



Research Newsletter #17

Friday May 17, 2013

Headword

The cherry trees are in full bloom. The wind slowly changing into a comforting breeze. Summer is there somewhere. The semester is also starting to wind up and our research seminar series are coming to a close. But we have a full program for the coming weeks to look forward to. First, I would like to notify all to the coming PhD defence with Susann Ullberg on Tuesday, May 28. Susann's thesis *Watermarks: Urban Flooding and Memoryscape in Argentina* has been long in the making and we hope of course for a successful closure. For the regular seminars, on Monday, May 20, we have Jenny Sjöholm, geographer from Uppsala University who will take us to the world of art in London. In focus is the work process within the physical space of the art studio. The day after, Ruben Anderson will present his research on clandestine migration from Africa to Europe. Ruben is especially interested in the border itself and the policing and security industry involved in border management.



Inge Daniels

The following week, Monday, May 27, Inge Daniels, University of Oxford, who is visiting the department for a month, will talk about her on-going research on the Japanese house. In her seminar Daniels will discuss a museum exhibition she organized in London in 2011. On May 29, we have an extra seminar with Åse Ottoson, anthropologist from The Australian National University, who will take us to Alice Springs and questions relating urban space and place-making. Of particular interest to Ottoson are the day-to-day interactions that evade simplistic divisions between indigenous and non-indigenous people living in the city.

I will also like to remind you about the coming department staff tour to Gotland next week. We will meet up with colleagues at the Department of Ethnology at Gotlands Högskola



Jenny Sjöholm

and after a full-day program together with them we look forward to celebrate Gudrun's birthday at her summerhouse in Ala. During these days, that is, May 23-25, a few people will be available at the department. The last research newsletter for the semester will be out on May 31, but let me note already that there will be a staff meeting on Monday, June 3 as usual on the first Monday of the month. And along with it the department board meeting. Both meetings are the last for the semester. On Wednesday, June 5, we all meet up to discuss how the classes or the teaching at the department's programs and courses have worked during the academic year 2012-13. This will be an annual event to follow-up and improve the teaching on all levels. One of the challenges is to keep research and teaching in dialogue and, hence, develop an atmosphere of genuine curiosity of what it is to be human today and how people and places evolve in a globalizing world. Finally, congratulations to Christina Garsten and Anette Nyqvist for their new book *Organisational Anthropology. Doing Ethnography in and Among Complex Organisations*.

All the best, Beppe

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Research seminars at the department

Monday 13.00-15.00, B600, Department of Social Anthropology

Anthropology and World Literature

On a recent upsurge, the anthropology of literature goes a long way back and includes the role of literature and literary texts in anthropology. Since the 1970s, when Victor Turner identified African ritual and Western literature as »mutually elucidating«, a growing number of anthropologists have related to literature in their research. Fieldworkers often read fiction set in their fields, by local writers, in order to deepen their knowledge about people and places they research. Fiction also appears in teaching, on reading lists which suggests that the relationship between ethnography and fiction remains in productive tension. Increasingly, literary and reading communities are the objects of inquiry by anthropologists. The notion of world literature, which used to mean masterpieces from Western Europe, has now been expanded to refer to the circulation of literary works in a global or cosmopolitan context. From an anthropological point of view, this raises issues of migration, diaspora and postcoloniality, but also more generally of literacy, media, and social life.

This seminar series features presentations that aim to discuss various literary engagements in anthropology. It welcomes presentations by doctoral candidates and researchers/staff on aspects they find especially interesting on or around world literature and its various genres such as fiction, crime novels, memoirs, travel writing, reportage. Does the pairing of anthropology and literature for instance contribute to anthropology's relationship to a wider audience? The seminar series Anthropology and World Literature is a part of the initiative on World Literature by the English Department and the Department of Social Anthropology at Stockholm University.

For further information, please contact **Helena Wulff** or **Mattias Viktorin**.

Upcoming seminars:

2013-05-20

Jenny Sjöholm

Department of Social and Economic Geography, Uppsala university

»Learning laboratories: The modern art studio and experimental and self-directed knowledge«

In the context of the cultural economy as well as the individualization of the economy, this paper highlights individualized and dynamic artistic production processes and reveals how micro spaces of work and creativity are arranged to facilitate experimentation, making and knowing. This paper particularly explores the modern art studio as a central space for individual creative and knowledgeable actions by focusing on the methodological and productive function of London-based art studios. Drawing on London-based visual artists' narratives and on material traces of their work processes, such as sketchbooks, collected objects and prototypes, the paper presents the art

studio as a microcosm of an artist's self-directed work in progress, creativity, knowledge, thought and expression. It is argued that the studio offers insights into a making and knowledge that is investigative and experimental; into the practices and skills visual artists need in order to transform initial plans, ideas into material work. The studio is presented as a space where old works, works in progress and the fruits of the artist's research activities mingle in controlled chaos. The studio is a space of discovery, where collected and selected objects and research materials and experiences resonate with each other and provoke reflection and thinking. Furthermore, in contrast, the studio is also presented as a space of material engagement and enchantment, a workshop, where a large part of the methodological practice is based on the recurrence of manual labour. Experimentation and creativity in the studio is seen to rely on a productive and ambiguous tension based on the knowledge practices of contemplation and elaboration, critical thinking and bodily engagement, instruction and improvisation: the studio is a personal archive and a laboratory.

Jenny Sjöholm, is a post-doctoral researcher and lecturer at Uppsala University. Her research has generally been focused on geographies of art, artistic practice and the art world. More specifically she has engaged in projects focused on cultural labour, small-scale cultural entrepreneurship, artistic practice, skills and knowledge, as well as the re-privatization of the art world, art market intermediaries, and contemporary private art collectors.

2013-05-27

Inge Daniels

Institute of Social and Cultural Anthropology, University of Oxford

»Experiments in living ethnography: At home in the museum«

Drawing on the exhibition 'At Home in Japan - beyond the minimal house' held at the Geffrye Museum in London from March until August 2011, this paper (re)examines the unique possibilities the multi-sensory, spatial context of the museum offers for questioning deeply embedded cultural stereotypes. The exhibition, based on my monograph about contemporary urban Japanese homes (Berg 2010), juxtaposes the stereotype of the Japanese house, that has reached iconic status in its architecture, decoration and style in the West, with the complexities and contradictions of real lives behind closed doors. Inspired by the literature about perception and the senses which argues that vision cannot be disconnected from the haptic experiences of the body in space, 'At Home in Japan' combines the use of photographs and written commentary with objects and sounds to recreate the atmosphere inside an urban 'mainstream' home. Through active engagement with these quotidian spaces, objects and images, we encouraged visitors from various cultural backgrounds to relate to another culture on an empathetic level instead of gazing at its exotic nature. Finally, we extended this experiment in 'living ethnography' beyond the museum by

raffling the majority of the objects, sourced through donations made by participants in my 2003 ethnography and long-term Japanese friends, my personal collection, and purchases made during two shopping trips to Japan, in a free public event. The project, thus, highlights the need to rethink the nature of 'museum objects' and their role in disseminating performative, anthropological knowledge.

2013-05-29

Åse Ottosson

School of Archaeology & Anthropology, Australian National University

»'Behave or get out': interactions and place-making in the streets of Alice Springs«

Many regional service towns in settler nations such as Australia are important, but often overlooked, urban settings for the transformation and reorganisation of relations among indigenous and non-indigenous people from a rich diversity of backgrounds. As these towns continue to provide essential services and job opportunities for long-settled and more transient populations, they become mediating arenas for remote and rural as well as metropolitan and international interests, values and practices. In national and scholarly debate, however, these towns are mostly understood in binary terms of difference and inequality between the two domains of Indigenous and non-Indigenous. The focus for research and policy intervention remains on entrenched social problems in part of the indigenous population. Based on a new research project in Alice Springs, Central Australia, this seminar explores how day to day interactions in this town suggest relational dynamics that don't map neatly onto categories of indigenous and non-indigenous. Rather, they draw attention to the need for more open-ended investigations to understand how a multiplicity of experience and practice shape forms and degrees of differentiation, inequality and common interests both within and between non-indigenous and indigenous town populations. Anthropological approaches to urban space and place-making will be discussed as ways to capture the complexity of relational life in this ethnically and culturally diverse town.

