevelser av social mixing i tre bostadsområden i Köpenhamn*.
- Juan Velasquez was supervisor of Maryam Rafieifar's master thesis *Contribution of Immigrant Planners to the Planning Process in Stockholm: The Case of Iranian Planners with Iranian Background*.
- Juan Velasquez gave the lecture »Urban Planning and Gender in Latin American Cities« on the master course »Challenges of Planning in the Global South – Focus Africa«, March 5.
- Juan Velasquez gave the seminar »Urban Planning and Gender in La-

tin American Cities« on the master course »Challenges of Planning in the Global South– Focus Africa«, March 5.

Department of Oriental Languages, section for Middle Eastern and North African Studies

Shahram Khosravi taught the course »Identitet och modernitet«, basic level.

Latin American Institute

- Gladis Aguirre shared teaching with Magnus Lembke on the course »Movements across borders in Latin America«, spring.
- Juan Velasquez was commentator to the paper »Venezuela 2010-2011: Incertidumbre socio-política y radicalización del proyecto socialista Bolivariano« presented by Rickard Lalander at a research seminar, February 14.
- Juan Velasquez gave the public lecture »La feminización de la democracia participativa: Las salas de batalla social en Venezuela«, February 22.
- Juan Velasquez gave the research seminar »Insurgent citizenship and Urbanism to overcome gentrification: Barrio women's and settler's struggles in the Social Battle Room of Chacao, Venezuela«, March 13.

The Centre for the Studies of Children's Culture

Karin Norman gave lectures on Childhood Anthropology and supervised on the interdisciplinary course »Barnets rättigheter som tvärvetenskapligt område« for master and PhD students (spring and autumn).

Swedish National Defence College

- Susann Ullberg gave the lecture »Katastrofer vi minns«, June 14.
- Susann Ullberg was lecturer at the basic level courses in political science »Societal Security« and »Decision taking and decision framing – applications«, Department of Security, Strategy and Leadership.

Södertörn University

- Alireza Behtoui was lecturer at the course »Kvantitativ metod«.
- Renita Thedvall was senior lecturer and seminar leader at the course »Research Methods and Methodologies, advanced level«, School of Life Sciences.

Universitat Autònoma de Barcelona

Shahram Khosravi taught the course »Irregular Migration«, advanced level, Departament d'Antropologia social i Cultural.

University College London

Ulf Hannerz presented »Soft Power: The Politics of Culture in Globalizing Times«, Department of Anthropology, October 24.

University of California, Irvine

Lotta Björklund Larsen presented the seminar »X %. The Birth of a Number at the Swedish Tax Agency's Random Audit Control«, Department of Anthropology, November 20.

University of Copenhagen

Ulf Hannerz presented »Små länder: socialantropologiska perspektiv«, Department of Arts and Cultural Studies, May 25.

University of East London

- Helena Wulff gave the Leverhulme lecture »Anthropology and the Literary Imagination: Fiction in the Field, Writing Communities and Ethnographic Writers«, October 25.
- Helena Wulff gave the lecture »Qualitative Combinations: Contemporary Forms of Fieldwork« to research students and staff at University of East London, October 30.

University of Kent

Helena Wulff gave the lecture »Studying a Writing World: Anthropology and the Literary Imagination«, School of Anthropology and Conservation, December 5.

University of Oslo

Department of Social Anthropology

- Helena Wulff presented the paper »The Irish Writer as Global Public Intellectual: Fiction and Cultural Journalism in Dublin and Beyond«, March 28.
- Helena Wulff presented the paper »Text and the Senses: Exploring Writing, Experience and Representation« in The Senses seminar, March 29.

University of St Andrews

Helena Wulff presented the paper »Writing the Senses: Juxtaposing the Making of Literary and Anthropological Texts«, Department of Social Anthropology, December 19.

Universität Basel

Ulf Hannerz presented »Variations in Urban Field Studies: From Ghetto to Multi-site«, Ethnologisches Seminar, March 14.

Uppsala University

Shahram Khosravi presented »Mänskliga rättigheter: Hur ser situationen ut för migranter i världen idag?«, December 10.

