

Fully funded PhD studentships at the Centre for Memory, Narrative and Histories, Brighton

The Centre for Memory, Narrative and Histories (CMNH) at the University of Brighton invites applications for AHRC/TECHNE fully funded doctoral studentships commencing October 2018 on topics concerning the cultural significance of the past for lived experience, social relationships, politics and identities in the present and in the future. Trans/interdisciplinary in ethos, the CMNH offers supervisory expertise to students working in and across a range of disciplines including history, cultural studies, literature, memory studies, social anthropology, cultural geography, art, media, film and visual studies, performance studies, critical theory, sociology, psycho-social studies, critical heritage studies, and narratology.

CMNH has particular research interests in the following thematic project areas:

Contesting Britain at War;
Heritage in the Twenty-First Century;
History and Cultural Memory of Twentieth-Century World Wars;
Medical Life Histories: Patient Memories, Reminiscences and Life Writings;
Negotiating 'the Past' in Post-Conflict Spaces;
Reparative Histories: Radical Narratives of 'Race' and Resistance;
The Northern Ireland Troubles: Histories, Memories, Silences in Conflict Transformation.

Applications for PhD studies in these areas, and on topics that address the relation between powerful or official memories, narratives and histories and those which give expression to subordinate, marginalised and neglected historical experience, are especially welcome. Proposals concerned with any practice that produces understandings and representations of 'the past' (including oral history, remembrance and commemoration, public history and heritage, autobiography, and history-making in popular culture as well as academic scholarship), and that relates to the interests of individual supervisors, are also welcome. For further details about our thematic project areas, research interests and activities, staff and current research students, see <http://arts.brighton.ac.uk/mnh>

These studentships are offered by the University of Brighton's Doctoral College of Arts and Humanities. For information about the awards, eligibility and application process, and to download application forms, go to <http://arts.brighton.ac.uk/research/doctoral-centre-arts/studentships/techne-ahrc-studentships>. Applications supported by the Centre for Memory, Narrative and Histories have had a good success rate in previous years.

For advice on an application and potential supervision contact Prof Graham Dawson G.Dawson@brighton.ac.uk or Dr Anita Rupprecht A.Rupprecht@brighton.ac.uk

Initial deadline for applications to the University of Brighton: 8 January 2018.
Final deadline for applications to TECHNE: 22 February 2018.

Please circulate widely to potential applicants.