For all seminars in the series, please visit our website.

Transnational migration/CEIFO

Upcoming seminar:

2013-05-21 13.00-15.00, B600

**Ruben Andersson, Department of Social Anthropology,
Stockholm University**

»A game of risk: boat migration and the business of bordering Europe«

Irregular, clandestine or 'illegal' migration by land and sea is rarely out of the political and media agenda in Europe despite its statistically limited significance. Taking this mismatch as its starting point, this paper focuses on the industry that has emerged around clandestine migration, rather than on the migrants themselves. Based on anthropological fieldwork in West Africa and Spain, it explores one aspect of this industry in particular: the transnational policing networks and surveillance systems put in place to target, conceptualise and visualise clandestine boat migrants. At the helm of this joined-up migration control strategy is Europe's young border agency, Frontex, and national security forces such as the Spanish Guardia Civil, which have in recent years patrolled West African waters and the Mediterranean in search for clandestine migrants. The latest step in this transnational integration of border policing is what is known as Eurosur, the European external border surveillance system. The vision underpinning this system is a full, streamlined surveillance cover of Europe's southern maritime border and the African 'pre-frontier' beyond it. This paper explores these emerging systems through an ethnographic lens, focusing on the conceptualisation of migration as 'risk' in Frontex-led borderwork, as well as on the operationalisation of this risk-based vision through Eurosur and increasingly intricate networks linking up African and European forces. It seeks to draw out the tensions and conflicts that make the business of bordering Europe a fraught and contradictory enterprise, while inquiring into what effects the border regime has on the clandestine travellers it targets.

For all seminars in the series, please visit our website.

Other seminars, workshops, news

Public defence of PhD thesis

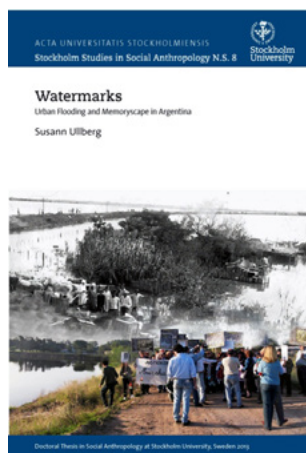
2013-05-28, 13.00 Nordenskiöldsalen

Susann Ullberg

»Watermarks. Urban Flooding and Memoryscape in Argentina«

The relationship between social experience and action in the context of recurrent disasters is often thought of in terms of adaptation. This study problematises this assumption from an anthropological perspective by analysing the memoryscape that mediates past experiences of disasters. The inquiry is based on translocal and transtemporal ethnographic fieldwork conducted in 2004-2011 in the flood-prone city of Santa Fe in Argentina. The study examines how past flooding is remembered by flood victims in the middle- and low-income districts and by activists of the protest movement that emerged in the wake of the 2003 flood. It deals with flood memory in the local bureaucracy, in local historiography, myths and popular culture.

The analysis reveals that the Santafesinian flood memoryscape is dynamically configured by evocative, reminiscent and commemorative modes of remembering, which are expressed in multiple forms, ranging from memorials and rituals to bureaucratic documents, infrastructure and everyday practices. The study addresses the relationship between memory, morality and social inequality and discusses the implications for questions regarding vulnerability, resilience and adaptation.



publishing strategies. What topics make it across borders? How do publishing markets operate? Translations are also important here – at present these can be understood to channel transnational cultural flow unevenly and unequally.

Helena Wulff and Mattias Viktorin.

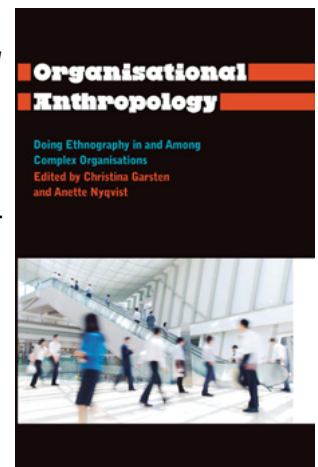
Deadline for registration is September 1. Email Lina Lorentz lina.lorentz@socant.su.se.



New book just out

Organisational Anthropology. Doing Ethnography in and Among Complex Organisations, edited by Christina Garsten and Anette Nyqvist has just been published.

Find out more about the publication.



Find out more.



Stockholm Anthropology Roundtable

Reading and Writing across Borders: Fiction and Reportage in a Mobile World

October 5-6, Aula Magna, Stockholm University

Deadline: September 1

This conference will bring together anthropologists and several literary scholars from Europe and North America to discuss reading and writing across borders, especially in relation to fiction and reportage but also in relation to genres such as travel writing and memoirs. One point of departure is the changing notion of world literature: while it used to refer to literary masterpieces from Western Europe, it has expanded to refer to the circulation of literary works in a global context. The scrutiny of relationships between texts and shifting social contexts raises key issues of literacies and diasporas, and more generally of the influence of migration and media. As not only reportage, but also fiction, turns out to be the source of much understanding about a mobile world, it is important to explore the processes of writing, publishing and reading across borders. Home audiences, diaspora audiences and global audiences are different, and may be reached through different writing and

All upcoming seminars and events in brief

2013-05-20 Jenny Sjöholm

2013-05-21 Ruben Andersson

2013-05-27 Inge Daniels

2013-05-28 Susann Ullberg

2013-05-29 Åse Ottosson

2013-06-03 Mattias Viktorin

2013-06-04 Annika Rabo, Erik Olsson

Besökare till universitetets huvudbibliotek märker av ombyggnationen från den 20 maj

Den förestående ombyggnaden kommer att märkas för besökare till universitetets huvudbibliotek redan den 20 maj då förberedelserna med att ge plats för första etappens byggnadsarbeten börjar. Studieplatser på plan 5 kommer att flyttas bort för att ge plats åt bokhyllor som måste flyttas undan temporärt för att frigöra första etappens ombyggnadsområde. Det innebär en del stök och ljudstörningar från 20 maj. Studieplatser kommer att finnas tillgängliga i biblioteket under hela ombyggnadstiden och vara avskärmade från ombyggnadsområdet. Byggnadsarbetena kommer att pågå under dagtid vardagar vilket innebär att ljud och även störningar av annat slag kan förekomma under den tiden. Studieplatser i Rotundan i Allhuset och på plan 5 i Arrheniuslaboratoriets E-hus håller på att ställas i ordning och kommer att vara tillgängliga när höstterminen börjar. I det nya Studenthuset kommer drygt 200 studieplatser att finnas från höstterminen.

Glöm inte bort att seminarierum i Södra huset är tillgängliga för egna studier under tider när de inte är bokade för undervisning!

För mer information.

Start för markarbeten vid Studenthuset och Södra huset

Fastighetsägaren Akademiska Hus påbörjar nu arbetet med en ny entré till Frescati genom en torgbildning intill Studenthuset. Med nya planteringar i trädgården vid Södra huset är tanken att knyta an till områdets trädgårdshistoria och skapa nya mötesplatser.

För mer information.

Participate as a member of the audience for Crosstalks May 30, 16.00-20.00, Wallenbergsalen, Stockholm University School of Business

Crosstalks is a web talk show where leading professors from top universities in Sweden discuss global topics live with viewers from around the world. The next show is set for Thursday, May 30, at 4.30 pm at the Stockholm University School of Business and you are cordially invited to attend the airing of the show.

One of the discussion topics is »Challenges and possibilities for the society of tomorrow«. Confirmed guest is Tommy Jensen, professor in management and organization theory at the School of Business at Stockholm University. His research focus is on the intersection between private and public spheres and the social and environme-

ntal dilemmas that this intersection gives rise to. On a more detailed level two questions are central: How globalization changes the power relations for organizations and how globalization brings with it new dimensions of responsibility. Central to Tommy's reading, thinking and writing is the areas of organisation theory, sociology and moral philosophy.

Find out more.

Studentavdelningen flyttar i augusti

Från och med måndagen den 26 augusti finns Studentavdelningen i det nybyggda Studenthuset på Universitetsvägen 2 B, intill Södra huset, hus A. Här öppnas ett helt nytt Infocenter (öppet mån-tors kl. 08.00-18.00, fre kl.08.00-16.00), där studenter och besökare kan få svar på frågor kring antagning, högskoleprov, utbytesstudier, examen, studieintyg och mycket annat. Vid behov slussas man vidare till den institution, handläggare eller studievägledare som kan hjälpa till med ärendet.

