

STOCKHOLM UNIVERSITY
Department of Social Anthropology
SAM203 Social Anthropological Methods, 7,5 credits
Literature

Books

Aull Davies, Charlotte (2007). *Reflexive Ethnography, A Guide to Researching Selves and Others*. London: Routledge

Borneman, John and Hammoudi Abdellah (red.) (2009). *Being There: A Fieldwork Encounter and the Making of Truth*. University of California Press.

Coleman, Simon and Peter Collins (eds). (2006). *Locating the Field: Space, Place and Context in Anthropology*. Oxford/New York: Berg.

Articles and online resources

Nader, Laura (2011). Ethnography as theory. *HAU: Journal of Ethnographic Theory* 1 (1)

Pollard, Amy (2009). Field of screams: difficulty and ethnographic fieldwork. *Anthropology Matters Journal*, Vol 11(2): 1-24

American Anthropological Association (ASA). (2012). *Principles of Professional Responsibility* <http://ethics.americananthro.org/category/statement/>

Association of Social Anthropologists of the UK and the Commonwealth (ASA). (2011). *Ethical Guidelines for good research practice* <https://theasa.org/downloads/ASA%20ethics%20guidelines%202011.pdf>

Allegra Lab. (2017). *Violence and Vulnerability in Anthropology* <http://allegralaboratory.net/violence-vulnerability-anthropology/>

Metooanthro Resources (selection) <https://metooanthro.org/resources/>

Sage Research Methods: Cases in Anthropology (selection) <http://methods.sagepub.com/Cases>

Student selection

Students will identify methods literature that is specifically applicable for their upcoming fieldwork (50-200 pages). These texts can be selected from the list of recommended literature, and/or other sources.

Recommended literature:

Banks, Marcus & David Zeitlyn (2015). *Visual Methods in Social Research*, 2nd edition. London: SAGE

- Candea, Matei (2007). Arbitrary locations: in defence of the bounded field-site. *Journal of the Royal Anthropological Institute* (N.S.) 13,: 167-184.
- Cerwonka, Allaine and Liisa Malkki (2007). *Improvising Theory, Process and Temporality in Ethnographic Fieldwork*. University of Chicago Press.
- Estalella, Adolfo & T. Sánchez Criado. (2018). *Experimental Collaborations: Ethnography through Field Devices*. Oxford & New York: Berghahn Books.
- Favero, Paolo (2013). Picturing Life-Worlds in the City. Notes for a Slow, Aimless and Playful Visual Ethnography. *Archivio Antropologico Mediterraneo*, 15 (2)
- Hage, Ghassan (2005). A not so multi-sited ethnography of a not so imagined community. *Anthropological Theory*, 5:463
- Hammersley, Martin och Paul Atkinson (2003). *Ethnography, Principles in Practice*. Third edition. London: Routledge .
- Hannerz, Ulf. (2003). Being there ... and there ... and there!. *Ethnography*, 4(2), p 201-216
- Hine, Christine (2015). *Ethnography for the Internet: embedded, embodied and everyday*. London: Bloomsbury
- Macek, Ivana. (2014). *Engaging Violence: Trauma, memory, and representation*. London and New York: Routledge.
- Moore, Sally Falk (2005). Comparisons: Possible and impossible. *Annual Review of Anthropology*, 34: 1-11.
- Pink, Sarah (2015). *Doing Sensory Ethnography*, 2nd edition. London: SAGE
- Okely, Judith och Helen Callaway (eds.) (1992). *Anthropology and Autobiography*. London: Routledge.
- Rabinow, Paul (1971). *Reflections on Fieldwork in Morocco*. University of California Press.
- Rodineliussen, Rasmus (2017) Visual Methods to Study the Underwater World. Scuba Divers and a Sensorial Experience of Water. *Anthrovision*, 5.2. 1-14
- Simpson, Bob (2009). Messages from the Field. *Anthropology Today* 25 (5): 1-3.
- Stoller, Paul (1997). *Sensuous Scholarship*. University of Pennsylvania Press: Philadelphia.
- Yamba, Bawa Christian (1985). Other cultures other anthropologists: the experiences of an African fieldworker. *African Research and Documentation* 37:1-20.