

## Publications – Anette Nyqvist

### Books

- 2020 *The Shimmer and Shade of Gold*. Stockholm: Max Ström förlag.
- 2020 *Guld – dess dunkla glans*. [translation] Stockholm: Max Ström förlag.
- 2016 *Reform and Responsibility in the Remaking of the Swedish National Pension System. Opening the Orange Envelope*. New York, NY: Palgrave Macmillan Books.
- 2015 *Ombudskapitalisterna. Institutionella ägares röst och roll*. Stockholm: Liber. (also available as audiobook in Swedish)
- 2008 *Opening the Orange Envelope. Reform and Responsibility in the Remaking of the Swedish National Pension System*, dissertation. Stockholm Studies in Social Anthropology 64. Stockholm: Stockholm University.

### Peer-reviewed articles

- 2020 Notes on the Location of Happiness. *Culture Unbound* (reviewed and accepted for publication).
- 2015 Insecurity in an Orange Envelope. Implications of a Reformed National Pension System in Sweden. *PoLAR, Journal of Political and Legal Anthropology*, Vol. 38, No 2.
- 2015 The Corporation Performed. Minutes from the Rituals of Annual General Meetings. *Journal of Organizational Ethnography*. Vol. 4, No. 3, pp. 341-355.
- 2011 On the Workings of Black Boxes and Orange Envelopes. *Tamara Journal for Critical Organization Inquiry*, Special Issue on Critical Finance, Vol. 9. No. 3. (accepted for publication after double blind review and revisions, but Special Issue was cancelled at a very late date)

### Other academic articles

- 2015 Anthropological Perspectives on a National Pension System. *CritCom: Reviews and Critical Commentary* (CritCom) of The Council for European Studies. <http://councilforeuropeanstudies.org/critcom/responsibilization-in-the-mail-anthropological-perspectives-on-swedens-reformed-national-pension-system/> (published online September 16, 2015)
- 2012 What "Reform" of the Swedish Pension System Could Mean for Your Retirement. *Anthropology News*, ASAP Column, Vol. 53, No. 4.

### Anthologies

- 2017 *Ethnographies of Conferences and Trade Fairs. Shaping Industries, Creating Professionals*. (co-edited with Hege Høyer Leivestad) New York, NY: Palgrave Macmillan Books.
- 2013 *Organisational Anthropology: Doing Ethnography in and among Complex Organisations*, (with Christina Garsten), eds. C. Garsten and A. Nyqvist. London: Pluto Press.

### Chapters in anthologies

- 2018 The Travelling Story of Pettersson in the Pacific, in *World Literatures: Exploring the Cosmopolitan-Vernacular Exchange*, eds S. Helgesson et al. Stockholm: Stockholm University Press.
- 2017 Talking like an institutional investor: on the gentle voices of financial giants, in *Power, Policy and Profit. Corporate Engagement in Politics and Government*, eds. C. Garsten and A. Sörbom. Cheltenham, UK: Edward Elgar Publishing.
- 2017 Scheduled Schmoozing: Notes on Interludal Practices at Responsible Investors' Conferences, in *Ethnographies of Conferences and Trade Fairs. Shaping Industries, Creating Professionals*, eds. H Høyer Leivestad and A. Nyqvist. NY: Palgrave MacMillan Books.
- 2017 Individuals and Industries: Large-Scale Professional Gatherings as Ethnographic Fields (with Hege Høyer Leivestad and Hans Tunestad), in *Ethnographies of Conferences and Trade Fairs. Shaping Industries, Creating Professionals*, eds. H Høyer Leivestad and A. Nyqvist. NY: Palgrave MacMillan Books.
- 2016 Benefits and Challenges of the Second File, in *The Anthropologist as Writer*, ed. H. Wulff. New York: Berghahn Books.
- 2015 Den författande forskarens röst, in *Skrivande om skrivande*, eds. B. Borgström, J. Helin, M. Norbäck and E. Raviola. Lund: Studentlitteratur.
- 2014 Polarization and Convergence of Values at the Intermediary Position (with R. Thedvall), in *Market Values: Configuring values, organizing markets*, eds. S. Alexius and K. Tamm Hallström. Cheltenham, MA: Edward Elgar.
- 2013 Access to all stages? Studying through policy in a culture of accessibility, in *Organisational Anthropology: Doing Anthropology in and among Complex Organisations*, eds. C. Garsten and A. Nyqvist. London: Pluto Press.
- 2013 Entries. Engaging organisational worlds (with C. Garsten), in *Organisational Anthropology: Doing Anthropology in and among Complex Organisations*, eds. C. Garsten and A. Nyqvist. London: Pluto Press.
- 2013 Momentum. Pushing ethnography ahead (with C. Garsten), in *Organisational Anthropology: Doing Anthropology in and among Complex Organisations*, eds. C. Garsten and A. Nyqvist. London: Pluto Press. (9 pages)
- 2011 Sweden's National Pension System as a Political Technology, in *Policy Worlds: Anthropology and the Analysis of Contemporary Power*, eds. C. Shore, S. Wright and D. Peró. New York: Berghahn books.
- 2007 Inuti det orange kuvertet, in *Mellan folkbildning och fonrådgivning. Nya perspektiv på pensionssystemet*, ed. U. Lundberg. Stockholm: Institute for Future Studies.