För mer information.

Öppna föreläsningar vid Stockholms universitet

Sedan 30 år tillbaka ger Stockholms universitet öppna föreläsningar där universitetets forskning presenteras i populärvetenskaplig form. Ämnena är breda - stora och små, nationella och internationella, bekanta eller helt nya. **Här hittar du alla föreläsningar.**



Öppet hus på Stockholms universitets studentkår 28 maj, 15.00-17.15, Nobelhuset, Frescativägen 14A

Målgrupp: Anställda på SU i vid bemärkelse. Lärare i direktkontakt med studenter, olika stödfunktioner för studenter, beslutsfattande personer vars beslut indirekt påverkar studenterna.

SUS bjuder in till öppet hus eftersom kårens nya material "Studentens resa" släpps. Studentens resa är ett praktiskt material som visar genomströmning ur ett studentperspektiv. Hur ser studentens väg genom utbildningen ut? Vilka hinder finns eller kan uppstå längs vägen? Hur kan förutsättningar skapas för att studenten ska kunna klara sin utbildning?

Begränsat antal platser, anmälan till jacobina.nilsson@sus.su.se senast måndagen 20/5.



Medarbetarwebben & andra informationskanaler

Medarbetarwebben

SU på Facebook

SUB på Facebook

Sveriges Antropologförbund (SANT) på Facebook

Samhällsvetenskapliga fakulteten - seminarier och föreläsningar

Här finner du de seminarier och föreläsningar som vänder sig till, och är öppna för, forskare inom fakulteten. Vissa av dem kan i undantagsfall även vara öppna för allmänheten. Vänligen kontakta respektive institution för information.

Universitetets forskningsdatabas

Universitetets forskningsdatabas har varje vecka över 1000 besökare; 80% är förstagångsbesökare medan 20% återkommer för att leta information om Stockholms universitets forskare och forskning. Du som forskare kan logga in med ditt universitetskonto och börja använda forskningsdatabasen som din egen personliga hemsida.

Current applications, grants, calls, vacancies

Möjligt forskningssamarbete med Karlskrona kommun inom utlysningen Behovsmotiverad forskning för ökad jämställdhet

Karlskrona kommun och två forskare på Avdelningen för Management vid Blekinge Tekniska Högskola har under ett års tid diskuterat ett gemensamt utvecklingsarbete kring jämställdhet. Därför startades planeringen direkt när Vinnovas utlysning kom ut men nu har arbetet stannat av eller egentligen det har avslutats pga. aviserade nerdragningar och omorganiseringar på BTH. Karlskrona kommun vill arbeta vidare tillsammans med forskare men måste nu hitta den/de på annat håll.

För den/de som är intresserade, vänligen kontakta kontaktpersonerna nedan direkt.

Folkhälsostateg Eva Dahlberg, 0455 - 30 31 22, eva.dahlberg@karlskrona.se

Projektledare Sandra Bizzozero, 0455 - 30 41 90, sandra.bizzozero@karlskrona.se

Kvalitetsutvecklare Sirpa Hjelm, 0455 - 30 38 55, sirpa.hjelm@karlskrona.se

Vetenskapsrådet – Konferensbidrag (Löpande ansökan)

Syftet med bidraget är att främja internationellt forskningssamarbete och erfarenhetsutbyte. Konferensbidrag är ett sätt att ge forskare verksamma i Sverige möjlighet att anordna en konferens med internationellt erkända föredragshållare.

För mer information.



Wahlgrenska stiftelsen utlyser stipendier till medieforskare Sista ansökningsdag: 20 maj

Ett antal stipendier om SEK75,000 vardera finns tillgängliga. Ansökningar från yngre forskare med väl avgränsade projekt prioriteras. De kan gälla studier av massmediernas villkor, deras produktionsförhållanden, innehåll och uttrycksformer samt deras spridning och betydelse för samhället och för människors tänkande och dagliga tillvaro. Perspektivet kan vara lokalt, nationellt eller transnationellt och avse historia, nutid eller framtid. Stiftelsen ställer krav på hög vetenskaplig kvalitet i ansökningarna och dokumenterad forskningskapacitet hos de sökande.

För mer information.



FAS utlyser doktorandbidrag för tjänst i riksdagen Sista ansökningsdag: 21 maj

Forskningsrådet för Arbetsliv och Socialvetenskap utlyser ansökningar om doktorandbidrag för tjänst i riksdagen. Utlys-

ningen motsvarar medel för tre månaders tjänstgöring inom forskningsstipendiatprogrammet vid sekretariatet. Programmet erbjuder en doktorand möjligheten att på ett lättillgängligt och pedagogiskt sätt skriva ett forskningsbaserat underlag ur ett policyrelevant perspektiv. Inriktningen för stipendiet är »erfaren arbetskraft i arbetslivet«. Den sökandes egen forskning ska i vid mening falla inom ramen för ovanstående ämnesområde. Syftet med satsningen är att doktoranden i fråga får möjlighet att under perioden träna sina färdigheter i att skriftligen kommunicera forskningsrön till beslutsfattare.

För mer information.



10th European Social Science History Conference Vienna, Austria, April 23-26, 2014 Call for papers from the Women and Gender Network Deadline: May 25

The on-going globalization of our world can be resumed as flows of people, money, goods, ideas and knowledge. This phenomenon is not new, even though the intensity and reach are unprecedented. This makes the topic a good meeting point for historians and social scientists to assess and harness modes, types and ways in which various gender practices overflowed and traveled between cultures, countries, nations and time periods.

We welcome a plurality of theoretical approaches and methods as well as proposals concerning all historical periods with their focus on comparative aspects of flows, moves and transfers.

Find out more.

Two Assistant Professorships in Social Anthropology Department of Anthropology, University of Copenhagen Deadline: May 27

Applicants should have a PhD in Social Anthropology or an equivalent field. The position as Assistant Professor is a temporary four year position. General duties attached to the position as Assistant Professor are:

- Research within the specific field of expertise
- Teaching, supervision and examination of undergraduate and post-graduate students
- Administrative tasks related to the position as Assistant Professor
- Knowledge sharing with the rest of the society

Expertise within one (or more) of the following areas would be considered a further qualification:

- Regional expertise in Latin America
- Regional expertise in the Middle East
- Expertise in quantitative research methods

Find out more.

COFAS 2

Sista ansökningsdag: 29 maj

COFAS 2 är ett internationellt postdoc-program med stöd från Marie Curie COFUND. Med stöd av programmet Marie Curie COFUND inom kategorin »People« i EU:s sjunde ramprogram (FP7) utlyser FAS härmed en fortsättning av FAS Marie Curie International Postdoc Programme.

Programmet har skapats för att främja kompetensutveckling, öka internationell forskarmobilitet och internationellt samarbete, samt att möjliggöra en karriärutveckling för yngre forskare. FAS International Postdoc Fellowship Programme består av två typer av bidrag: FAS bidrag till forskare som vill förlägga sin postdoc utomlands (Outgoing International Postdoc fellowships (FOIP)) och till internationellt inkommande forskare (FAS Incoming International Postdoc fellowships (FIIP)).

För mer information.



Academia Europaea seeks nominations for membership

Deadline: May 31

Members of the Academy of Europe, Academia Europaea, can propose fellow academics as candidates for membership until May 31. Candidates can be from anywhere in the world and are subject to evaluation by a nominations subcommittee.

They must then be elected by the academy's council. Membership in the academy is by invitation only and the nomination and election process occurs annually.

Academia Europaea is made up of scholars in the humanities, arts and sciences. It was founded in 1988 and has around 2,300 members from 43 countries.

Find out more.



PhD fellowship at the Department of Social Anthropology, University of Bergen

Deadline: May 31

The Department of Social Anthropology has a vacant PhD position related to International Migration and Ethnic Relations. The scholarship period is set to 4 years, 25% of which must be dedicated to teaching, supervision and administrative tasks at the Department and IMER Bergen.

