Abidin, C. 2016. "Aren't these just young, rich women doing vain things online?": Influencer selfies as subversive frivolity. *Social Media+ Society*, 2(2) (17 pages)

Ali, Syed Mustafa. 2017. Decolonizing Information Narratives: Entangled Apocalyptics, Algorithmic Racism and the Myths of History. Paper presented at the IS4SI 2017 Summit, Gothenburg, Sweden, 12–16 June 2017 (3 pages)

Archambault, Julie Soleil. 2012. 'Travelling while sitting down': mobile phones, mobility and the communication landscape in Inhambane, Mozambique. *Africa*, 82, pp 393-412 (20 pages)

Boellstorff, Tom. 2008. *Coming of Age in Second Life. An Anthropologist Explores the Virtually Human*. Princeton: Princeton University Press. (300 pages)

Carruth, Allison. 2014. The digital cloud and micro politics of energy. *Public Culture* 26: 339-364 (25 pages)

Collins, S. G., M. Durington, P. F. Favero, K. Harper, A. Kenner, and C. O'Donnell. 2017. "Ethnographic Apps/Apps as Ethnography." *Anthropology Now* 9 (1): 102–118 (16 pages)

Duffy, B. E., & Hund, E. 2015. "Having it all" on social media: Entrepreneurial femininity and self-branding among fashion bloggers. *Social Media+ Society*, 1(2), (11 pages)

Gilbert, Juliet. 2016/2018. 'They're my Contacts, not my Friends': Reconfiguring Affect and Aspirations through Mobile Communication in Nigeria, *Ethnos*, 83:2, 237-254 (17 pages)

Graham, Mark 2019. Changing Connectivity and Digital Economies at Global Margins. In *Digital Economies at Global Margins*, Mark Graham (ed), 1-18. MIT Press (18 pages)

Hannerz, Ulf. 1992. The global ecumene as a network of networks. In *Conceptualizing Society,* Adam Kuper (ed). London: Routledge. (20 pages, PDF)

Horst, Heather & Daniel Miller (eds.). 2012. *Digital Anthropology* . Oxford: Berg (330 pages)

Irani, Lilly. 2019. Hackathons and the Cultivation of Platform Dependence. In *Digital Economies at Global Margins*, Mark Graham (ed), 223-248. MIT Press (25 pages)

Johnson, Alix. 2019. Data Centers as Infrastructural In-betweens. Expanding Connections and Enduring Marginalities in Iceland. *American Ethnologist*, 46 (1): 75-88 (13 pages)

Juris, J. S. 2012. "Reflections on #Occupy Everywhere: Social Media, Public Space, and Emerging Logics of Aggregation." *American Ethnologist* 39 (2): 259–279 (20 pages)

Musaraj, Smoki and Ivan Small. 2018. Introduction: Money and Finance at the Margins. *In Money at the Margins: Global Perspectives on Technology, Financial Inclusion, and Design*, Bill Maurer, Smoki Musaraj and Ivan Small (eds.), 1-18. New York: Berghahn. (18 pages, PDF)

Pink, S., H. Horst, J. Postill, L. Hjorth, T. Lewis, and J. Tacchi. 2015. *Digital Ethnography.*

Principles and Practice. Los Angeles: Sage. (216 pages)

Rodineliussen, Rasmus. 2017. Visual Methods to Study the Underwater World. Scuba Divers and a Sensorial Experience of Water. *Anthrovision,* 5.2. , page 1-14 (14 pages)

Uimonen, Paula. 2019. MeToo in Sweden: Museum collections, digital archiving and hashtag visuality. *Ethnos*. (19 pages)

Additional readings selected by students: 3-400 pages
(see recommended reading list)

Recommended reading:

Amrute, Sareeta. 2016. *Encoding Race, Encoding Class. Indian IT Workers in Berlin*. Duke University Press

Barendregt, Bart. 2008. Sex, Cannibals, and the Language of Cool: Indonesian tales of the phone and modernity. *The Information Society*, 24(3), 160-170.

Bernal, V. 2005. Eritrea On-line: Diaspora, cyberspace and the public sphere. *American Ethnologist*, Vol. 32, No. 4, pp. 660-675.

Boyer, Dominic. 2012. From Media Anthropology to the Anthropology of Mediation. *The Sage Handbook of Social Anthropology*, 383-392. London: SAGE

Brinkman, Inge, and Mirjam De Bruijn. 2018. Mobile Phone Communication in the Mobile Margins of Africa : The `communication Revolution' Evaluated from Below. In *Palgrave Handbook for Media and Communications Research in Africa* , ed. Bruce Mutsvairo, 225–241. Palgrave/Macmillan.

Castells, Manuel. 2012. *Networks of Outrage and Hope: Social Movements in the Internet Age*. Cambridge: Polity Press.

Coleman, Gabriella. 2010. Ethnographic Approaches to Digital Media. *Annual Review of Anthropology*. 39: 1-16

Doostdar, A. 2004. The Vulgar Spirit of Blogging: On Language, Culture, and Power in Persian Weblogestan, in *American Anthropologist* 106(4):651–62.