#### Other academic works

##### Reports:

- 2014 *Independent Observer's Report* (with D. Avramov and M. Frykman). Formas. December. Stockholm: Formas.
- 2014 *Workshop Report on Expert's Workshop on Illegal Hunting*, June 2014 (with von Essen et al). Uppsala: Swedish University of Agricultural Sciences.

- 2009 *Våldsam politisk extremism. Antidemokratiska grupperingar på yttersta höger- och vänsterkanten* (with L. Korsell et al.). Rapport 2009:15. Stockholm: Swedish Council for Crime Prevention.
- 2007 *Illegal jakt på stora rovdjur – Konflikt i laglöst land?* (with L. Korsell et al.). Rapport 2007:22. Stockholm: Swedish Council for Crime Prevention.
- 2009 *Att skapa pengar och en bättre värld. En studie av aktörerna kring etiska fonder.* Score rapport 2009:12. Stockholm: Score.
- 2009 *Sinande naturresurs och politisk handelsvara. En studie av aktörerna kring torsk.* Score rapport 2009:11. Stockholm: Score.

*Conference papers:*

2020

*Temporalities of Public Pension Funds.* Presented at Global Foresight Project Workshop, via zoom due to the pandemic.

*Loss of Words and End of Worlds: Transitions and Troubles of Travel Writing.* Presented at research conference for World Literature: Cosmopolitan and Vernacular Dynamics, Stockholm.

2019

*On the cables and coils of contemporary financial trading.* Presented at Stockholm Anthropology Roundtable, Stockholm University.

*The Shimmer and Shade of Gold: the project, the book, the collaboration.* Presented at research seminar at FES/SENKU, University of Oslo, Norway.

2018

*Notes on the scope of foresight in finance.* Presented at Global Foresight Project Workshop: “Varieties of Anticipatory Knowledge and Organizational Domains,” Sciences Po, Paris.

2017

*The Materiality and Organization of Gold.* Presented at Annual International Ethnography Symposium, Manchester University, UK.

*Gold. Kenya-India.* Presented at Book Passage Travel Writers’ Conference, Corte Madera, California, USA.

*The Travelling Story of Pettersson in the Pacific.* Presented at Book Passage Travel Writers’ Conference, Corte Madera, California, USA.

2016

*The Many Faces of Gold.* Presented at Stockholm Anthropology Roundtable, Stockholm University.

2014

*Imagining the South Seas in Mid-Twentieth Century Sweden.* Presented at American Anthropological Association Conference, Washington, DC, USA.

*The Role of Travel Literature in the Production of Paradise.* Presented at EASA, European Association of Social Anthropologists, Tallinn, Estonia.

*Samverkan som påverkansverktyg för institutionella ägare.* Presented at SANT, Sveriges antropologers förenings årsmöte, Linköping.

2013

*Doing ethnography in policy arenas and other complex settings.* Presented at American Anthropological Association Conference, Chicago, USA.

*Travel Literature – Mediating the World.* Presented at Stockholm Anthropological Roundtable, Stockholm University.

*Talking like an institutional investor. On the gentle voice of financial giants.* Presented at 4th Govemark workshop, Copenhagen Business School, Copenhagen, Denmark.