International Migration and Ethnic Relations (IMER) is a prioritized research area at the Faculty of Social Sciences. 3 PhD candidates and 1 Post-Doctoral fellow are currently to be recruited to this field. The PhD candidate in Social Anthropology will be part of the research environment at the Department, and is also expected to be part of and contribute to the multidisciplinary IMER Bergen network.

Find out more.



The ERC Advanced Grant: "Grassroots economics: Meaning, project and practice in the pursuit of livelihood" invites applications for 2 post-doctoral positions

Deadline: May 31

The project investigates grassroots economics by addressing the social, cultural and political environments in which common people make everyday economic decisions. Through an interdisciplinary approach that uses ethnographic fieldwork and comparative analysis, it investigates the interaction between individuals, households and institutions. The aim is to respond to the following questions: 1) How is the value(s) of economic action assessed? How do ordinary people negotiate different moral frameworks in pursuit of a better life? 2) What are the material and ideological conditions of possibility for designing life projects? What are the power relations that configure distribution patterns and channels for accessing resources? 3) What is the relationship between authoritative models of the economy and the real economic projects and practices of ordinary people in their pursuit of a livelihood?

The main communication language is English.

Find out more.



Unikt boende för studenter och forskare i Paris

Sista ansökningsdag: 31 maj

Planerar du studera eller forska i Paris? Välkommen att söka boende i det Svenska studenthemmet! I det Svenska studenthemmet bor du bekvämt i hemtrevlig miljö, tillsammans med studenter och forskare från hela världen. Studenthemmet har drygt 40 rum, varav ett antal dubbelrum och två ateljéer, som med fördel kan användas av konstnärer.

För mer information.



Youth (Sub)Cultures: Download the Drivers. From Art of Resistance to Creative Innovation

December 5-6, Universitair Centrum Sint-Ignatius Antwerpen

Deadline: May 31

Analysing what drives the new generation in this innovative process of culture production, requires a multidisciplinary approach, from philosophy, history and criminology, over sociology, geography and economy, to media and cultural studies, anthropology, art and psychology. This workshop hopes to contribute to a renewed research agenda for the phenomenon of youth culture.

The UCSIA workshop welcomes researchers, doctoral students and other experts to share scholarly ideas, practices and ideas on Youth (Sub)Cultures. Such a conference may open up a new horizon for academics, students and policy makers to think about the topic.

Find out more.

Critical Theory, Culture and Citizenship

Utrecht University, August 12-16

Deadline: June 1

This is an intensive course convened and taught by Rosi Braiddotti and an interdisciplinary team of co-teachers. The theme of the course is contemporary critical theory in the Continental philosophy tradition, with special reference to the work of Gilles Deleuze.

The course is aimed at research-minded students with a critical and curious intellectual disposition. It is an interdisciplinary course between the Humanities and the social sciences, suited for students in cultural studies, gender, race and post-colonial theory, philosophy, new media, history of ideas and social and political theory.

Find out more.



The Max Planck Institute for the Study of Religious and Ethnic Diversity (Department for Socio-Cultural Diversity)

Two one-year postdoctoral researchers

Deadline: June 1

Scholars whose research relates to the substantive concerns of the department's research programme and whose PhDs have been submitted by June 1, 2013 are eligible to apply.

Find out more.



VINNOVA: Behovsmotiverad forskning för ökad jämställdhet Sista ansökningsdag: 3 juni

Vinnova inbjuder ansökningar om stöd för behovsmotiverad forskning för ökad jämställdhet. Syftet med utlysningen är att stödja forskning och utveckling som bidrar till framsteg för praktiskt jämställdhetsarbete kopplat till ledning, organisering, organisationsförändring samt innovation i olika miljöer. Kortsiktigt syftar utlysningen till att utveckla och pröva metoder, verktyg och processer som möjliggör praktiskt jämställdhetsarbete kopplat till de svenska jämställdhetspolitiska målen.

För mer information.



Ungdomsstyrelsen: Stöd till studier om det civila samhället Sista ansökningsdag: 14 juni

Ungdomsstyrelsen bjuder in forskare att ansöka om finansiering av studier kring identifierade behovsområden som berör det civila samhället. Utlysningen omfattar 2,5 miljoner kronor och projekttiden kan vara ett eller två år.

För mer information.

The 2013 AAA photo contest is here!

Deadline: June 30

The AAA Photo Contest is designed to encourage members to share their field experiences and demonstrate the rich possibilities of anthropological work through photography. The impressive array of photos received in the past illustrates the diverse and exciting work anthropologists pursue, as well as the insights that AAA members have to offer.

The photo contest was redesigned in 2011 so that current AAA members select the winning photos through a vote. The top photos in each category will be displayed during the annual meeting in Chicago. The top photos will also appear in Anthropology News.

Find out more.

Rhodes University invites applications for the Andrew Mellon postdoctoral fellowships in the humanities and social sciences

Deadline: July 31

The fellowships are intended to foster existing academic research and scholarly or creative activities within Departments and Institutes at Rhodes University. Each fellow must hold a recently awarded doctoral degree, preferably from an institution other than Rhodes University. Candidates must have a strong publication record or other recognised forms of achievement relevant to the fellow's discipline. These fellowships are to be awarded for a minimum of one year with the possibility of renewal for a further year.

Find out more.



Utlysning av Marie Curie Individual Fellowships Sista ansökningsdatum: 14 augusti

Den 14 mars öppnade utlysningar till tre av aktiviteterna inom Marie Curie programmet, EU:s program för forskarmobilitet.

- Marie Curie Intra European Fellowships (IEF)
- Marie Curie International Outgoing Fellowships (IOF)
- Marie Curie International Incoming Fellowships (IIF)

För mer information.



REMESO Graduate School
Linköping University
Introduction to Research Methods in Ethnic and Migration Studies
September 16 – October 18 (On-campus week in Norrköping September 30 – October 4. The course also includes an online e-seminar on the course platform October 7 – 11.)
Deadline: August 15

Lecturers: Susanne Urban, Peo Hansen, Tünde Puskás, Aleksandra Ålund, Martin Klinthäll, Alireza Behtoui, Zoran Slavnic
Linköping University/REMESO.

Guest lecturer: Yasmin Gunaratnam, Goldsmiths, University of London

This course provides an introduction to research methods in social sciences as applied in studies on ethnic relations, diversity, discrimination, racism, social inclusion/exclusion and migration. The aim is to develop a critical approach to research methods and to explore solutions to some of the major methodological dilemmas.

The course is intended for Swedish and International PhD candidates and Master students.

Find out more.



Kungliga Vitterhets Historie och Antikvitets Akademien
inbjuder ansökningar till gästföreläsarslag
Sista ansökningsdag: 2 september

Avsikten är att ge universitet och högskolor möjlighet att inbjuda utländska gästföreläsare, som inom sitt område intar en ledande ställning genom nya metoder och idéer och som därigenom kan tänkas stimulera svensk forskning. Totalt SEK400,000 finns tillgängligt för landets samtliga universitet. Bidrag kan sökas för att täcka kostnader för resa till Sverige samt för resor och uppehälle inom landet. Ansökningar om belopp mindre än SEK20,000 prioriteras. Ansökan är öppen för institutioner inom de humanistiska, samhällsvetenskapliga, juridiska och teologiska fakulteterna.

För mer information.

Sverige-Amerika Stiftelsen utlyser stipendier för masters-, doktorand- och postdoktorala studier i USA och Kanada för läsåret 2014/2015
Sista ansökningsdag: 13 september

Ansökningsformulär samt information om behörighetskrav finner du på **Sverige-Amerika Stiftelsens webb**.

För mer information.

Sök utlysningar

Research Professional är en internetdatabas med vilken det är möjligt för alla forskare vid Stockholms universitet att hitta aktuella utlysningar av forskningsmedel och resebidrag samt automatiskt bevaka utlysningar av intresse.

SCB:s forskardag 2013 - hur du använder data i din forskning

8 oktober, Stockholm Waterfront Congress Centre
Sista anmälningsdag: 20 september

Det blir en fullmatad dag där SCB informerar om allt en forskare behöver veta om SCB:s datalager, sekretess och hur personuppgifter ska hanteras i forskningen. En av nyheterna denna gång är att vi har ett pass om energianvändning och miljöpåverkan där vi ger exempel på forskningsfrågor som har belysts med hjälp av statistiken.