Gabrys, Jennifer. 2011. *Digital rubbish: a natural history of electronics*. Ann Arbor: Univeristy of Michigan Press.

Gerbaudo, P. 2012. *Tweets and the Streets. Social Media and Contemporary Activism*. London: Pluto Press.

Hine, C. 2015. *Ethnography for the Internet: Embedded, Embodied and Everyday*. London; New Delhi; New York; Sydney: Bloomsbury Academic, Bloomsbury Publishing Plc.

Hogan, Mél. 2013. Facebook data storage centers as the archive's underbelly. *Television & New Media* XX:1-16.

Holt, Jennifer & Patrick Vonderau. 2014. "Where the Internet lives: data centers as cloud infrastructure" in *Signal traffic: critical studies in media infrastructures*, edited by Lisa Parks and Nicole Starosielski. Illinois: Univeristy of Illinois Press, pp. 88-114.

Horst, H., & D. Miller. 2006. *The Cell Phone: An Anthropology of Communication*. Oxford: Berg

Horst, H. A. 2006. The Blessings and Burdens of Communication: Cell phones in Jamaican transnational social fields. *Global Networks*, 6(2), 143-159.

Ito, Mizuko et al. 2010. *Hanging Out, Messing Around, and Geeking Out. Kids Living and Learning with New Media*. Cambridge: MIT University Press.
 Online at http://mitpress.mit.edu/books/full_pdfs/hanging_out.pdf

Kelty, Christopher. 2008. *Two Bits. The Cultural Significance of Free Software. Duke University Press*. Online at http://twobits.net

Kozinets, Robert. 2015. *Netnography: redefined*. 2nd ed. London: SAGE

Latour, B. 2005. *Reassembling the Social: An Introduction to Actor-Network Theory*. Oxford: Oxford University Press.

Lobato, Ramon. 2019. *Netflix Nations: The Geography of Digital Distribution*. New York: NYU Press

Mckay, Deirdre. 2010. On the Face of Facebook: Historical Images and Personhood in Filipino Social Networking**. *History and Anthropology*, vol. 21(4), 479-498.

Mckay, Deirdre. 2016. ***An Archipelago of Care: Filipino Migrants and Global Networks***. Bloomington: Indiana

Maurer, B., Nelms, T. C. and Rea, S. C. 2013. 'Bridges to cash': channelling agency in mobile money. *Journal of the Royal Anthropological Institute*, 19: 52–74

Miller, Daniel and Don Slater. 2000. *The Internet: An Ethnographic Approach*. Oxford: Berg

Miller, Daniel. 2011. *Tales from Facebook*. Cambridge: Polity Press.

Miller, Daniel et al. 2016. *How the World Changed Social Media.* London: UCL Press.

Postill, John. 2017. The diachronic ethnography of media: from social changing to actual social changes. *Moment, Journal of Cultural Studies* 4(1): 19-43.

Postill, John. 2018. *The Rise of Nerd Politics. Digital Activism and Social Change*. London: Pluto Press.

Rasmus Rodineliussen. 2019. Organizing the Syrian revolution - student activism through Facebook, *Visual Studies,* DOI: 10.1080/1472586X.2019.1653790

Shirky, C. 2011. "The Political Power of Social Media." *Foreign Affairs* 90 (1): 28–41.

Taylor, T.L. 2018. *Watch Me Play: Twitch and the Rise of Game Live Streaming*. Princeton University Press.

Starosielski, Nicole. 2015. *The undersea network*. Durham: Duke University Press.

Tenhunen, Sirpa. 2008. Mobile Technology in the village: ICTs, culture, and social logistics in India. *Journal of the Royal Anthropological Institute* (14), 515-534.

Tenhunen, Sirpa. 2018. *A Village Goes Mobile: Telephony, Mediation, and Social Change in Rural India*. New York: Oxford University Press USA.

Uimonen, Paula. 2012. *Digital Drama. Teaching and Learning Art and Media in Tanzania*. New York: Routledge. http://innovativeethnographies.net/digitaldrama

Uimonen, Paula. 2013. Visual identity in Facebook. *Visual Studies*, 28 (2): 122-135

Uimonen, Paula. 2015. "Number not reachable." Mobile infrastructure and global racial hierarchy in Africa. *Journal des Anthropologues*, No 142-143: 29-47. (19 pages)

Uimonen, Paula. 2016. "I'm a picture girl!" Mobile photography in Tanzania. In A. Lehmuskallio & E. Gómez Cruz (eds.), *Digital photography and everyday life. Empirical studies on material visual practices*, 19-34. ECREA Book Series. London: Routledge

Uimonen, Paula. 2019. Muse and power. African women writers and digital infrastructure in world literature. *Anthropology and Humanism*, 44 (1) 20-37

Vokes, Richard & Katrien Pype. 2016/2018. Chronotopes of Media in Sub-Saharan Africa. *Ethnos*, 83:2, 207-217

Vonderau, Asta. 2018. Scaling the cloud: making state and infrastructure in Sweden. *Ethnos*, DOI: 10.1080/00141844.2018.1471513