

SAM222 Media Anthropology, 7,5 hp

Teacher: Andrew Mitchell

Askew, Kelly and Richard R. Wilk (eds.) (2002). *The Anthropology of Media: A Reader*. Oxford: Blackwell. Urval.

Bishara, Amahl A. (2013). *Back Stories: U.S. News Production & Palestinian Politics*. Stanford: Stanford University Press.

Grimshaw, Anna and Amanda Ravetz (2009). *Observational Cinema: Anthropology, Film and the Exploration of Social Life*. Bloomington: Indiana University Press.

MacDougall, David (2006). Chapter 1: The body in cinema. In, *The Corporeal Image: Film, Ethnography and the Senses*. New Jersey: Princeton University Press, 13-31.

Miller, Daniel and Jolynna Sinanan (2017). *Visualising Facebook*. London: UCL Press.

Suggested further reading

MacDougall, David (2006). Introduction: Meaning and being. In, *The Corporeal Image: Film, Ethnography and the Senses*. New Jersey: Princeton University Press, 1-9.

—Chapter 2: Voice and vision. In, *The Corporeal Image: Film, Ethnography and the Senses*. New Jersey: Princeton University Press, 32-63.

—Chapter 9: Anthropology's lost vision. In, *The Corporeal Image: Film, Ethnography and the Senses*. New Jersey: Princeton University Press, 227-263