Vidare kommer ni att få möjlighet att ställa frågor till Bengt Westerberg om utredningen "Förutsättningar för registerbaserad forskning". Dessutom föreläser Christina Dalman, bland annat är docent vid Karolinska institutet, om riskfaktorer för schizofreni.

I år samarbetar vi med Socialstyrelsen, som kommer att ha fyra pass på eftermiddagen där du bland annat kommer att få lära dig om Socialstyrelsens register, de nationella kvalitetsregistren, vilka möjligheter du har att forska på dessa samt vilken hjälp du kan få av Socialstyrelsens registerservice.

För mer information.

Påminnelse om utlysning av medel för fakultetsöverskridande forskningsinitiativ inom HS-området 2013
Sista ansökningsdag: 30 september

Områdesnämnden för humaniora, juridik och samhällsvetenskap utlyser härmed 10-20 bidrag om 50-100 tkr i planeringsbidrag för fakultetsöverskridande projektansökningar inom området humaniora, juridik och samhällsvetenskap. De tilltänkta projekten ska omfatta forskare från minst två av de tre fakulteterna.

Ansökan om planeringsbidrag ska omfatta 1-2 A4-sidor. Ansökningar som överstiger 3 A4-sidor kommer inte att beaktas. Till ansökan ska fogas en budget som tydligt redovisar hur medlen är tänkta att användas. Lönebidrag skall avse egentlig lönekostnad inkl. LKP. Inga ytterligare OH-påslag beviljas. Planeringsbidraget utbetalas först sedan ansökan ingivits till berörd finansier.

Ansökningarna, som ställs till Områdesnämnden för humaniora, juridik och samhällsvetenskap, ska sändas in av prefekten/föreståndaren vid institutionen/motsv. till områdeskanslichef Susanne Thedéen, susanne.thedeen@su.se.

-senast den 30 september för bidrag avseende ansökningar våren 2014.

Utlysningsbilagan

Forskningservice samlar i **utlysningsbilagan** aktuella och kommande utlysningar, fr.o.m. maj 2013 med deadlines t.o.m. augusti 2015 samt löpande ansökningar.



Fellowships and other funding opportunities at international top universities

This collection of international research funding opportunities is based on the list of top 500 world universities (as published in the recent Shanghai ranking, ARWU 2012, as well as the recent university ranking in Times Higher Education). Current and upcoming grant calls at these universities was compiled by the Research Liaison Office using the funding database **Research Professional**, which is freely available for all researchers at Stockholm University.

On this page, you can find fellowships and grants to apply for at world-renowned universities such as Harvard, Stanford, Cambridge, Oxford, Yale, Cornell, and many others.

Utlysningsoversikt: Stöd till nätverk och internationellt samarbete

Forskningsservice vill här bidra till universitetets satsning på internationalisering genom att visa på olika möjligheter till finansiering av nätverksaktiviteter samt internationellt samarbete.

Vi gör inget anspråk på att vara heltäckande, och nya utlysningar tillkommer ständigt, så hittar du inte vad du söker här kan vi starkt rekommendera en egen odysse i Research Professional, som är helt gratis för alla vid Stockholms universitet. Om du ändå går bet – kontakta Forskningsservice så kan vi diskutera alternativ, sökstrategier, eller göra en sökning.

För mer information.

Utlysningsoversikt: Rese- och konferensbidrag

Forskningsservice vill här bidra till universitetets satsning på internationalisering genom att visa på olika möjligheter att dels ta hit forskare utifrån och dels att själva kunna ta oss ut i världen. Det kan röra sig om att finna medel för att organisera en internationell konferens, för att bjuda in en gästprofessor, eller resa till en institution i fjärran land, kanske presentera dina forskningsresultat vid ett stort möte utomlands – här har vi gjort en översikt över dina möjligheter just nu.

För mer information.

[SU:s sida med utlysningar](#)

[SU:s sida med stipendier](#)

[Lediga anställningar på SU](#)

Seminars, lectures at SU and beyond

Sociologiska institutionen, Stockholms universitet

Onsdagsseminariet/Wednesday Seminars

29 maj

Axel van den Berg, McGill University, Canada
»What Does Agency Do? A Skeptical Review of Sociological Usage«

SUDA Demographic Colloquium Series

May 23

Leah Ruppanner, University of Nebraska-Lincoln
»Policy or participation? Policy Environments, Labor Markets and Work-Family Conflict«

May 30

Linda Kridahl, Stockholm University
»The impact of grandchildren on retirement decisions«

June 13

Gerda Neyer, Stockholm University
»Fertility in EU policies«



Institutionen för etnologi, religionshistoria och genusvetenskap, Stockholms universitet

Högre seminariet i etnologi

22 maj

Britta Z Geschwind
Avhandlingsseminarium. Seminarieledare: Barbro Blehr.

29 maj

Leila Karin Österlind
Avhandlingsseminarium. Seminarieledare: Simon Ekström.

Högre seminariet i religionshistoria

28 maj

Mirosalv Horak
Mirosalv Horak, gästande religionsvetare från Mendelovauniversitetet i Brno, presenterar pågående forskning.

4 juni

Per Faxneld
Per Faxneld presenterar ett avhandlingsskapitel: "Satanic feminism in contemporary Satanist and LHP groups".

Högre genusvetenskapliga seminariet

28 maj

Åsa Eriksson
Seminarieledare: Lena Gemzöe



Statsvetenskapliga institutionen, Stockholms universitet

Allmänna seminariet

17 maj

Disputation Göran von Sydow
Göran von Sydow försvarar sin avhandling: »Politicizing Europe: Patterns of party-based opposition to European integration«

Gemensamma seminariet i internationella relationer

Forum for Asian Studies, Stockholm University

May 20

Open lecture: »China at the Tipping Point?«

Professor Andrew J. Nathan

Welcome to this open lecture with Andrew J Nathan, Class of 1919 Professor of Political Science, Department of Political Science, Columbia University. Prof. Nathan has a long-term engagement in research and writing on Chinese foreign policy, human rights and sources of political legitimacy in Asia.

Find out more.

Institute of Latin American Studies, Stockholm University

Öppna föreläsningar

5 juni

Mónica Graciela Zoppi Fontana
»Discurso Lula« 2003-2011 Lengua, representación política y poder en Brasil.



Kulturgeografiska institutionen, Stockholms universitet



Ekonomisk-historiska institutionen, Stockholms universitet

Högre seminariet



Score, Stockholms universitet

Bokseminarium: Åsa Casula Vifell och Anders Ivarsson Westerberg: »I det offentliga tjänst«

3 juni, 15.00-16.00, Kräftriket 7A

Åsa Casula Vifell, Docent i statsvetenskap verksam vid Statsvetenskapliga institutionen, Stockholms universitet och vid Samtidshistoriska institutet, Södertörns Högskola och Anders Ivarsson Westerberg, Docent vid Förvaltningsakademien, Södertörns Högskola presenterar den nya boken »I det offentliga tjänst Nya förutsättningar för tjänstemannarollen«.

Kommentator: Shirin Ahlbäck Öberg, Docent, Statsvetenskapliga institutionen, Uppsala universitet.

Seminariet avslutas med mingel.

Farliga förbindelser – statens förändrade gränser och näringslivets nya möjligheter

20 maj, 10.00-11.30, SSE Institute for Research (SIR)

Stat och näringsliv har blivit allt mer sammanflätade de senaste 20 åren. När gränserna blir mindre tydliga uppstår ibland problem – korruptionshärvan i Systembolaget är ett exempel; den tidvis kritiserade privata sponsringen av statliga kulturmyndigheter ett annat.

Hur kan vi förstå detta närmare? Vilka sociala krafter är betydelsefulla för hur separationen mellan staten och näringslivet eroderas eller upprätthålls?

Fil. dr. Daniel Castillo, Score, diskuterar detta utifrån sin nya skrift i serien Forskning i Fickformat, tillsammans med Inga-Britt Ahlenius och Jan Sturesson.

För mer information.

Överlever högskolan globala nätkurser?