Department of Cultural Anthropology and Ethnology

Shahram Khosravi gave the lecture »Illegal Traveler« in the course »Politisk och ekonomisk antropologi«.

Hugo Vallentin Centre

Bengt G Karlsson gave the guest lecture »Ethnic Violence in North-East India«, October 9.

Uppsala Center for Russian Studies

Mattias Viktorin presented the paper »Re-Reading the Gulag: Literature, Art, Anthropology«, January 31.

Public events and lectures outside academia

ABF Gothenburg

Anette Nyqvist gave a talk on pension system reform and was a member in a panel of experts Gothenburg Folkets Hus, September 5.

Biskops Arnö Folkhögskola

Erik Olsson gave the lecture »Att leva nära en flygplats« for students in documentary journalism at Biskops Arnö Folkhögskola, Valparaíso, Chile, February 2.

Globala Gymnasiet

- Eva-Maria Hardtmann held a seminar on anthropological fieldwork and methods with focus on Bangladesh, January 12.
- Bengt G Karlsson gave a lecture on research methods, November 13.

Gustavsbergs konsthall

Shahram Khosravi presented »On being at home«, Maj 29.

Ideell Arena

Christina Garsten gave a lecture entitled »Civilsamhället och omvärlden: Transparens, ansvarighet och andra organisatoriska visioner« at the Fenix leadership course, arranged by Ideell arena, Sigtuna folkhögskola, October 26.

Katedralskolan

Bengt G Karlsson gave a talk on international development, Uppsala, December 10.

Movimiento de Pobladores de Venezuela

Juan Velasquez gave the public lecture »Planificación comunal« at Consejo Comunal cuna de Libertadores, Caracas, October 30.

Skatteverket

Lotta Björklund Larsen presented »Den svenska beskattningssystemet. Värderingar och praktiker på Skatteverket och samhällets ekonomisering«, a presentation of project, focusing on methodology, Skatteverkets analysenhet, October 2.

Stockholm School of Economics

IFL Executive Education

Christina Garsten lectured on »Ledning och organisationskultur – ledarskapets kulturella dynamik« at the Public Sector Management Programme (Offentliga sektorns managementprogram) IFL, Kämpasten Sigtuna, October 8.



Classroom in Malmö, Sweden. Photo: Jannete Hentati

Stockholm University

Department of Social Anthropology

Shahram Khosravi and Helena Wulff participated in the panel »Ethnography and Fiction: A Conversation« with Jonas Hassen Khemiri arranged by the Student Council, February 2.

School of Business

Lotta Björklund Larsen gave the lecture »Sweden and the Financial Crisis«, a lecture for a group of master students from University of Virginia, McIntire School of Commerce, May 28.

Svenska Litteratursällskapet i Finland

Erik Olsson gave the lecture »Spanien-svenskar: formeringen av det svenska i Spanien« at »Rikssvenskar i Finland« a conference hosted by Svenska Litteratursällskapet i Finland, December 14.

Swedish international development cooperation agency, Sida

Arvid Lundberg gave a lecture about political movements in Jordan as part of a course for election observers from Sida, December.

The Swedish Parliament

Skatteutskottet, Riksbankens Jubileumsfond and Skatteakademien

Lotta Björklund Larsen presented »Den svenska beskattningssystemet. Värderingar och praktiker på Skatteverket och samhällets ekonomisering« at the one day seminar »Skatteforskning och skattepolitik«, Riksdagshuset, Stockholm, March 21.

The Standing Committee on Foreign Affairs

Staffan Löfving was invited speaker on the topic of »Geopolitics and Security in Latin America« organised by and for the Standing Committee on Foreign Affairs, Stockholm, February 22.

Uppsala stadsbibliotek

Shahram Khosravi presented »Mänskliga rättigheter i en värld med gränser«, November 28.

Uppsala University

Lotta Björklund Larsen and Caroline Dahlberg presented »Reading Boltanski«, Faculty Club, Department of Informatics and Media, January 13.

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Södra huset, Stockholm University. Photo: Eva Dalin



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