

Important notice concerning the advanced level course Anthropology and the Visual (SAM241) beginning Tuesday January 21, 2014.

Change of lecturer:

The course will be held by Dr Mark R. Westmoreland, visual anthropologist and documentary filmmaker. The American University in Cairo and Post-Doctoral Researcher, Department of Media Studies, Stockholm University.

Please note that the course, including examination, will be held in English.

Change of literature:

The, in part, new list of course literature

Banks, Marcus, and Jay Ruby. 2011. *Made to Be Seen: Perspectives on the History of Visual Anthropology*. Chicago; London: University of Chicago Press.

Grimshaw, Anna. 2001. *The Ethnographer's Eye: Ways of Seeing in Anthropology*. Cambridge, UK: Cambridge University Press.

Pinney, Christopher. 2011. *Photography and Anthropology*. First Edition. London: Reaktion Books.

Schneider, Arnd, and Christopher Wright (eds). 2013. *Anthropology and Art Practice*. London: Bloomsbury.