22 maj, 13.15-16.00, KTH Campus, Lindstedtsvägen 22, sal F1

Hösten 2011 gav Sebastian Thrun och Peter Norvig en kurs över nätet som lockade 160 000 studenter från 190 länder. Det var då den riktiga internetrevolutionen började för högskolan. I andra branscher har nätet skapat omstruktureringar och lett till nedläggningar. Hur kommer svenska lärosätens framtid påverkas? Och vad betyder tillgången på nätkurser för studenter och lärare?

Seminarieret "Överlever högskolan globala nätkurser?" på KTH den 22 maj ger tre perspektiv på nätkurser:

- Hot och möjligheter i en global marknad för högre utbildning.
- Nätbaserade läromedel för bättre traditionell undervisning.
- Nya utmaningar för upphovsrätten vid kurser på nätet.

För mer information och anmälan.

ABF Stockholm

17 maj

Sacred Economics. Föreläsning med Charles Eistenstein

Charles Eistenstein kommer till Stockholm för att föreläsa om sin inspirerande bok Sacred Economics: Money, Gift, and Society in the Age of Transition. Boken spårar historien bakom pengar och varför de egentligen kom till. Han diskuterar samhällets beroende av tillväxt och presenterar flera alternativa lösningar som negativ ränta, lokala ekonomier och andra innovativa vägar till den djupgående förändring som behöver ske i våra sätt att relatera till varandra och miljön.

Arrangeras av Sustainable Life Festival i samarbete med YIP, The International Youth Initiative Program och ABF Stockholm.

För mer information.

Mad Women – A Herstory of Advertising

22 maj, 17.00, Folkpartiets klubbbrum, Sveriges Riksdag, Mynttorget 2

Sista anmälningsdag: 20 maj

Den 8 mars släppte OLIKA boken Mad Women – A Herstory of Advertising om kvinnor i reklambranschen – en av våra mäktigaste branscher som påverkar samhället på både individ och strukturnivå. Så självfallet vill OLIKA fortsätta samtalet!

Därför bjuder vi tillsammans med Tina Acketoft, gruppledare i riksdagens utbildningsutskott, in till ett kunskapsseminarium onsdagen den 22 maj kl 17.00. OBS: Viktigt att osa innan 20 maj för att komma in! till: sophie.enerskog@riksdagen.se

Medverkande:

- Christina Knight, creative director på INGO – Ogilvy & Grey Stockholm samt författare till boken Mad Women – A Herstory of Advertising,
- Gustav Martner, executive creative director på CP+B Europé samt ordförande i styrelsen för Sveriges Kommunikationsbyråer/Komm!,
- David Orlic, creative director & partner på Volontaire,
- Marie Tomicic, förläggare & kommunikator OLIKA förlag,
- Nina Åkestam, reklamforskare med fokus på normer och genus och
- Tina Acketoft, gruppledare (FP) i riksdagens utbildningsutskott.

Frågor som diskuteras under seminariet är t.ex.:

- Vad kan reklambranschen göra för jämställdheten? – och vad kan jämställdhet göra för reklambranschen?
- Vad blir resultatet för branschen, reklamen och för samhället?
- Varför ser det ut som det gör och hur fungerar motståndet?
- Och framförallt: vad kan göras åt detta? Hur kan vi skapa en bransch i balans?

The Institute for Futures Studies (Institutet för Framtidsstudier)

The seminars are free of charge and take place in the Institute's seminar room at Holländargatan 13, Stockholm. Please register for participation no later than 11.00 am the day before the seminar.

Seminar on contemporary social and political issues

The seminar on contemporary social and political issues is an interdisciplinary research seminar. The presenters come from a variety of social science disciplines including political science, sociology, and economics. The seminar aims to tackle issues that are of importance to the current and future politics and society of Sweden.

Futurepol: A Political History of the Future.

Knowledge Production and Future Governance in the Post War Period

May 22, 13.00–14.30

Jenny Andersson, Sciences-Po, Paris.

15

TBA

June 12, 13.00–14.30

David Brady, Wissenschaftszentrum, Berlin.

Find out more and how to register.

Social-mechanism seminars

The social-mechanism seminar is an interdisciplinary research seminar. In this seminar series, theoretical, methodological, and empirical work of importance for better understanding and forecasting social and economic change is presented.

The Role of Intersubjectivity in the Evolution of Cooperation and Communication

May 17, 10.00-11.30

Peter Gärdenfors, Lund University.

IFSIM: Analyzing Population Aging with Agent Based Modeling

May 24, 11.00–12.30

Jovan Zamac, Institute for Future Studies

Find out more and how to register.

Public seminar

The dangers of excessive ambitions within the social sciences

June 5, 15.00–17.00, Westmanska palatset, Holländargatan 17

During the coming years, the Institute for Futures Studies will arrange annual symposia concerned with the future of the social sciences. We welcome you to the first of these events where Professor Jon Elster suggests that the current financial crisis has brought out a fatal flaw in the foundations of the economic theories that guided economic agents and regulators: the unwarranted claim to precision and robustness.

Find out more and how to register.

The Swedish Institute of International Affairs

Can "Chavismo" Survive Without Chávez?

May 21, 17.30-19.00, The Swedish Institute of International Affairs, Drottning Kristinas väg 37, Stockholm

The Swedish Institute of International Affairs (UI) and the Institute of Latin American Studies at Stockholm University invite you to a seminar with a discussion about the future of Venezuela.

With the death of Comandante Presidente Hugo Chávez this year Venezuela now stands at the crossroads. Following the recently held presidential elections, what changes should we expect in Venezuela? Will the salient political project of Chavismo - much created and maintained by the populist practices a charismatic leader has orchestrated since the 1990s - come to an end with the death of Hugo Chavéz, or will Chavismo continue to play a big role in Venezuelan politics?

- Dr. Ryan Brading, Fellow at the Institute for the Study

of the Americas, University of London, will discuss what Chavismo stands for, and the political/ideological future of Chavismo without the physical presence of its founding leader. In his book titled: Populism in Venezuela, Brading carefully analyses this controversial populist political movement.

- Dr. Rickard Lalander, Associate Professor and Senior Research Fellow Department of Political Science Stockholm University, will serve as commentator.
- The seminar will be moderated by Victoria Veres, associated advisor to UI.

Find out more.

Uppsala Universitet - Centrum för genusvetenskap

Thursday seminar

May 30

Kate Scantlebury, Ph.D., Professor, Department of Chemistry & Biochemistry; Director of Secondary Education, College of Arts & Sciences, University of Delaware

»Feminist science education studies: Past, present and future«

Workshop

29 maj, 9.00-12.00, Polhemssalen, Ångströmlaboratoriet.

Professor Londa Schiebinger från Stanford University håller workshop på temat »Gender in Science and Innovation«

Londa Schiebinger är förutom professor i vetenskapshistoria och föreståndare för Clayman Institute for Gender Research vid Stanford University en ledande internationell auktoritet rörande genus, vetenskap och innovation. Hon är även en flitigt anlita rådgivare åt större internationella organisationer som t.ex. FN och EU-kommissionen i frågor som rör genus, vetenskap, teknologi och innovation.

Uppsala Universitet - Institutionen för kulturanthropologi och etnologi

Public defence of PhD thesis

June 5, 10.15

Jesper Bjarnesen

Cultural anthropologist Jesper Bjarnesen defends his PhD thesis »Diapora at Home? Wartime Mobilities in the Burkina Faso-Côte d'Ivoire Transnational Space« in Geijersalen, Campus Engelska Parken, Uppsala.

Find out more.

Högre seminariet i etnologi - Göran Nygren

21 maj, 13.15–15.00

Avhandlingsseminarium: Göran Nygren

Kommentator: Karin S. Lindelöf

Seminarieledare: Oscar Pripp

Research seminar cultural anthropology - Carina Green

22 maj, 14.15–16.00

Research seminar cultural anthropology - Molly Sundberg

29 maj, 14.15–16.00

Find out more.