*Formality in brackets: Ethnographies of staged organizational worlds* (with C. Garsten). Presented at NFF Nordic Academy of Management conference, Reykjavik, Iceland.

*Handling “shit” in the Portfolio. On the responsible and caring financial practices of institutional investors.* Presented at Social Studies of Finance at NYSE, New York, USA.

2012

*The Anthropology of Finance Policy.* Presented at AAA, American Anthropological Association Conference, San Francisco, USA.

*Finding friends. Collaboration and dialogue as tools for change. On the financial practices of institutional investors.* Presented at 3rd Govemark workshop, National University of Ireland, Maynooth, Ireland.

2011

*Financializing the Lives of Swedes, with Orange Envelopes.* Presented at AAA, American Anthropological Association Conference, Montreal, Canada.

*Before Policy: Creating Authoritative Knowledge for Policy.* Presented at AAA, American Anthropological Association Conference, Montreal, Canada.

*The Soft Voice of Giants.* Presented at 2nd Govemark workshop. Paris, France.

*On the Workings of Black Boxes and Orange Envelopes.* Presented at NFF, Nordic Academy of Management conference, Stockholm.

*Investeringar och kollektiv kapitalbildning på finansmarknaderna.* Presented at Arbetarrörelsens forskarnätverk, Stockholm.

2010

*A study of the virtues and values at work in the organization of financial markets.* Presented at AAA, American Anthropological Association, New Orleans, USA.

*How do actors balance economic rationality and social responsibility?* Presented at 1st Govemark workshop, Georgetown University, Washington, DC, USA.

*Practices of a role model at the nexus of statecraft and market-making – the example of Sweden’s First National Pension Fund.* Presented at EASA, European Association of Social Anthropologists, Maynooth, Ireland.

2009

*The Second File. Reaching Out: Popular Writing and Journalism.* Presented at Stockholm Anthropological Roundtable, Stockholm University.

2007

*Civis economicus? Transformers of social policy in the nexus of statecraft and marketmaking.* November, AAA, American Anthropological Association, Washington, DC, USA.

2006

*Civis economicus? Transformers of social policy in the nexus of statecraft and marketmaking.* Presented at EASA, European Association of Social Anthropologists, Bristol, UK.

2005

*Transformers. Notions of responsibility, risk and the boundaries of market.* Presented at 9<sup>th</sup> International Polanyi conference, Istanbul, Turkey.

2004

*Transformers. Notions of responsibility, risk and the boundaries of market.* Presented at Social Studies of Finance Workshop, University of Edinburgh, UK.

*Transformers. Notions of responsibility, risk and the boundaries of market.* Presented at SANT, Sveriges antropologers förenings årsmöte, Lund.

*Articles and papers based on research published/presented outside of the academy:*

2018 I (skuggan av) guldets glans. (with S. Walström) *Dagens arbete*, no 3.

2015 *Anthropological perspectives on pensions.* Presentation at SULFs membership meeting, Stockholm.

2012 *Anthropological studies of the remade pension system.* Presentation at ABF, Gothenburg.

2011 Column on stress management at work. [www.suntliv.nu](http://www.suntliv.nu)

2010 Column on positive effects of physical activity at work. [www.suntliv.nu](http://www.suntliv.nu)

2009 Column on the work of work place safety representatives. [www.suntliv.nu](http://www.suntliv.nu)

2009 Column on the meaning of gossip at work places. [www.suntliv.nu](http://www.suntliv.nu)

2009 *Skrota premiepensionen och återskapa tryggheten* (Op.Ed co-written with C. Belfrage, D. Forslund, U. Lundberg, C. Ohlsson and M. Rydner). *Göteborgs Posten*.

2009 *Skrota premiepensionen och återskapa tryggheten* (Op.Ed co-written with C. Belfrage, D. Forslund, U. Lundberg, C. Ohlsson and M. Rydner). *ETC*.

*Books published outside of the academy:*

2003 *Rottrådar – Handbok för historielösa.* Stockholm: Walström & Widstrand.

1999 *Tequila: staden, kulturen, drycken.* Stockholm: Svenska förlaget.

1997 *Vovven och jag i Mexiko.* Stockholm: Alfabet förlag.

1995 *Mexikansk matresa.* Stockholm: Alfabet förlag.