

LES STATUES MEURENT AUSSI

'Les Statues Meurent Aussi: On Art and Anthropology' seeks to bring together a selection of artists/writers/scholars/students to engage with the conceptual, representational and aesthetic concerns shared by/developed between art and anthropology. Two textual referents - Hal Foster's *The Artist as Ethnographer* and Coco Fusco's *Fantasies of Oppositionality* - act as catalysts for the workshop discussion, which will follow a screening of Chris Marker & Alain Resnais' *Les Statues Meurent Aussi*. With increasing dissolutions of disciplinary boundaries, we conclude that taking a (multi/inter/trans)disciplinary approach is integral - in both contemporary theory and practice - so as to dissolve authoritative structures between disciplines to rather open new ground for a broader, more fluid collaborative praxis. By provoking prior engagement with the selected texts, we aim to provide space for a fruitful open dialogue between participants working across multiple disciplines, in a variety of forms.

This event will also include a presentation by artist Jacqueline Hoàng Nguyễn.

Crating the World: Displaced Myths, Desires and Meanings

The Museum of Ethnography in Stockholm holds more than half a million photographs in their archives. These prints often document "exotic" and "primitive" cultures, but in some cases they also capture the ethnographer at work in the field. My current research aims to look at the historical construction of material culture and collecting practices, by using photographic and archival documentation as its main source. More specifically, my interest lie in the wooden crates that have facilitated the shipping and distribution of material culture, and the labour performed for transporting these minimalist objects for the production of knowledge in Western museums.

Jacqueline Hoàng Nguyễn is a research-based artist, currently living and working in Stockholm. In 2011 Nguyễn completed the Whitney's Independent Study Program, after having obtained her MFA and a post-graduate diploma in Critical Studies from the Malmö Art Academy, Sweden, in 2005. She has been awarded many grants and fellowships, and her work has been exhibited internationally. Upcoming solo exhibition includes the Museum of Ethnography in Stockholm.

This workshop is realised by Olivia Berkowicz and George Jepson, on Stockholm University's Curating Art and Cinema Studies MA programmes respectively.

Please email your RSVP to: olivia.berkowicz@gmail.com