Uppsala Universitet - Forum for Africa Studies

Conservation and Community engagement in Africa. Seminar series ht 2012-vt 2013

African governments tend to opt for the national parks model when designating conservation areas which, in most countries, makes residency illegal and which precludes the possibility of real community engagement. Designation of conservation areas and/or REDD (Reducing Emission of Deforestation and Degradation) reserves has been accused of being another form of "landgrabbing" sanctioned by the just cause of saving nature. Meanwhile the impracticality and lack of success of western style national parks in countries with poor infrastructure, lack of social equity and weak democratic structures has been pointed out - but what are the alternatives and what would these look like? The seminar series is intended to raise these issues critically and constructively by inviting practitioners from different circles and with different points of view.

Uppsala Universitet - Uppsala Forum for Democracy, Peace and Justice

May 21, 09.00-12.30

Dr. Sofie Bedford among others

»Protest Baku: Is Azerbaijan next in line for a democratic revolution?«

June 5, 10.15-12.00

Legal Clerk at the European Court of Justice and Professor Dominique Ritleng.

»From an Interstate to a Federal EU Citizenship?«

Find out more.

Uppsala Universitet - Uppsala Centre for Sustainable Development

Uppsala Transdisciplinary Seminar in Sustainable Development

May 22

Jakub Kronenberg

»The criticism of ecosystem services«

Find out more.

Uppsala University - Department of Linguistics and Philology

June 3, 15.15-17.00, 7-0017 Engelska parken, Thunbergsv. 3 H

»The Middle East in the Spotlight: A discussion with the Authors of Three Works on the Region«

- Jenny White, a social anthropologist at Boston University, will present and discuss her book »Muslim Nationalism and the New Turks«.
- Betty Anderson, a historian at Boston University, will present and discuss »The American University of Bei-

rut: Arab Nationalism and Liberal Education«.

- Roberta Micallef, a language and literature Professor at Boston University will present and discuss »On the Wonders of Land and Sea Persianate Travel Writing«

Find out more.

The Nordic Africa Institute

Welfare, Religion and Gender in Post-apartheid South Africa May 28, 16.30-18.30, English Park Campus

Lecture, discussion and book release with Professor Ignatius Swart, University of South Africa, Pretoria. Comments from Stina Karlton, Senior Policy Specialist, Sida and NAI researcher Marianne Millstein.

Perspectives on the Sahel: Democracy, Development and Conflict

June 3, Etnografiska Museet, Stockholm, time TBA

Symposium co-organised with the Forum for Africa Studies at Uppsala University.

Conference on »Concept Africa«

June 3-4, Nordic Africa Institute, Protea room, time TBA

The conference will be co-organized with University of Helsinki.

Find out more.



Linköpings universitet - REMESO

May 22

Guest seminar

Bridget Anderson, Professor of Migration and Citizenship and Deputy Director of COMPAS, Oxford University

»Us and Them? The dangerous politics of immigration controls«

May 28

Guest seminar

Vanja Petricevic, Sam Nunn School of International Affairs, Georgia State University

»Assessment of Discrepancies in the European Union Compliance Proceedings«



Lund University - Department of Gender Studies

Civil Society, Politics and Opposition

May 21, 10.00-16.00, Portvaksstugan, Ground Floor, Building M1 Department of Gender Studies, Allhelgona kyrkogata 14M

Global Gender Matters Network invites you to an open workshop on Civil Society, Politics and Opposition.

Participants include:

- Lory Dance, Visiting Professor, Center for Middle Eastern Studies, Lund University, and Senior Researcher, University of Nebraska, USA:
- Giulia Garofalo Geymonat, Post-Doctoral Research Fellow, Dept. of Gender Studies, Lund University
- Mona Lilja, Associate Professor, School of Global Studies, Gothenburg University:
- Paul Horton, Post-Doctoral Research Fellow, Dept. of Gender Studies, Lund University
- Oscar Salemink, Professor, Dept. of Anthropology, University of Copenhagen, Denmark
- Aneeta Rajendran, Erasmus Mundus Post-Doctoral Research Fellow, Dept. of Gender Studies, Lund University, and Lecturer, Dept. of English, Gargi College, University of Delhi, India

Find out more.

Conferences at SU and beyond

Interpellations

Annual Conference of the Law, Literature and the Humanities Association of Australasia

December 5-8, The Australian National University, Canberra, Australia

Deadline: May 31

The annual conference of the Association invites scholarly and creative research from academics and graduate students working at the crossroads of law, justice, and culture, whether based in legal theory or in disciplines such as literature, art, film, music, history, continental philosophy, anthropology, psychoanalysis, visual culture, or cultural studies. Contributions may take a variety of forms from traditional academic papers to poster presentations, video, or other genres or media.

Contributors should provide a title and an abstract of 200 words or less, no later than 31 May 2013, by email sent to coast@law.anu.edu.au. Please include your name and the word Interpellations in the subject line.

Find out more.



Future Africa: VAD Congress 2014

June 11-14, Bayreuth

Deadline: June 1

The current images of Africa are ambivalent: there is still the concept of the “aboriginal”, ageless continent with no history and therefore no future. On the other hand, the image of Africa as a continent of wars, crises and catastrophes, according to which an apocalyptic future seems unavoidable, is likewise widespread.

These bleak prospects are recently attended by another image: that of the “young” continent or even the “young continent of the future”, whose demographic and economic potentials still wait to be explored. Already during the era of decolonization, African politicians evoked the youth of their countries as the “future of the nation”. According to this image, Africa is a “treasure room” – not only with regard to globally sought resources like oil or rare minerals, but also for human resources; it is therefore an “emerging market”. Africa is also labelled the “laboratory of the future” because it is ethnically, socially and politically so heterogeneous; because the continent has found unexpected answers to the challenges of globalization; and because homogenizing tendencies of globalization did not become prevalent there.

The VAD Congress 2014 in Bayreuth will address these ambivalent images, their respective prevalence and outreach from the perspective of diverse academic disciplines; it will appraise the impact of such images on social developments.

Find out more.



The VI Autumn Conference of the Centre of Excellence in Cultural Theory

Embodiment, expressions, exits: Transforming experience and cultural identity

October 30-November 1, Tartu

Deadline: June 1

The Sixth Autumn Conference of the Centre of Excellence in Cultural Theory (CECT) focuses on the issues of embodiment, personhood, subjectivity, and experience, as well as on the connection of these concepts with the understanding of cultural identity. The notion of identity is often treated in the framework of controversial efforts of dialogic interpretation. Recognising the individuality of the studied subjects, it becomes tricky to merge a variety of self-understandings into a coherent whole. Identity appears to us as an interconnected play of superficial and fundamental, ideological and physical, essentialised and dialogic. The conceptual initiative of our conference is inspired by these controversial cognitive dimensions.

We encourage our colleagues to develop theoretical and empirical approaches through a conceptual matrix that focuses primarily on the proposed concepts of understanding and interpreting cultural identity.

Find out more.

10th Annual IMISCOE Conference

Crisis and Migration- Perceptions, Challenges and Consequences, August 25-27, Malmö

Deadline: June 3

Call for Papers

Workshop 18: MIGRATION AND SOCIAL WORK – EMERGING CONNECTIONS IN THEORY, RESEARCH AND PRACTICE

This workshop aims to enhance the connection between social work and migration studies, by taking stock of the literature, research and practice of social work to/with migrants and ethnic minorities in Europe. It will be a venue for comparative analysis and dialogue among researchers and practitioners in social work, having migration and ethnic diversity as an area of communal expertise and interest.

Find out more.

Anniversary Symposium on the Works of Toni Morrison

October 18-19, Södertörn University, Stockholm

Deadline: June 10

This interdisciplinary two-day symposium celebrates the work of the Nobel Prize Laureate, Toni Morrison, and explores how Morrison’s work was approached in 1993 and how it is approached today, twenty years after the Nobel prize. The symposium asks how 20th-century scholars have examined Morrison’s works and how we, in 2013, still consider her work fundamental in studies concerned with African American, American, feminist, and contemporary issues.

Find out more.

1st Global Conference: Revolt and Revolution

November 4- 6, Athens, Greece

Deadline: June 14

We are aiming to explore moments of change that question and alter established structures. Particularly, we are seeking to gain insights into the source of such moments and how they gain momentum.

Furthermore, how do established interests react and respond? How does conventional power structures change and enclose such movements? How do citizens and non-citizens shape these moments of change?

