

Palgrave Studies in Literary Anthropology

ABOUT THE SERIES

Palgrave Studies in Literary Anthropology aims to publish explorations of new ethnographic objects and emerging genres of writing at the intersection of literary and anthropological studies. Books in this series will be grounded in ethnographic perspectives and the broader cross-cultural lens that anthropology brings to the study of reading and writing. The series will explore the ethnography of fiction, ethnographic fiction, narrative ethnography, creative non-fiction, memoir, autoethnography, and the connections between travel literature and ethnographic writing.

We invite authors to submit proposals for edited collections, monographs, and short-form Pivot titles that address the role of literary production in social life, writing as process and form, reading and the history of reading, as well as epistemological questions within and outside of the discipline of anthropology evoked by an ethnographic approach to literature.

ABOUT THE EDITORS

DEBORAH REED-DANAHAY is Professor of Cultural Anthropology at the University at Buffalo (SUNY). She is the author or editor of five books, including *Locating Bourdieu* and *Auto/Ethnography: Rewriting the Self and the Social*. She has conducted ethnographic research in Europe and the United States. Her interests include migration and diaspora, nationalism, personal narrative, autoethnography, education and youth, social theory, and the history of anthropology.

HELENA WULFF is Professor of Social Anthropology at Stockholm University. She is the author or editor of nine books, including *Ballet across Borders: Career and Culture in the World of Dancers* and *The Anthropologist as Writer: Genres and Contexts in the Twenty-First Century*. She has conducted ethnographic research in Europe (mostly Ireland) and the United States. Her interests are in the anthropology of communication and aesthetics, based on a wide range of studies of the social worlds of literary production, dance and visual culture in a transnational perspective.

ADVISORY BOARD

Ruth Behar
University of Michigan

Regina Bendix
University of Göttingen

Don Brenneis
University of California, Santa Cruz

Mary Gallagher
University College Dublin

Kirin Narayan
Australian National University

Ato Quayson
University of Toronto

Nigel Rapport
University of St Andrews

Julia Watson
Ohio State University

For more information or to submit a proposal, please contact:

Mireille Yanow, Publisher

Email: Mireille.Yanow@palgrave-usa.com