Papers, workshops, performances and presentations are invited on any of the following themes:

- Resistance today including Occupy Wall Street
- Reactionary revolts including the TEA Party and anti-immigration movements
- The neoliberal revolution, challenges to capitalism and the enclosure of the commons
- Postcolonial politics: resistance, revolt and revolution
- The politics and ethics of revolt and revolution
- The Arab Spring and its aftermath
- The role of citizens and non-citizens (including refugees, foreign workers and travellers) play in shaping such politics?
- Revolutions in art, media and institutions
- Revolutionary change in movements around sexuality, gender and subcultures
- Power, discourse and language of resistance
- Technological revolutions, piracy and the network society.

Find out more.



2nd Global Conference: The Citizen in the 21st Century

November 7-9, Athens, Greece

Deadline: June 14

The First Global Citizen in the 21st Century Conference was attended by academics and activists, and discussed the 'heterogeneous citizen' across social, cultural, political, economic and environmental dimensions. The second conference aims to expand our understanding of today's complex, diverse and heterogeneous citizen. This citizen is increasingly asked to carry risk as an individual – as solidarity and welfare supports have been dismantled or lost credibility; as private sector interests, non-government organizations, religious bodies, informal networks, interest groups, political movements and supra-national bodies compete with government for loyalty and influence.

Presentations, papers, performances and artworks are called for, but not limited to, the following topics:

- Who is the 21st Century Citizen?
- What negotiations do citizens undertake in relation to corporations, private service providers, non-government organizations, religious bodies, informal networks and supra national bodies?
- What is the relationship between citizens and new media and technologies, to changing markers of adulthood, success and loyalty?
- How does the citizen of the 21st Century maintain any sense of control over their life to influence the world around them? Maintain a sense of agency, if any?

- How do 21st century citizens understand the various systems and bureaucracies in their lives?
- How have democratic deficits and surpluses been transferred to the surpluses and deficits of citizenship?

Find out more.



Cultures of Disasters

An international conference on humanistic disaster studies, University of Oslo, November 6-8

Deadline: June 15

The overall goal of Cultures of Disasters is to explore how the humanities can contribute to modern disaster research.

The conference is dealing with both historical and contemporary perspectives on a broad range of topics. These include but are not limited to:

- History and disasters
- Disasters and media
- Disasters in popular culture
- Time and temporalities of disasters
- Representations and narration of disaster
- Disasters and personal experience narratives
- Apocalyptic imaginaries
- Spectacular aesthetics
- Past and present cultures of risk and uncertainty
- Disaster metaphors, concepts and symbolic forms
- Disasters and notions of nature
- The ethics of disasters
- Natural disasters in climate rhetorics
- Disaster fiction

Find out more.



Traveling Whiteness: Interchanges in the Study of Whiteness

October 18-19, University of Turku, Finland

Deadline: June 15

»Traveling Whiteness« calls attention to the various geographic, socio-historical, and cultural contexts within which the study of Whiteness emerges. In particular, we are seeking to explore the following questions: Where does the study of Whiteness appear? How does the notion of Whiteness transform in its multiple locations? How does it shape our understanding of race/racism? What epistemological, theoretical, and methodological challenges does traveling bring with it? How does Whiteness transform within specific inter/national, socio-historical, and political contexts? What possibilities and prospects does traveling entail?

Find out more.



Transnational formations and ties among migrants and their descendants

August 26-27, University of Iceland (Faculty of Social and Human Sciences)

Deadline: July 1

New developments in communication technologies have had an important impact on mobility patterns as well as on the experiences and (everyday) practices of contemporary international migrants. Although being far away, migrants are able to participate in the lives of their home communities and maintain close ties with families left behind, thus creating, in this way, transnational social fields that transcend the nation-states' borders as well as enhancing the cultural diversity of the receiving societies. This workshop will focus on transnational practices performed by today's migrants and their descendants. It aims to discuss the issue in its variety, including such aspects of the phenomenon as transnational families, transnational mothering, long-distance nationalism, remittances and belonging to name just a few. How is transnationalism practiced by migrants and what is the impact of transnational ties on both the sending and receiving societies? What sort of transnational practices do migrants' descendants take part in and what sort of transnational ties do they foster?

Find out more.

Evolving Humanity, Emerging Worlds

August 5-10

The 17th World Congress of the International Union of Anthropological and Ethnological Sciences, has the overall theme »Evolving Humanity, Emerging Worlds«. This is the first world congress to be held in Britain since the initial meeting of the International Congress of Anthropological and Ethnological Sciences in London in 1934. The Congress Agenda is being planned by a UK Organizing Committee which includes anthropologists working in all sub-fields of the discipline.

Find out more.

NODEM 2013 Sweden

Beyond Control – The Collaborative Museum and its Challenges

December 1-3

Deadline: August 15

The overarching goal of NODEM 2013 – Beyond Control is to highlight and investigate a variety of challenges that museums and other culture-historical institutions are facing in an increasingly digital, and media saturated, landscape.

The aim of the conference is to bring together museum and heritage professionals (GLAM and heritage sector), innovation experts (universities, research and technology transfer centres, start-ups) and practitioners (SME sector) to enable discussion on the potential of collaboration and innovation.

We would like to invite museum professionals, re-

searchers in digital media, interactions design as well as museology and communication studies, designers, developers and producers from the field of experience technology or anyone else who has an interest in the field.

Thematic sessions:

- The Mobile Museum – apps, guides and location-based museum content
- Social media for creative expression, communication and content
- Future technologies for archiving, preservation and visualization
- Collaboration, partnership and participation in museum innovation
- Designing exhibitions and novel interfaces
- Evaluation of digital media in museums and heritage sites
- Intangible/tangible heritage and new technologies

Find out more.

History of Medicine in Practice

March 26-28, 2014, Uppsala University

Deadline: October 1

The aim of the conference is to stimulate a discussion about the place of history of medicine in a rapidly changing academic landscape, where discipline-based research and education are being challenged by demands for cross-disciplinary integration and extra-academic "impact."

The scientific committee of the conference invites proposals for papers on the following themes, though other topics within the broad framework of the conference are also encouraged:

- The relevance and uses of the history of medicine in politics, policy-making, ethical debates, and controversies within medicine
- The role of the history of medicine in medical education
- Methodological opportunities and challenges of cross-disciplinary research and collaboration
- Public history and public engagement of medicine

Find out more.



The 2013 Conference on Anthropology & Sustainability in Asia

Anthropological Perspectives on Holistic Sustainability

December 18-20, Bangkok, Thailand

Deadline: October 31

CASA 2013 will provide a three-day interdisciplinary platform for scholars, researchers, policymakers, entrepreneurs, students, and practitioners. Set in the heart of Southeast Asia, Bangkok provides the ideal backdrop for a conference that will draw researchers and scholars from around Asia to discuss the importance of anthropology in regards to the CASA 2013 theme: Anthropological Perspectives on Holistic Sustainability.

Find out more.

Det ifrågasatta arbetet

Arbetets museum, 7-8 november

Måste vi verkligen arbeta så mycket? Vilka jobb är inte okej? Konferensen handlar om meningsskapande, värderingar och arbete. Hur ser arbetsmönstren egentligen ut och hur förhåller sig det synliggjorda arbetet till det som inte syns? Vilka mekanismer påverkar hur arbete värderas och att vissa arbeten osynliggörs? Vilka yrken och arbeten ifrågasätts idag, och hur har detta förändrats över tid? Är det självklart att utgå från att jobb ska skapas till varje pris, och vad är egentligen priset – ekonomiskt och sociokulturellt – vet vi det?

Genom att belysa normer kring arbete och vårt sätt att värdera arbete, hur det genomsyrar både samhälls- och individnivå, vill vi i denna konferens diskutera tämligen förgivettagna samhällsmål och fundera över hur samhällsproblem formuleras i relation till dessa.

Konferensen arrangeras av Arbetets museum och Rådet för yrkeshistorisk forskning, i samarbete med Institutet för social forskning (SOFI) vid Stockholms universitet. Konferensen är avgiftsfri tack vare stöd från Forskningsrådet för arbetsliv och socialvetenskap (FAS).

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För mer information.